Proud To Be The Nation's Leading SGL Publication For People Of Color

CLIKQUE

MAGAZINE

For Him & For Her

Anniversary Issue

Collector's Edition

NOT SOLD IN NIGHTCLUBS

CLIKQUE MAGAZINE™

$5.00 US

MAY 2000

VOL. 3 NO.13

PRINTED IN THE USA

0 65987 20211 3

CLIKQUE
Happy 2nd Year Anniversay
May 1998 — May 2000

Inside This Issue

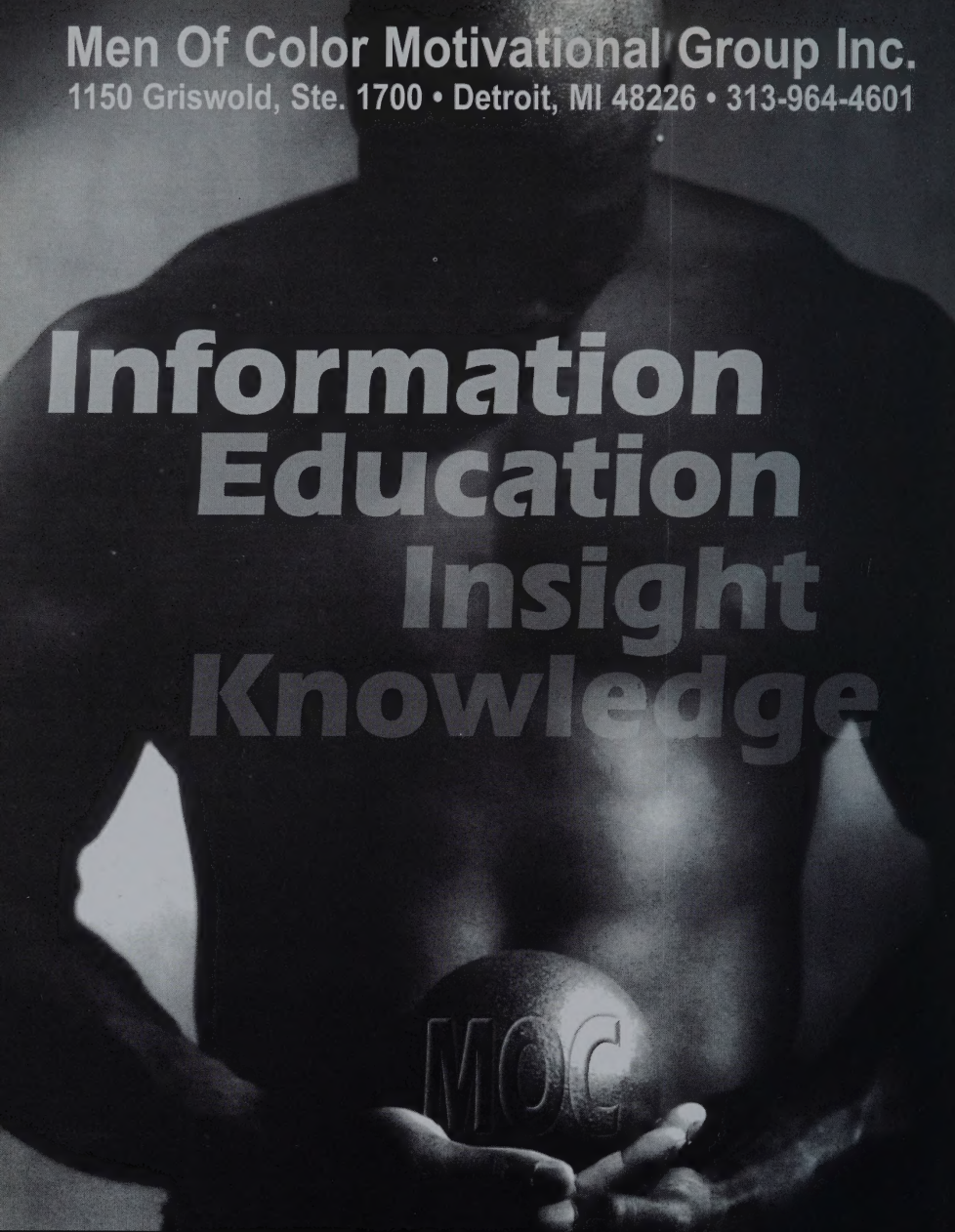
Features:

10 Exposed - Various Submissions
20 Fantazie Cruise Highlights
25 Interview w/ Recording Artist SOLE
30 A Look Into Gay Cenima
33 Clikque Looks Back On 2 Years
44 Hot Summer Fashions

Dumore
41347.
9169

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Clikque MAGAZINE

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

FASHION/STYLE EDITOR
Justice Felani - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Tim Bolhar - Chicago,Il
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Leroy Braxton, Damian Price
Fiona Zainde, Octavis "Ron" Wright
Jean M. Norris, Alistair McCartney

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

STAFF PHOTOGRAPHER
Lee Ross

PHOTOGRAPHERS
James Martin, Darryl! Moch,
Nestor Zapata, Jason Michaels

CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
SUPPORT STAFF:
Nestor Zapata, James Martin, Charles Ingram
Rodrick Martin

MARKETING Rivendell Marketing Company, Inc

Big Shoes To Fill @ CLIKQUE

Full Time Position Available Here At Clikque Magazine, The Nation's Leading Publication For & About Our SGL Community.

Must Have Strong Background In:
QuarkXpress & Photoshop
MacIntosh Platforms.
• Some Web Design A Plus

Perfect for Junior Designers
Competitive Salary To The Right Candidate

Fax Resume & Cover Letter
w/salary Requirements To
404-815-1196

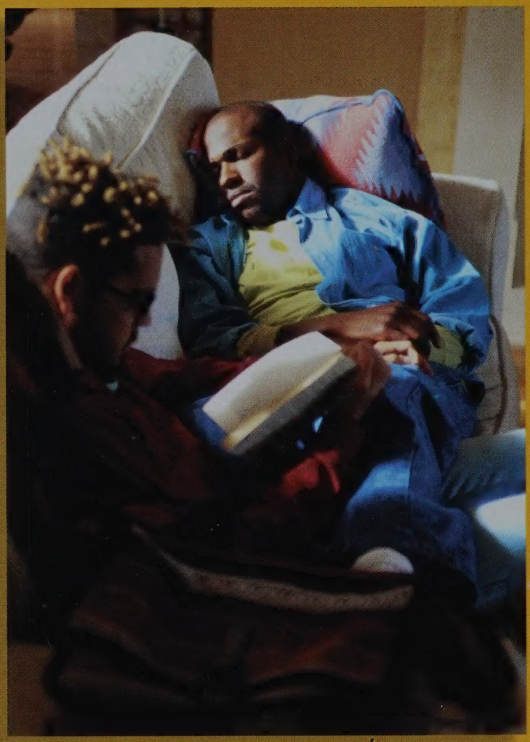
email:clikquem@aol.com
Must Be Residing In Atlanta
Or Willing To Relocate

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309

404-817-3898
404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

TAMPA JAMZ 2000
See Page 55 For Details

CLIKQUE Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE Magazine. Names and pictures of persons appearing in CLIKQUE Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE Magazine are at least 18 years of age. Clikque Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 13 May 2000.



When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- ★ One quick, simple application
- ★ Competitive bidding process among multiple funding sources
- ★ Any size policy
- ★ All policy types considered, including some less than two years old
- ★ No cost or obligation at any time
- ★ HIV and other serious illnesses
- ★ Qualify up to 900 T-cells
- ★ Your settlement may be tax-free
- ★ Confidentiality, now and always

BENEFITS AMERICA

Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

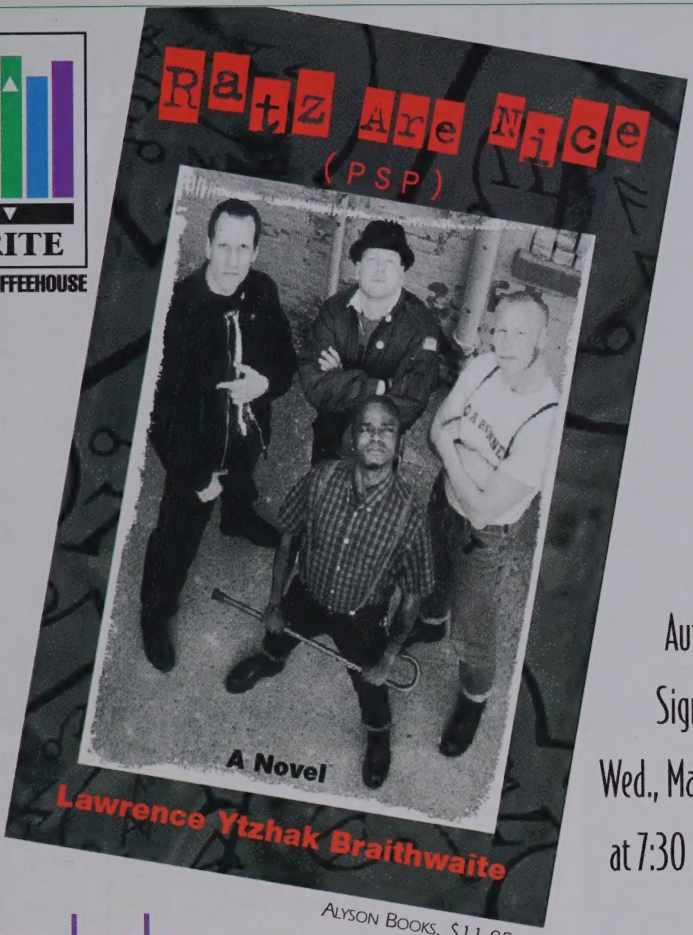
Member: Viatical Association of America

Benefits America NA, Inc.

ATLANTA'S GAY & LESBIAN

OUTWRITE

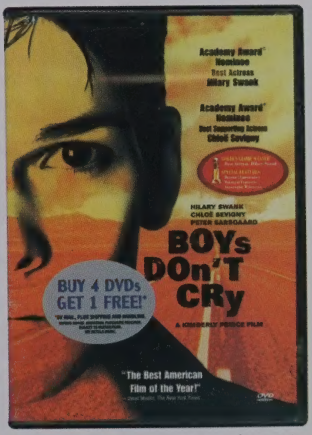
BOOKSTORE & COFFEEHOUSE



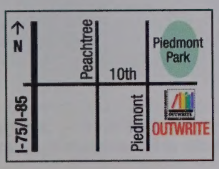
ALYSON BOOKS, $11.95

Author Signing
Wed., May 17
at 7:30 p.m.

More than books.
More than coffee.
Outwrite.
More than you think.



DVD $34.98



991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082
Sunday - Thursday: 8am - 11pm
Friday - Saturday: 8am - midnight

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- $CD4^+$ T-cells between 50 and 299 cells/mm^3

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance to Cash Can Give You the Financial Freedom to Seek Alternative Treatments, Pay Off Bills, or Do Those Things You've Always Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 888-874-1190

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

MVS

MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

ExposedExposedExposed

Over the past two years Clikque has been proud to introduce to our readers and supporters new and emerging artists. We have also been privileged with submissions from some of Gay Americans most prolific writers and artists. We have premiered poetry, short stories, reviews, biographies, and interviews. We want to take this space to thank all of our contributing writers, and aspiring writers/artists for giving to Clikque your very best. It is because of your offerings we have been able to grow into America's leading monthly magazine serving the African American GLBT/SGL community.

In that same tradition we have included several pieces from new writers, hoping to continue exposing writers/artists to our community. Enjoy!!!!

FALLING DOWN & GETTING UP

Leroy Braxton

I fell down, but with my lover by my side I got up. One day a pain hit me sharp in my stomach. I took over the counter medication for days and weeks, it eased the pain for awhile. I had been keeping my HIV status from my lover and we just didn't bring up the subject AIDS. In the beginning our passion caused us to to have unprotected sex. I loved him but how would we be this stupid to allow this.

The pain returned to my stomach and the medication, wouldn't stop it. My lover and I went to the emergency room. The doctor asked me if I was HIV positive. I got scared and told my lover to leave the room. I was scared if he find out he would leave me. I had known for years of my status. After the doctor and I talked I told the doctor to tell him to come back into in the room, so he could know I was sick. He took the news hard at the time but told me he would stand by my side.

I was real sick and not getting any better after leaving the emergency room. I knew something was not right. I asked a best friend for help, he referred me to a clinic that was for HIV/AIDS care. I went to the clinic and visited the doctor, he put me in the hospital. I was diagnosed with Gangrene, CMV, and a bad gall bladder. My lover was there with me everyday as I went through test after test. He even got a job close by, encouraging me to get strong.

I had surgery, the surgeon cleaned up my stomach, so that I might feel better. I remember I couldn't eat for weeks. I was released from the hospital but still not well because whenever I went somewhere a sharp pain would be in my stomach causing me to go to the nearest restroom. I went back to the doctor, he told me that it was the CMV in my stomach. I had to do chemotherapy for a month. I felt like I was being tortured.

With an IV line in my arm to take medication twice a day I was determine to keep pushing on and get my life back. Eventually I would go on job interviews with my arm wrapped to cover the IV line. My lover would be there to drive for me even after working two jobs. The medication was killing my white blood cells, my legs felt numb. After getting off the medication I felt better and the stomach pain was gone. All along the way my lover stayed by my side working hard and making tremendous sacrifices for both of us. I thank God for sending someone like this in my life.

After some time I got a new job, car, and started over in life. Then something happen that made me almost want to give up. My lover got pneumonia and died. I went to his funeral and felt climbing in the casket with him knowing what he had done for me, just wishing now that I could do something for him.

I'm happy he didn't have to suffer long, and all his troubles gone. I talked to him

on the phone for the last time from the hospital. We made plans of his release from the hospital, they never happen. Today I'm glad to be alive, telling everyone if you have someone who loves you tell them, enjoy the moment's together because it could be short.

GAYESS OF BROTHERS

By Damian D. Price
(Contributing Poet)

Do I have to be loud and rude?
With a sign that says, "I'm Gay."
Or can I be a man with class, dignity-running things my way.
Do I have to pop my fingers and walk with a twist?
Or can I be a businessman on the fortune 500 list.
Do I have to sleep around, write hot checks and steal?
Or can I be a honest man, a workingman with a strong will.
Do I have to change men, as if they're underwear?
Or can I have a mate for life someone to love and care.

So they may say you're selling out, And, not being true to yourself.
Or that you're trying to be better than someone else.
But, you can be the Gayess man with some dignity,
And; never lose what you are, who you are,
Your true identity.
You can be the Gayess man and not be loud and rude,
Be the kind that I like a rough neck dude.
Or, if that's not who you are or what you want to be,
You can be that grandest of divas that's okay with me.

You can be the Gayess of Brothers, but just be faithful.
Cause in the end it's your life and you'll be thankful.
Don't get me wrong; I'm not trying to say,
Take who you are tuck it and hide it away.
But, when you walk out in the world and people stop and stare,
Make them think that's a man, a man with flare.
One with Grace, Style and Dignity.
One that's Grand, a Diva not sexuality.
One that will stop the negative connotations,
But spark positive conversation across the nation.

This is our race we have to run it.
This is our battle we have to fight it.
This is our goal we must win.
© Copyright 2000 by Damian D. Price, All Rights Reserved

"I GOT THE JOB"

Toska Palmer

Today was the day. I finally got the job interview with Katten, Muchen, Zavis. They were the top law firm in the city of Chicago. I had been turned down by them 3 other times. I was either too qualified or they were not hiring at the time. But this was it. My time to shine. I scheduled the interview for 3:00 p.m. during my lunch. There was really no need to take an entire day off work just for a 45 minute interview. I got to work in a great mood. I watched the clock all day. Finally it was 2:00. I ran to the washroom to change my pantyhose and freshen my make-up. I took one last look in the mirror and I was on my way. Katten, Muchen, Zavis here I come.

I got on the elevator and everyone on there could feel my Confidence. I was glowing with it. I walked out to the front of the building to hail a cab. A yellow one pulled right up and I jumped in. There was a woman already in the cab. I apologized for jumping in and not giving her the opportunity to get out. She said in a very soft and timid voice. I am not getting out, this cab driver is at the wrong stop. I said oh, I am sorry, I will just get another one. She said, no that's o.k. where are you going? I said to the Sears Towers. She said oh o.k. I am on my way in that direction. I don't mind sharing if you don't mind. With a smirk on my face and my brow lifted, I said seductively sure, I don't mind sharing. I got all the way in the cab, shut the door and told the cab driver..Sears Tower and that I needed to be there by 3:00. We sped off.

I introduced myself as Toskanelia and she said that her name was Mona. Mona was the epitome of class. You know what I mean.....A "Bitch" and you couldn't touch her. All of her shit was together. This was the type of woman that I would have to think twice about getting involved with because she wasn't taking none of the bullshit that I was used to dishing out...or so I thought....Mona said in a very stern voice... so what does Toskanelia mean? I said, well in Spanish it means tuff. She said oh...tuff huh? I said yes...tuff. Mona seemed a little tense and I knew exactly what she needed. Mona said that she was named after her grandmother who was her idol....I nodded in agreement with her statement. There was dead silence when the cab driver goes...DAMN..the bridge.

We got stuck right in front of the bridge. There goes being on time for my interview. While I was in thought, Mona says softly, can I ask you a question? I said sure. She said, I know that I don't know you and I don't want you to take offense to what I am about to say. So I said, don't worry about it hurting me, go ahead and ask. She said in her timid voice " are you a lesbian?" With a look of disbelief on my face, I said very sternly "why do you ask? Is it

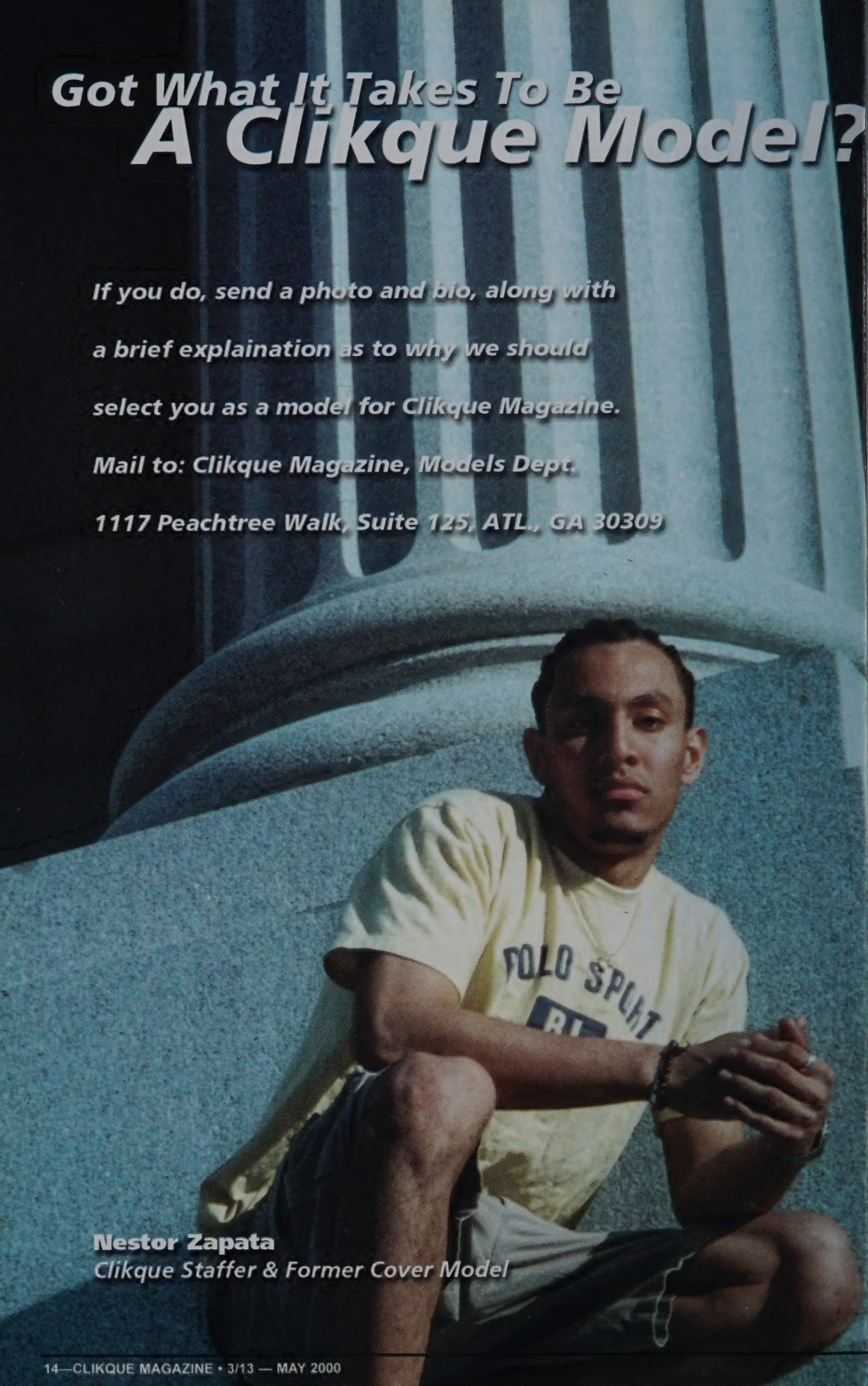
Exposed Continues On Page 14

Got What It Takes To Be A Clikque Model?

If you do, send a photo and bio, along with a brief explaination as to why we should select you as a model for Clikque Magazine.

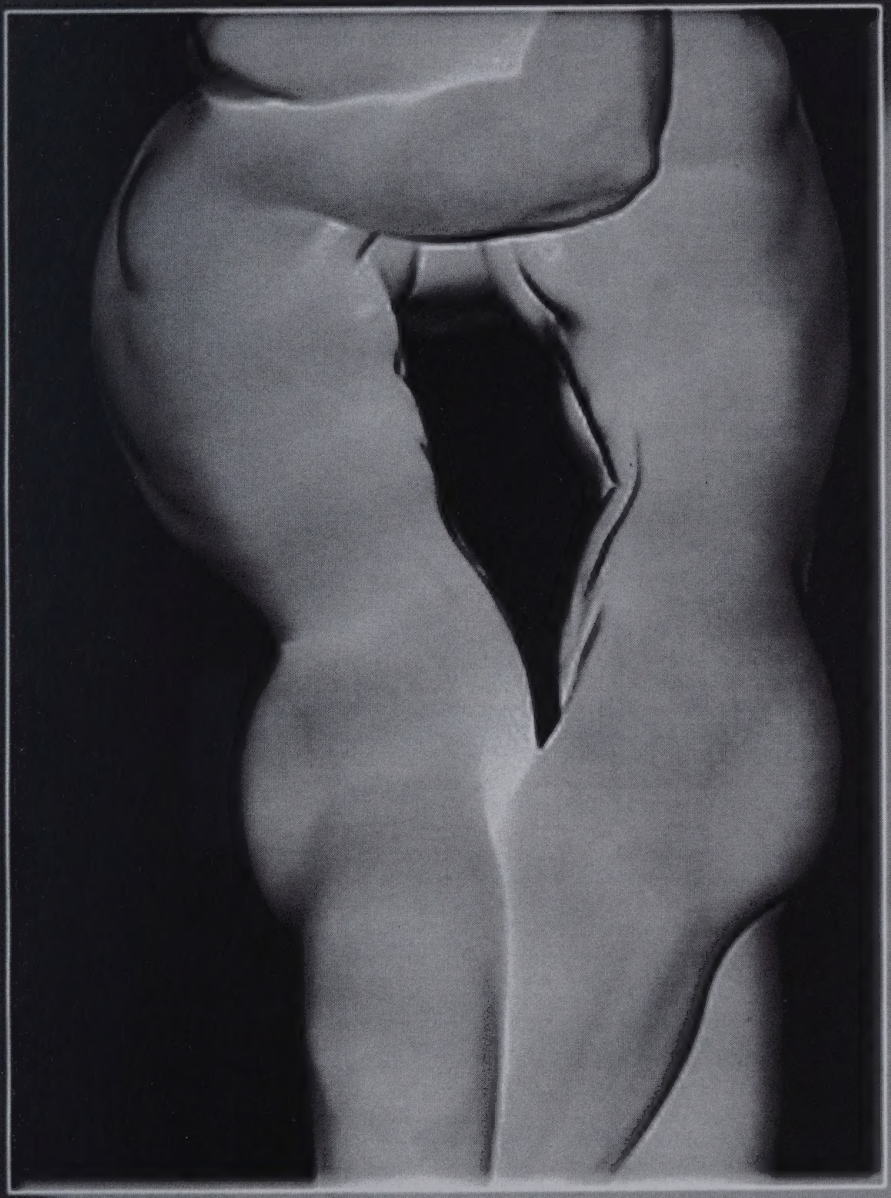
Mail to: Clikque Magazine, Models Dept.

1117 Peachtree Walk, Suite 125, ATL., GA 30309



Nestor Zapata
Clikque Staffer & Former Cover Model

TRAXX 2000



Embracing a New Millennium

306 Luckie Street. Atlanta, Ga. • 404.681.4422 • 404.681.4204 (Fax)
available for pageants, balls, fashion shows, parties and other festive occasions

Exposed Continued From Page 13

something I said, or something that I have done. She said oh no, I just hear all the time that women that wear short hair are usually lesbians. I said oh, o.k. So you are stereotyping? She said no....oh well I guess I am. So I said, in a devilish voice... Most women that ask that question are usually curious. Mona says, well maybe a little bit. I said, so what are you curious about? Mona said that she was too embarrassed to tell me, but that if I gave her a minute to get up the nerve she would.

Before Mona could say anything, I forcefully slid my tongue down her throat. Mona tried to pull away from me, but I knew that she was only doing it just to make herself feel good and not to feel so easy to me. I kissed her on the neck and whispered in her ear...is this what you want Mona? Sliding my tongue around her earlobe and on the side of her kneck, I said....is this what you dream about Mona? You want me to fuck you ....Mona..huh? Is this what you want? We kissed passionately for a while but it turned into lust when Mona said yes. I looked out of the corner of my eye and saw the cab driver looking through the mirror, but he never said a word. I could feel Mona sticking her tongue down my throat. Slowly but surely she was letting go. She was no longer afraid. I took my finger and stuck it in Mona's mouth and told her to suck it. We both sucked on my finger like it was a dick. I could tell Mona liked to get fucked just by the way she twirled her tongue around my finger. I whispered softly, do you have some good pussy? Mona didn't say a thing. But I could tell that her pussy was on fire. She was just waiting for me to touch it. I asked her again, "Mona do you have some good pussy? Mona said in a moaning type of voice...I don't know". I said you don't know, huh? Why don't you know if you have good pussy?

Mona didn't say anything. I stuck my hand under Mona's skirt, ripped a whole in the side of her stockings...and rammed my middle finger up her pussy. I went in and out as fast as I could for about 3 minutes and then I slowed down. Mona was breathless. I could feel her trembling, I rammed my fingers inside her again. I asked Mona again.... "do you have some good pussy", but before she got a chance to answer, I pulled my finger out of her panties and stuck it in her mouth. Mona, do you have some good pussy, I said while I sucked her finger. Damn, Mona's juices were so sweet that you could bottle the shit. Mona said softly, do you have some good pussy Toska while she rubbed my titties. I said "I don't know , maybe you should be the judge of that."

We started kissing ruff this time. It was on. I grabbed Mona's skirt pulled it up, tore her pantyhose off and turned her on her stomach. I slid my tongue into Mona's ass and stuck my fingers into her pussy. Licking and sucking, sucking and licking, Mona moaned while I tore into her ass. She wanted to be fucked by a woman and she was getting just that. Suddenly the bridge goes down and the traffic starts moving. Mona screams....oh shit...I'm
cumming...bitch you fucked me, oh shit, you fucked me. Gasping for air, we started to fix out clothes. The cab driver pulls in front of the Sears Towers. I go to pull out cash and the cab driver refuses my money. I got out of the cab and into the doors. I look back and Mona is still sitting there. I don't have any more time to waste because I am already late for my big interview. Finally the cab pulls off, but I didn't see Mona in it. Where did she go, I thought. I get on the elevator, ride up to the 34th floor. I tell the receptionist that I have a 3:00 appointment with a recruiter. I sat quietly, panties soaking, pussy
on my lips and fingers. The receptionist comes out to the lobby to take me to the interview room. I sat waiting patiently for 15 minutes. I knew that I had blown it. I was late and for what. It was my big break. I had been waiting for this moment for 3 years. Finally the door opens, I stand up, turn around to greet the interview-

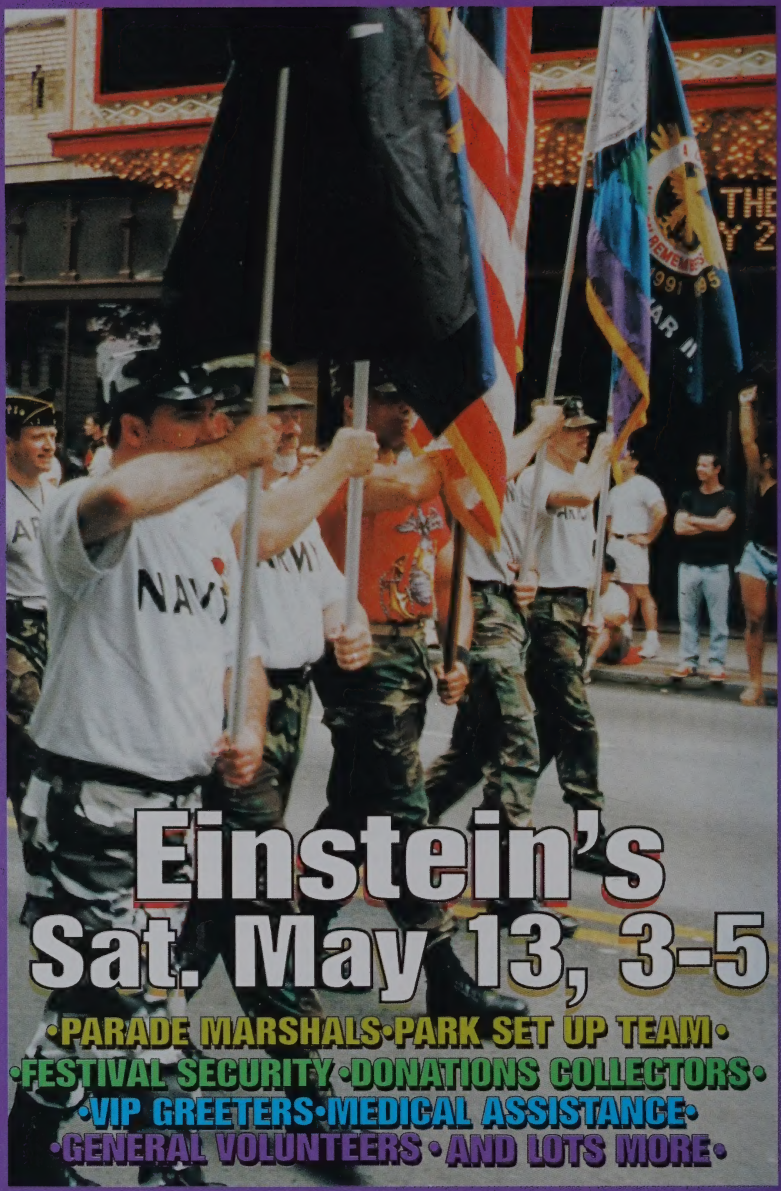
er....It's Mona. She smiled, I smiled. I GOT THE JOB!

Exposed Continues On Page 20

Are You Doing It?

When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020



VOLUNTEER SIGN UP

Einstein's
Sat. May 13, 3-5

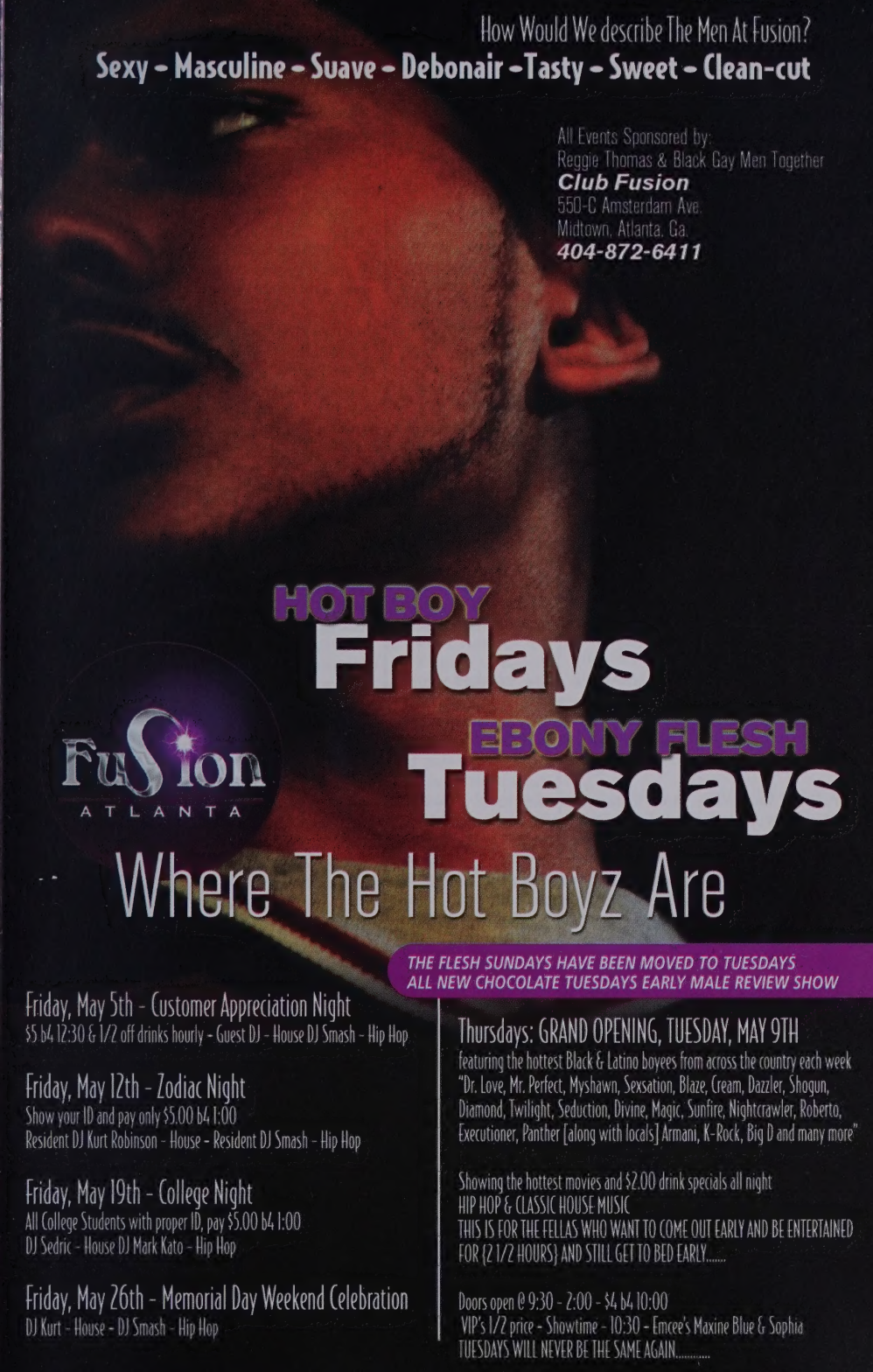
•PARADE MARSHALS•PARK SET UP TEAM•
•FESTIVAL SECURITY•DONATIONS COLLECTORS•
•VIP GREETERS•MEDICAL ASSISTANCE•
•GENERAL VOLUNTEERS•AND LOTS MORE•

Friend of Pride
2000
ATLANTA PRIDE CELEBRATION

The Atlanta PRIDE Committee Inc.
a 501(c)(3) organization
all contributions are fully tax deductible

www.atlantapride.org

828 W Peachtree St. NE Suite 212 Atlanta GA 30308


How Would We describe The Men At Fusion?
Sexy - Masculine - Suave - Debonair - Tasty - Sweet - Clean-cut
All Events Sponsored by:
Reggie Thomas & Black Gay Men Together
Club Fusion
550-C Amsterdam Ave.
Midtown, Atlanta, Ga.
404-872-6411
HOT BOY
Fridays
EBONY FLESH
Tuesdays
FuSion
ATLANTA
Where The Hot Boyz Are
THE FLESH SUNDAYS HAVE BEEN MOVED TO TUESDAYS
ALL NEW CHOCOLATE TUESDAYS EARLY MALE REVIEW SHOW
Friday, May 5th - Customer Appreciation Night
$5 b4 12:30 & 1/2 off drinks hourly - Guest DJ - House DJ Smash - Hip Hop
Friday, May 12th - Zodiac Night
Show your ID and pay only $5.00 b4 1:00
Resident DJ Kurt Robinson - House - Resident DJ Smash - Hip Hop
Friday, May 19th - College Night
All College Students with proper ID, pay $5.00 b4 1:00
DJ Sedric - House DJ Mark Kato - Hip Hop
Friday, May 26th - Memorial Day Weekend Celebration
DJ Kurt - House - DJ Smash - Hip Hop
Thursdays: GRAND OPENING, TUESDAY, MAY 9TH
featuring the hottest Black & Latino boyees from across the country each week
"Dr. Love, Mr. Perfect, Myshawn, Sexsation, Blaze, Cream, Dazzler, Shogun, Diamond, Twilight, Seduction, Divine, Magic, Sunfire, Nightcrawler, Roberto, Executioner, Panther [along with locals] Armani, K-Rock, Big D and many more"
Showing the hottest movies and $2.00 drink specials all night
HIP HOP & CLASSIC HOUSE MUSIC
THIS IS FOR THE FELLAS WHO WANT TO COME OUT EARLY AND BE ENTERTAINED FOR {2 1/2 HOURS} AND STILL GET TO BED EARLY.....
Doors open @ 9:30 - 2:00 - $4 b4 10:00
VIP's 1/2 price - Showtime - 10:30 - Emcee's Maxine Blue & Sophia
TUESDAYS WILL NEVER BE THE SAME AGAIN.....

Exposed Continued From Page 16

"LOCUSTS"

By: Fiona L. Zainde

"Is the world really coming to an end?"
Aya asked the question of no one in particular as she sat up in the middle of the large bed, turning her head to stare at the windows as if she could see through the heavy curtains to the chaos that the TV reporter described. The Bay Area's news knock-out, Nedda Stone, was quickly replaced by the shot of a man running into a 7-11 to escape a shower of chattering locusts and blinding rain. Nedda's voice continued:

"Many are referring to the unexpected appearance of the locust swarm as the Holy Rain; a sign that the world is indeed coming to an end. Back to you, Thad."

At the prompt, an attractive middle-aged man appeared on the screen. He tapped his pen against the news desk and managed to look worried.

"Thanks, Nedda. Now let's go to the weather bureau for an update."

The thick comforter fell away from Aya's shoulders as she reached over to nudge the stirring lump beside her, "Did you hear that?"

Maxine, her partner of nearly three years, blinked sleep-laden eyes at the television set. Less than a second later she was wide-awake, yawning and pulling at the covers. Her muscled body stretched and moved against Aya's softer one.

"Yeah. I heard the same thing yesterday too." Maxine rolled over and pushed the curtains aside. "It does look like the end of the world out there."

The rain was coming down in sheets, screaming down from the sky and bringing with it hordes of locusts. Some of the insects were dead, beaten into the dirt by pellets of water, but a few had escaped to their porch and were hopping around on the rattan chairs and sliding across the wet tiles to nest in the potted plants farthest from the downpour. Maxine flinched away from the window as a grasshopper's broken body slammed into the glass before her face and slid to the ground in a pulpy green and brown mess.

"How can you just stand there and be so calm?" Aya trembled from her spot in the middle of the bed, forgetting for the moment that Maxine was always calm. Aya's voice lowered to a whisper. "Shouldn't we call the police or something?"

The curtains fell into place as Max rolled back into her warm spot. She used the remote to turn off the television before snuggling down into the pillows.

"What can they do? Squash the bugs? I think we should just stay put and wait for the storm to die down. Afterwards, who knows?" She slid her palm over Aya's foot. It was freezing. "Come back under the covers. You'll feel better."

After a moment's hesitation Aya joined her. They spooned together, with Max gently stroking her lover's stomach and murmuring softly against her ear.

"Don't worry." She kissed her shoulder. "The house is locked up tight. Nothing's going to get in here."

Aya's trembling gradually lessened, then stopped altogether. She put her hand over Maxine's and closed her eyes. The two women lay in silence, listening to the steady growl of the wind and the slap of rain and tiny bodies against the roof.

WITHOUT YOU

Octavis "Ron" Wright

Things are not the same
We're growing apart
We're both to blame
The joy we once felt
Turns into sorrow
As I hope and pray
For a better tomorrow
Communication here is lost
The good times are what it cost
Constant anger and attitude
We've both become very rude
I miss you so much
It doesn't have to be this way
We can work it out
It'll be okay
I'm sorry for what I've put you through
I love you so much
And you know it's true
Having you means everything
If we work together
We can accomplish anything
I'll be there forever and always
This is a promise for the rest of my days
I love and trust you with all my heart
Living isn't complete if we're apart
You take my hand...
As we both take a stand
Now things are the same
We work together
And look what became.

NO NEED FOR DRAMA

By M. Liz Marshall
staff writer

Have you ever had a great mental, spiritual and sexual connection with one of your lovers? Yet, in spite of the stark connectedness the union was consistently plagued with chaotic, inexplicable interludes that you knew were unhealthy? Well that's what I intend to discuss and examine within the content of this article.

In the recesses of my mind lurid memories of my yesterdays, where I have been, and ultimately where I am destined to get through arduous effort. It is my sincere belief that there is an answer, there is a means to fostering a healthy relationship devoid of numerous dramatic instances. After all, those of you who have experienced that which I am making reference to realize that love can only endure so much and then, it's time to bounce! So, without further ado, let's delve into this head on.

Often, I receive telephone calls from various friends and associates regarding relationship woes; as I listen reflectively, I attempt to analyze their situations. In my moments of accessing their plight, I can't help but relate due to my previous failures that I have both learned and grown from. Believe this, my brothers and sisters, if we fail to learn from our mistakes, we cease to grow as individuals. Self introspection and self-knowledge are necessary oxygen to the soul. Why wait for someone else to point out your strengths or weaknesses in certain areas? Look within and be real with yourself! Now, I have arrived at the place in this article where I find it necessary to offer my disclaimer. I am not an expert, I just believe in dissection and eamest scrutiny of small matters in order to arrive at the larger picture.

It seems that as human beings, our ineptness to look inwardly always wreaks havoc once we become involved with others in intimate settings. Consider this, how much drama could manifest in a relationship when both parties actually own up to the part that they may have played in a particular mishap? After all, none of us are children, we are adults. If I do something that is inconsiderate, immature, or just downright wrong; we all know when we are wrong, y'all, why should someone have to highlight that for you?

In actuality, we should be able to avoid the blame game and be big enough to say that I accept responsibility for the role I played in whatever has occurred. Recognize that everything won't be splendid all of the time, but strive to achieve as much harmony as possible. Our world is different from that of our heterosexual counterparts. We have a harder way to go right from the jump; we should be trying to make it lighter on ourselves. If you disagree with me, that's fine but you cannot negate the fact that we don't have the same rights, the same protection, or even receive the same degree of respect when it comes to society's perspective of our unions.

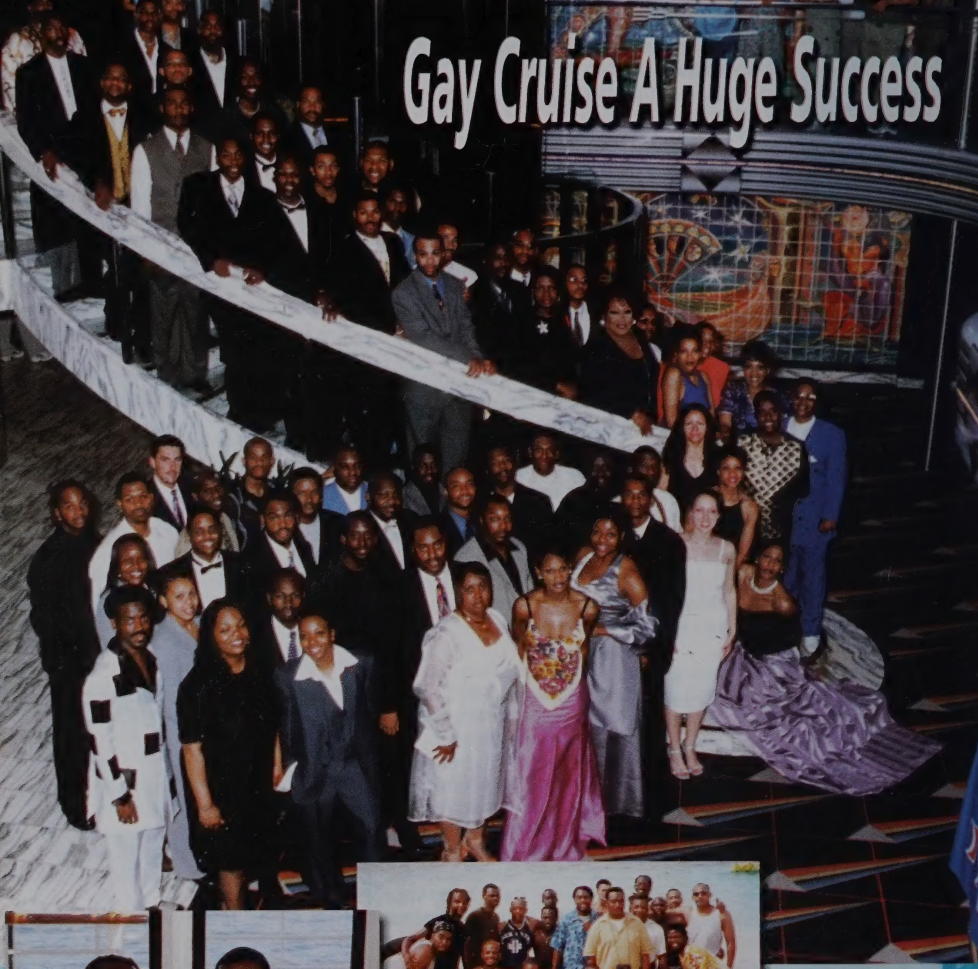
So, let's constantly seek to achieve a better life and work on "us," both individually and corporately. Nothing is unattainable when you set your hand to the plow and choose not to look back. Life is full of enough transitional difficulties and our relationships don't have to be added to the list. in closing, check yourself before you point the finger at others and be mindful of the fact that drama like anything else happens as a result of your actions and mine. I wish you a peaceful journey. Until next time, peace!

"YOU"

By Jean M. Norris

You whisper sweet things in my ear
You tell me you love me and you'll always be there
In the name of love
As years go by the love has changed
Instead of joy you bring me pain
In the name of love
You once wanted to protect me
Now it's you that wants to fight me
In the name of love
I say let's break up and maybe be friends
You say no, you're staying and pushing out this trend
In the name of love
So we begin to argue and say mean stuff
That's not what love is
This life is too rough
In the name of love

Gay Cruise A Huge Success



To our adoring cruise participants:

It has long been the dream of One Life Productions, Inc. to provide exciting activities and excursions to share with the Gay and Lesbian community. The Fantazie 2000 to Nassau, Bahamas challenged everyone to reach and embrace his or her dreams, passions, and lifestyle. The overwhelming responses, words of encouragement, and participation during this campaign were soothing to our soul. I would like to thank each person for your presence, participation, and comments.

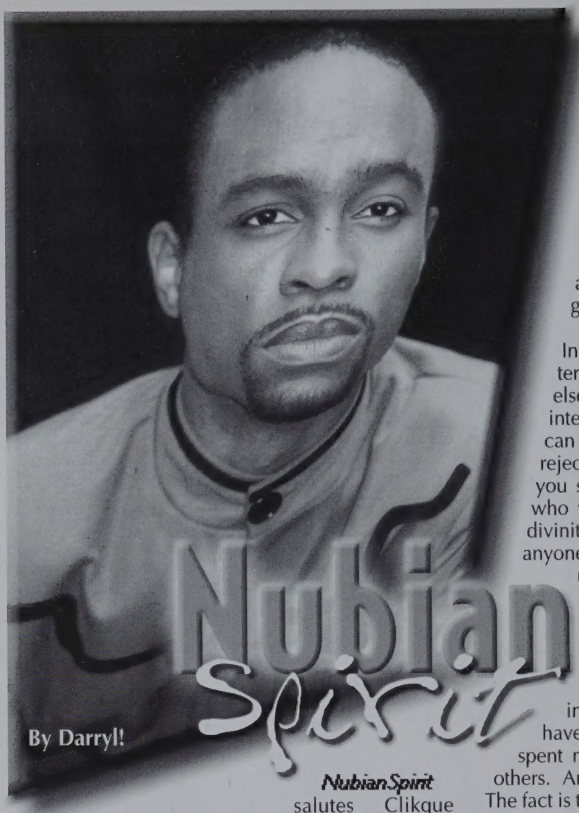
In addition, we would like to especially thank: Moonlight Cruises, Clikque Magazine, SSI Productions, DJ Sedric, Sophia McIntosh, Dominique Rashad, Necole Luv Dupree, Stasha Sanchez, Simply Devonaire, Diamonte Starr, and Monty St. James.

Remember, we can make it happen!

Imagine 2001.....

Sincerely, One Life Productions, Inc.

AIRFORCE



Nubian Spirit salutes Clikque Magazine: Dwight Powell, staff, and writers/artists on their 2nd Anniversary. I am proud to be associated with such fine talent and calibre of artists who contribute to Clikque and all that the magazine represents. Happy Anniversary to my very special Clikque family- nationwide.

In the spirit of anniversaries and birthdays let's take some time to reflect. At the dawn on this century many of us probably made really grand resolutions or often we make similar kinds of promises to ourselves and loved ones on birthdays and anniversaries. Our intentions are usually honest and good but somehow along the way we lose sight of the intent and focus only on the goal. As a result we become convinced that we must meet that outcome or we will have failed ourselves or our loved ones. But it may serve us better to reflect on the meaning and purpose behind the promise or resolution. It is here that we find our real motivations and can seek peace of mind as we navigate toward the outcome we expected or the natural result of the attempt (or lack there of).

What was it that you promised yourself (or someone else)? Take a moment to gather it in your mind's eye. Now take a few more moments to consider what you really wanted by making the pledge. Now consider it again and follow me on this. If your resolution was to mend your relationship with your family, was it to have a better relationship and regain the interconnectedness you either had or always desired or was it to finally gain acceptance? You see the real motivation will ultimately determine your successfulness in achieving your initial goal. If you want to be better, get better, have better, do better, or live better then the internal motivations must be rooted in acceptance and recognition of your greater good.

In other words, you cannot try to seek better if your "better" is contingent on someone else accepting or respecting you. If your internal motivation is based on that then you can be easily discouraged because someone rejects you or your greater good. However, if you start from a place of total acceptance of who you are, the good that you are, and the divinity of your essence then regardless of what anyone else says or does you will not give up until that goal is reached (or proven impossible).

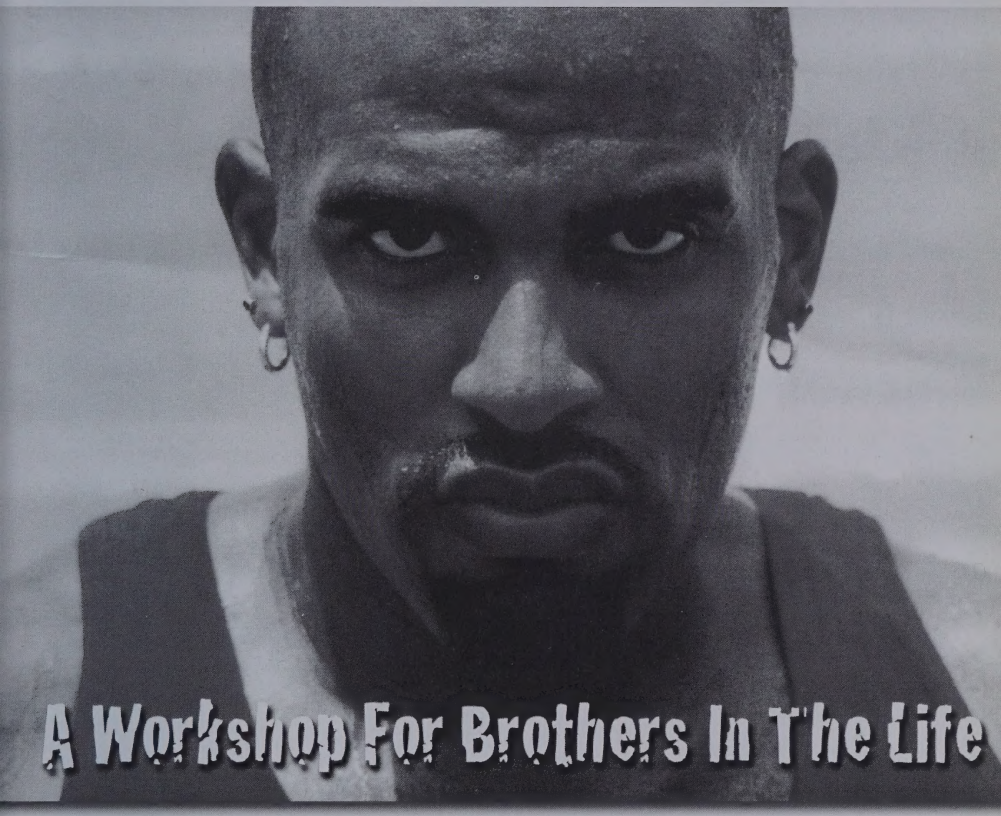
My sisters and brothers, that that you are can only be validated by the spirit that is in you. Outside acceptance can be fleeting and conditional. It is of course great to have people love, accept, and respect you. I spent many many years seeking approval from others. And I often find myself falling into this trap. The fact is that no matter how hard I tried that acceptance was never genuine, because at anytime I could do or say something that would negatively impact that acceptance. However, when I found out that there is no greater good for me than what is already in me, it did not matter what others thought but that I strive to reach my best at all times.

So once you accept yourself and love yourself (all of you, even the parts you would rather hide or erase) then nothing that attacks you can prevail. There is no power greater than love and if you harness love inside of you then what can stand against that power? Think about it. So again, take some time reflecting on your resolutions and promises. Celebrate your anniversaries and birthdays throughout the year by assessing your motivations making sure that you are motivated by the greatness that is in you and is you. Be strong and encouraged. You can achieve your goals, and if by some happenstance you do not reach your goal it does not mean you've failed because you are none the worse for the attempt. It may mean that you have to continue towards this goal and continue evaluating your intent and stay focused.

Remember: Live in love and let love live in you, through you, and around you. Peace and Blessings.

—CM—

we go deep



Deeper LOVE

call to register

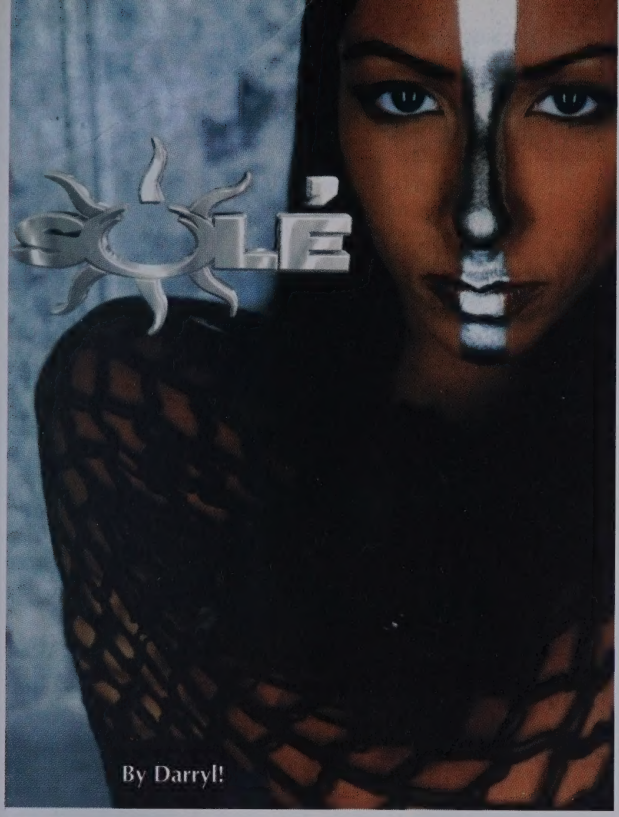
AID Atlanta
We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764

The Rails Entertainment Group, Ian Productions, Raymond Carter & Associates, Strong Arm Productions, Ira Palmer & Co., Underground of the World & JMs' Promotions Presents....

MUSIC BY:
D.J Camron - New York / Chicago / DC
D.J Karizma - Baltimore / Chicago
D.J Rodney - DC
D.J Steve "Miggedy" Maestro - Chicago
D.J Unknown - New York
D.J Mario - New York
PLACE:
CLUB ELEMENTS
714 6TH STREET, NW
WASHINGTON, DC
(202) 489-9099
DATE & TIME:
Sunday, May 28th, 2000
8:30pm - 6:30am
During Black Gay Pride Washington, DC
4 FLOORS OF NON-STOP ACTION!
1 HOUSE
1 REGGAE / SOCA
1 Hip - Hop
& A FULLY FURNISHED ROOFTOP PATIO
ELEMENTS
THE LARGEST GAY BLACK
PRIDE PARTY IN HISTORY
FOR MORE INFORMATION:
CHICAGO: (708) 802-1705
WASHINGTON, DC: (800) 798-3477
HTTP://WWW.CHOCOLATECITYUSA.COM
HTTP://WWW.CLUBELEMENT.COM
E-MAIL: ELEMENTS@LEFTMAIL.COM
$12 TIL 1:00; $15.00 THEREAFTER
ADVANCED TICKETS: $12
DESIGNS BY: MARIOSESSIONS.COM
PROMOTED BY:
THE RAILS ENTERTAINMENT GROUP, IAN PRODUCTIONS, RAYMOND CARTER & ASSOCIATES, STRONG ARM PRODUCTIONS, IRA PALMER & CO., UNDERGROUND OF THE WORLD & JMG PROMOTIONS.
SPONSORED BY:
CHOCOLATE CITY, WHAZZUP MAGAZINE, MALEBOX DC, BROTHALY LUV

Media Sponsor: CLIKQUE Magazine & Fellas Magazine



Solé: Mother, Career and Love an exclusive interview with Solé, the latest on motherhood, her career, and an end to the rumors of her relationship with Ginuwine.

We spoke to the Solé from her home in New York. Solé is scheduled to be one of the featured entertainers at Clikque's Tampa Jamz, June 9-11. The mother of two beautiful daughters, Dejan and Cypress, was very warm and friendly as we talked about her life, career, and love. During the interview she became increasing more relaxed and trusting allowing us to get closer to the woman who, in honor of her heritage gives a Native American chant, "Iy, Yi, Yi, Iy, Yi, Yi...," in her popular song "I YiYi." Her debut album Skin Deep, is an anthology of her perserverence, dedication, and faith in herself and her talent.

Solé is a very passionate woman who has been entertaining all of her life. She began, as many of us have, demanding that her family watch her antics and provide and audience for whatever performance she had prepared. She reflects on her childhood stating she often would round up the neighborhood kids and get them to put on little productions, puppet shows, and other performances. She also remembers always having to prove to someone that she could do... whatever she said she could do. From singing to rapping, dancing to acting, Solé's life would be a constant challenge of defying the odds and proving that she was serious about her art and talent. Challenges that she has met with pride and tenacity bringing her to this place in her destiny.

Solé states, currently "I'm really trying to balance being a mother and have my career... reading for some parts in some movies... it's a lot of work. I'm out on the road doing spots both paid and promotional for radio stations... looking to do a tour this summer there are some options but nothing is set."

Solé's **Skin Deep** album is a mixture of self discovery, reflection on society, and sexual expression. She declares that "I wrote everything on my album. Only four songs were collaborations, that was because I was on a time schedule." Solé collaborated with The Associates: Mr. Raja, O (Misery), Lo, and Pop on three songs and with Tech 9 on "Ain't Nobody." She is quick to affirm her own prowess as a songstress and writer,"the album is for the most part all me and all my ideas."

With a message in the madness Solé wanted to convey to her critics and listeners, through her music, was "most importantly, I want to convey the strength in women.. I'm trying to be uplifting and let them know that

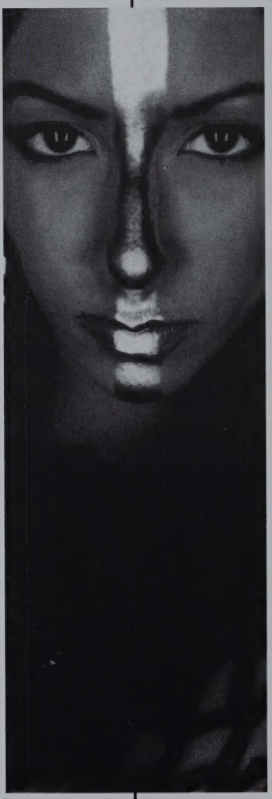
Sole Continues On Page 26

Sole Continued From Page 25

they can go through different bad situations, things, or people who may be trying to hold you back, but you can still come out on top and still do all the things you aspire to do regardless of the situation you may be in presently."

Solé means "sun" and it is the warmth and power of the sun that Solé dishes out in her tunes, raps, and in live performance. She states "I have always wanted to be a singer. My mother was a singer with Bloodstone. As far back as I could remember I have wanted to entertain people. Since kindergarten I was doing shows, puppet shows and making my brothers and my mother sit down and watch me. My oldest brother used to rap and dj parties at home and at our block parties. I wanted to do what they were doing.

Solé remembers that as a youngster she would write down the latest and most popular songs/raps then go home and rewrite the material to fit her style and personality. She admits that her early raps were fairly light because she had not lived or gone through anything. The song "My Adidas" became "My Mikita," about her cat Mikita. "I started writing at 13 and re writing other peoples stuff. At age 15 we started a group called Divine, me and my best friend- we did talent shows and eventually began opening up for other people like Whodini, EPMG, DJ Quik, and others."



Then Solé, with her best friend, (and as the group Divine) won a trip to the 1989 BRE convention. It was there that her spark would flare and her career would begin to take flight. "We met people there including LL Cool J and Russel Simmons. " Solé recounts proudly that "LL kept in touch, he was giving us information on the industry, business tips, and helping me write over the phone." The following year would prove to be Solé's proving ground. "In 1990 we went back (BRE convention) and got a deal- Run DMC's people had something to do with the label (it was a small label) but I cannot remember exactly what.... My father was managing us at the time and we did not sign the deal because we were underage and they did not feel it was a good deal."

Disappointed but not broken Solé states that she moved on from that experience. "I stopped performing for 6 years 1991-1997, went to college, and had two daughters during this time." Of course after this statement we wanted to know what was going on with her relationships. Sole states she is "not married or dating." With a slight chuckle she then proclaims "I'm emphatically single and looking." Heartily she laughs and plays with a friend who is not so happy with that statement. Suddenly without notice a very sexy deep voice interrupts the phone call. It is Ginuwine, breaking into the call he claims her as his own, expressing his love for her. Ginuwine states "she goes with Ginuwine.. this is Ginuwine... dude she goes with me...ahhh, yeah."

They laugh and tease each other, almost forgetting they are on an interview... Solé says, "stop," as she screams and laughs "I'm on an interview... see they're going to print that." Ginuwine states "yeah that's right print that,..they better print that..." she laughs and responds "I'm looking for a man who is not ashamed and does not get on the radio and lies and says we're not together." Solé threatens to call the station next time and expose him. Later he can be heard saying "I love you..." and telling her to tell him she loves him too, which she does. It was clear from the playfulness they shared as we talked that these two really do care for each other. With Solé's protective nature regarding her children, this is probably no publicity game or entertainment tryst. That's right you got the confirmation here from Clikque first Solé and Ginuwine are a couple.

Not just all fun and games Solé also has a social conscious and states that the Black community needs to take a more active stance in the irradiation of HIV/AIDS in our community. She notes that there have ben problems along the way that has allowed the virus to ravage our community. She pauses and then states "it's real sad and scary and people probably still look at it as only a gay man's disease... they look at people and stigmatize them and look at them as if they are dirty..." She feels that somehow these same people "feel they are invincible and they cannot get it. But any of us can get it. I think...I feel that there might be a cure but that there is so much money to be made from treating it ...so why would they treat it."

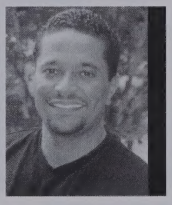
Sole Continues On Page 83

Perception V. Reality

A friend of mine recently told me about a friend of his that said that he knew me. This person went on to say how shady I am and how I am so stuck up and so on. After some insistence on my part my friend finally revealed this persons name. Guess what? I have no clue who this person is. It absolutely amazes me how people run around saying that they know someone that maybe they have met once or they have had a conversation with in the club or they have been introduced to in the mall while 6 other people are standing there being introduced also. These circumstances do not by any means constitute "knowing someone". I met someone that wrote a letter to the magazine and I called this person back to thank him for his letter. We started talking and about half way through our conversation he said to me that he had seen me out and had always wanted to talk to me. I asked him why he had not approached me and he said (1) that my friends were always around me and (2) that he felt like he needed to have everything together. I asked him what he meant by he needed to have everything together. He said that when he saw me he always felt like I was together and he could not come over and strike up just any conversation with me. What he had not realized is that I actually am a very silly person. He, of course, realizes it now. He says now that he cannot believe how silly I am and how he thought those things about me.

It is so interesting how people have a certain perception of others without knowing them at all. How we go through life judging other based solely on aesthetics. Granted, I walk around with my head held high and my nose up in the air. A person at my job stopped me one day and asked me about why I do that. I asked her should I be walking around with my head downward and my eyes looking at my shoes. No, I am proud of who and what I am and I want everyone to know it. I do not now think nor have I ever thought that I am better that anyone. But I am proud of myself.

When I first moved to Atlanta, most of my hanging buddies were light-skinned guys. We were always together. We were in the streets every weekend at every party and every club. It got to the point that people had a name for us. Models, Inc, Melrose Place, The Golden Girls-depending on the person they had a name for us. People actually thought that the only reason that we were friends was because we were light skinned. Come on grow up! I can remember being at a party and we were playing a game. The room was divided into teams someone in the room asked a guy who was not a friend of ours if he was on our team. He replied, "I am not light enough to be on their team". Has anyone ever thought to say anything to the 5 darker brothers that are friends? No, you know why, because it does not push people's buttons. Once, while at the Pearl Garden (I am telling my age) a guy literally told all of us that he could not stand us light skinned bitches. I asked him if he was jealous. Of course he did not reply. Why are people still walking around in the (as Ms. Sophia would say) year 2000 with these issues from slavery?



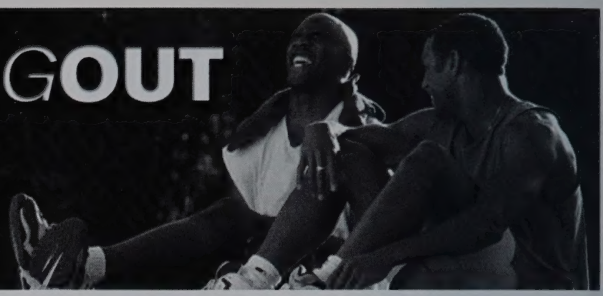
I am very tired of people not taking in the total picture. By that I mean, is your perception the reality. As adults we have to challenge ourselves to make sure we know the difference between our perception and reality. Case and point- People perceive me to be stuck up and shady. The reality is that I am very down to earth. I am just shy and afraid of people. Maybe, you just don't know me. People perceive that they know me. The reality is that I barely know myself, so how can you know me after meeting me once? Because I dress a certain way, hang out with a certain group of people, like certain types of music, food or entertainment, then I am perceive to be bougie. The reality is that bougie is not a word. The word is bourgeois (boor-zhwaz) or bourgeoisie (boor-zhwa- ze) and because I like nice things for myself or like to attend plays, ballet, opera or because I like classical music. It does not mean that I can't go to Target and buy some pants or eat chicken wings while listening to Lil' Kim and playing bid whisk at a friend's house. People perceive that because I am light skinned (let the record show that I don't think that I am that light) that I think I am better than those who are darker. The reality is that I am light skinned with straight curly hair. Because of this, every bump, bruise, pimple shows up on my skin. My hair takes my about 15 minutes to mousse/gel into place every morning. Do I think I am better? Hell no!

written by senior staff writer
Scott Bogan atlanta, ga.

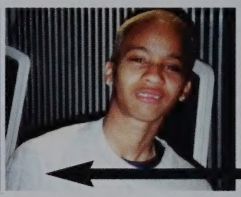
My perception is that by writing this article that I will change your perception. Is that reality? Probably not. Will you think about how you perceive someone versus how they actually are? I really hope so. Because the reality of it is that people's perceptions are very dangerous.
—CM—

HANGINGOUT

@ Rascals In Houston



Grover Fortenberry & Miss Tiffany Brooks



Boy or Girl?

Yes, I forgot my lipstick

Looking for a lost love one?

Lookin Good Bo

Chanel Nicole

Jada Brooks & What?

Hanging Out In Houston, Texas

The Little rascals Untouchables

Now This Is Entertainment

Finally Got My Green Card

Don't Hate Me Because I'm Beautiful

Who Am I ???

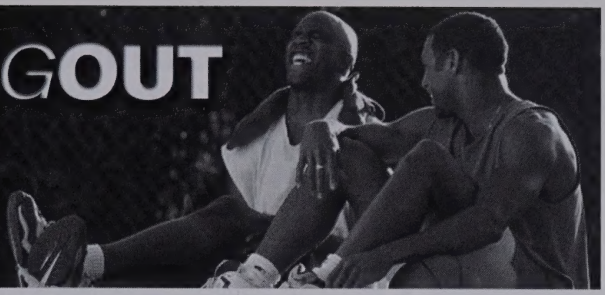
WANTED: Single men only!

I'm not leaving with you!

HANGING**OUT** In Houston. Our Picks for the month

HANGINGOUT

@ Rascals In Houston



It isn't over til the fat lady sings! I work hard for my money.

Three giving head is always better that on

BJ: See you @ Unity Splash 2000

I thought that this was a straight club

What time does this damb club close?

Hanging Out In Houston, Texas

Winner of the Cookie LaCook Look Nothing Like Contest

Hanging Out In Houston

Flawless Oz

I Only used a half bag of hair (weave)

THE PRECARIOUS STATE OF GAY CINEMA IN THE 21-ST CENTURY

By: Alistair McCartney

Let's face it: if you were queer, the cinema was not exactly the safest place for you to be for the better part of the 20th century. Whether you were up there being represented, suffocating in celluloid, or down there in the dark, munching on your popcorn while silently inhaling that representation, you were in risky territory.

The Hollywood vernacular offered little choice for their gay and lesbian characters. Gayness was approached purely on the level of mimicry, and the results were not pretty— subtle identities were reduced to an alarmingly simple set of gestures, a mincing walk and a limp wrist. As the late Vito Russo in his seminal book and documentary "The Celluloid Closet" succinctly articulated: " Gays [on film] were either something to laugh at, something to pity, or something to fear.

How does one choose? One couldn't really, for it was merely the illusion of choice. If movies were nothing more than "innocent entertainment", flying in one ear and out the other, this all may not have mattered. But cinema is anything but innocent, and as Russo pointed out, Hollywood took on a dual role, fancying itself not only as a pleasure machine but as a visual tool of enlightenment: " Hollywood, that great maker of myths, taught straight people what to think about gay people. And taught gay people what to think about themselves."

Whether you believe or reject the notion that there is a trickle effect between the silver screen and the material world (between the cinema's surface and the viewer's depth), whether you agree or disagree that people's actions in the "real world" are causally influenced by what they see at the flicks, it was unarguable that the representations themselves were a form of violence.

But slowly, beginning in the late 50's and early 60's, with the opening up of social mores and the fact that gays were getting behind the cameras, writing their own screenplays and documenting their own version of themselves, the closed and claustrophobic nature of these representations began to change. The result was a less voyeuristic cinema with more sympathetic images; less stereotypes, more diverse and empathetic portrayals of queers for whom they really were: infinitely complex beings. The cinematic situation began to get better. Or did it?

Reflecting on what the U.S in the last year of last century had to offer in regards to "gay cinema," I truly wonder if things haven't gotten worse. I could count the great gay American movies of 1999 on one hand (if there were any to count.) Now that's being unfair. Last year saw some fine efforts come out of North America. There was Kimberley Peirce's visually sharp and utterly sorrowful "Boys Don't Cry." But then it's problematic whether that was even an instance of gay cinema: transgender cultural activists complained of how lesbians projected their own life-stories onto a life that was not lesbian, appropriating Brandon Teena's specifically transgender tragedy. There was David Moreton's gutsy and sexy new wave coming of age saga "Edge of Seventeen", but really, how long can gay filmmakers keep on recycling the same theme of coming out, as if that was the only gay narrative worth filming? Charming and edgy as it was, it suffered from a homo market over-saturated in movies about 17 year olds losing their cherries and having their hearts broken. Where was Lisa Cholodenko (the director of the wonderfully cool and wry "High Art",) when I needed her?

Whatever happened to the brief bright flash and fad in the mid-80's that was "queer cinema?" Whatever became of the promise made by such directors as Gregg Araki, Tom Kalin, Todd Haynes, the promise of an aesthetically challenging cinema, a seductive and slippery visual aesthetic able to do justice to the seductive slipperiness of gay identity? If Araki is anything to go by, that promise got broken or more likely, it

got forgotten. Through the 90's I felt like I could always rely on Araki's movies for a heavy dose of splendid perversity. But then he goes and ends the century not with a bang but with the wet whimper that was "Splendor", proving himself to be yet another of the legions of queer directors who made a pact with Satan (the studio) for an eternity of funding (on the condition that they make light-hearted light-weight screwball comedies.)

For Araki it didn't work, and no one saw his movie. For Jim Fall, the formula proved successful: gay men went to see his romantic "comedy" (I use the term loosely) "Trick" in droves. This movie created a "new" genre whose banal terms we'll now suffer under for the next 50 years no doubt-geek meets go-go boy; geek loses go-go boy; geek gets go-go boy back. Wow, what an innovation, what a story to live our lives by! Appallingly vapid, "Trick's" only redeeming feature was, as critic Ernest Hardy pointed out, actor J.P. Pitoc's exceedingly fine behind. This is O.K. if we're talking gay porn, but it's more of a problem if a feature film's narrative thrust rests solely on the curvy attributes of an actor's ass.

Holding up "Trick" as my primary piece of evidence, any way you look at it, this country's F.F.F (fag film factor) is in a sorry-ass state.

There is a blind spot at the heart of gay cinema, and it is of an (a)historical nature. For although the images of gays in film in this country did unarguably get more sophisticated, this didn't mean that the old craggy ones just went away, dissolving into the ether. No: these old ways of seeing queers stuck. We like to think that we shed our cultural history like a snake sheds its dead skin, but culture is not unfortunately equipped with that enviable talent. We bring the lead weight of our history with us. Every movie made in the 20th century that presented an offensive and ugly portrayal of gays and lesbians is with us in the 21st century, being rented from video stores, circulating in people's memories. As stated in "The Celluloid Closet", "These fleeting images left a lasting legacy." 1950 is closer to 2000 than you might think.

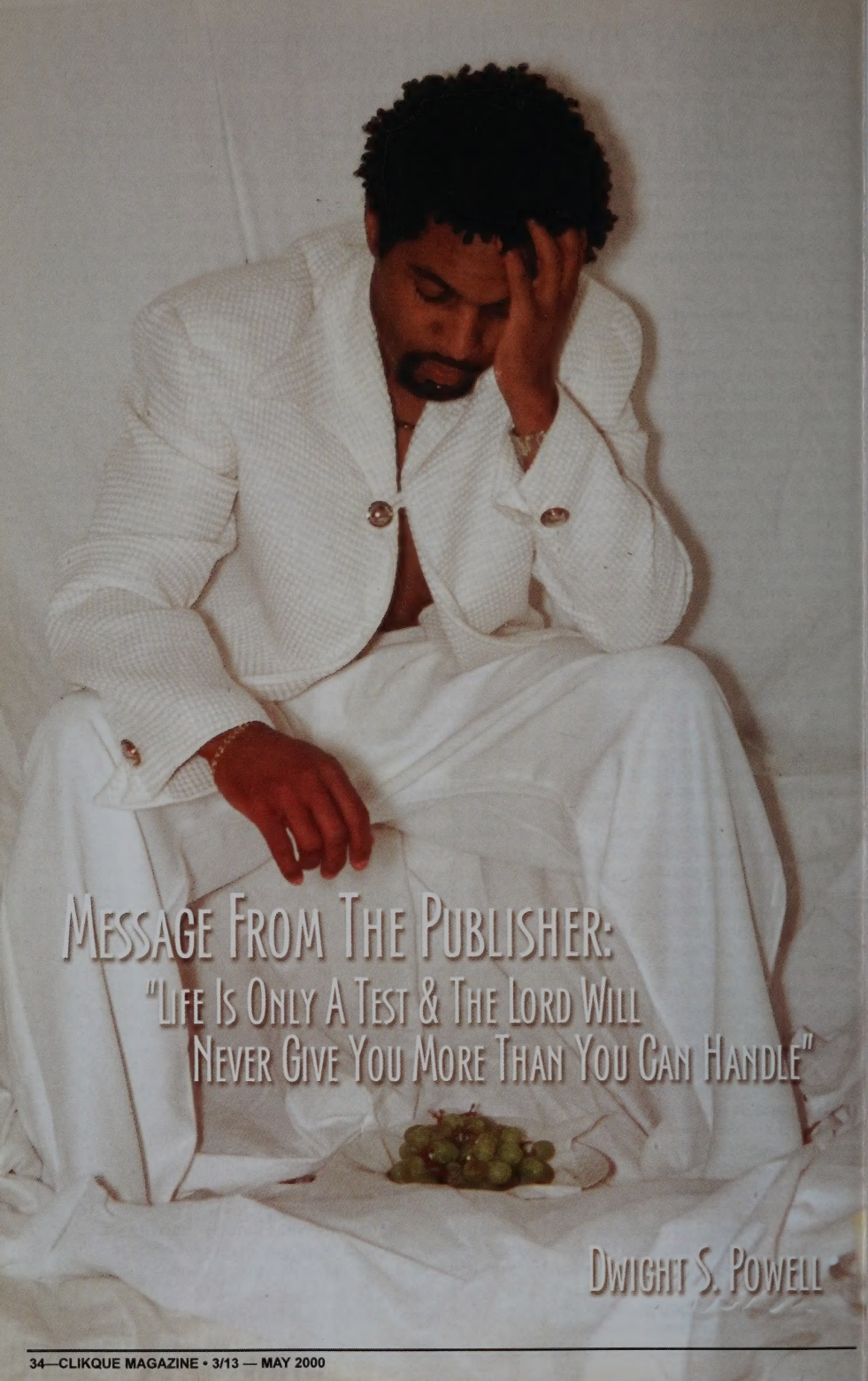
Witness the overwhelming proliferation of cliched, cardboard images of gays in current mainstream releases. "The Talented Mr. Ripley", for all its sheen and style, recycles the old "homosexuality as pathology" narrative. The big Oscar tip, and everyone's favorite "hip" movie of last year, "American Beauty" (directed by gay Sam Mendes) offered its gay viewers the grand choice of being either a cartoonish simulation of suburban hetero normalcy (more straight than the straights), or a nazi-patriarch on the outside/ sensitive gay on the inside, who when rejected must kill.

We are in a fragile moment where popular culture is particularly interested in gays, or more accurately, fixated on gays, equally terrified and titillated. There is a gay character everywhere you turn in movies and on the TV. But judging by the one-dimensionality of most of these figures, visual media seems not so interested in breathing life into gay characters as using and exploiting "gayness" as a cipher, a convenient screen onto which culture can project its secret desires and buried anxieties. Although dismantled some time ago, the censorious imperative of the infamous Hollywood Production Code is still at play, manifested in the vast numbers of these poorly realized half-human gay characters we continue to see on the screen.

The current poverty of ideas and lack of interesting identities in gay cinema in this country makes me think that contemporary gay film-makers are ignorant of the staying power of these negative representations. I'm led to conclude that they are blind to the way images, long after they have been filmed, hook their claws into the psyche, nesting in the collective unconscious.

If gay stateside filmmakers continue to avert their gaze, they will go on unconsciously reproducing stereotypes. If they refuse to reflect on the dubious history of their medium, they will continue to craft a cinema that does not truly reflect its subjects. There is an eerie logic to this scenario: As Lesbian screenwriter Jan Oxenberg declared in "The Celluloid Closet" "We're starved for images of ourselves." It makes sense then that we'd greedily consume any scraps we can get.

If the best gay cinema the U.S has to offer me this century is the visual equivalent of comfort food or as sexually enlightened as a Doris Day/ Rock Hudson comedy, I'll continue to look outside this country for my visual fix. To my mind, with a few exceptions already mentioned (Cholodenko, Araki, Haynes) the best gay cinema of the gay nineties came from elsewhere: "Happy Together" from Hong Kong's Wong Kar Wei; "Lola and Billy the Kid" from Turkish director Kutlug Ataman; "Head On" from Greek-Australian director Ana Kokkinos; "The Wild Reeds" from France's Andre Techine. All these films came from cultures that must contest their place on the international circuit, from cultures where it is impossible to live the lie that gay life is one long bubbly comedy. All are testament to the fact that the most invigorated aesthetics tend to come from a space of struggle. Gay filmmakers in this country have become complacent, fooled by the market economy's acceptance of gays, mistaking it for social acceptance. This smug complacency has bled over into their creative work, making for one fatigued, bland excuse for a gay cinema. Paradoxically, the only way they will be able to make the cinema a safer place for queers to be in the 21st Century is by taking great risks. If gay filmmakers do not begin to do so, by looking honestly with their eyes and focusing their cameras directly onto the chaos AND beauty that comes with being gay in this America, they run the risk of creating a seeming oxymoron: a blind cinema. —CM—



Message From The Publisher:

"Life Is Only A Test & The Lord Will Never Give You More Than You Can Handle"

Dwight S. Powell

Over the past few years I've discovered and learned quite a bit.

One of my greatest and fondest discoveries was that "Life is a test," it is only a test. This realization was an awakening as it afforded me the opportunity grow while looking at my everyday experiences for what they rarely are, tests.

From the moment we wake up each morning we are faced with challenges; in fact, the mere task of getting up can prove to be a test in itself. As a young black professional publishing Clikque for the past two years, I am constantly bombarded with problems and insurmountable hurdles that I've come to recognize as Life's challenges. Prior to this awakening, most of my friends saw me as someone that was almost always PO'ed. To them, I was happiest when things were perfect or just right. And since most situations, people, experiences, and relationships are really almost never perceived as perfect, I was constantly at war. At war with Life an consequently at war with myself.

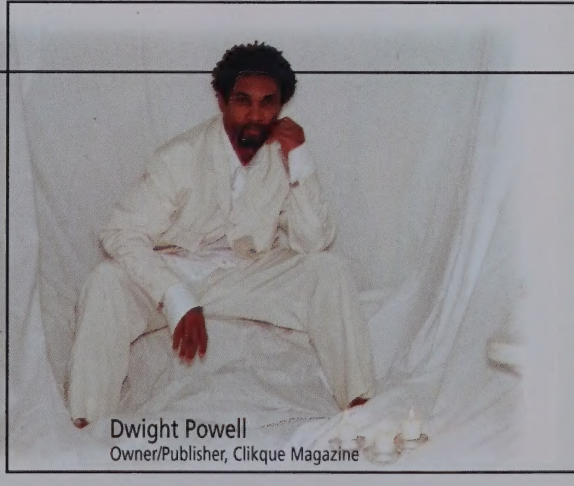
They were right, I am happie
things are going just right. B
that I look at Life as a test, m
and mind are far less blurrec
see obstacles not as proble
rather as an opportunity t
and overcome that which
ceived as being problemati
better at evaluating things
ing myself, "why is this issu
life? What can I learn and ho
grow?" Growing up as a yo
in the Bahamas, my grand
taught and told me a lot. O

found message that she embedded in my brain was that "the Lord will never give you more that you can handle," sounds simple, but it is so true.

Take a minute to reflect over rough spots or situations that you may have experienced, the fact that you are here with us today proves that you were able to overcome those situations or problems. And even though going through those difficult moments may have been challenging, you made it.... They weren't more that you could handle. Almost every situation, problem, or experience is a test, challenging you to rise above that which is perceived to be creating havoc in your life.

This is not to suggest that I have mastered life or every possible obstacle, but I now know how I can overcome them. When you acknowledge that "Life Is A Test", and that the Lord won't give you more that you can handle, you will be able to see the beauty in almost any thing, situation or person. When you fall, you'll pick yourself up instead of wallowing in defeat.

It has truly been my pleasure offering Clikque Magazine to you during the past two years. You've warmly invited me and my thoughts into your space, and for this I am most appreciative. As always, Clikque attempts to inform and entertain you, our valued and respected readership. Thanks for reading, supporting and contributing to Clikque's success!



Dwight Powell
Owner/Publisher, Clikque Magazine

Photos By: Lee Ross
Fashion/Set Designer: Justice Felani

1st FAMILY Productions in conjunction with

CLIKQUE Magazine presents

F A N T A S I A

NIGHTS

TUESDAYS

STARTING MAY 16TH,2000

COME FEAST YOUR EYES AS WE HOST THE

CLIKQUE MODEL SEARCH

AND MEET ALL OF THE FORMER

CLIKQUE COVER MODELS

PROVIDING FIERCE BEATS

DJ SEDRIC

"THE DISTRICT HOUSE MOTHER"

IN THE SHIVA ROOM

DJ JAMAL

OF WCLK 91.9 FM

SPECIAL GUEST

"THE MOUTH OF THE SOUTH"

SOPHIA McINTOSH

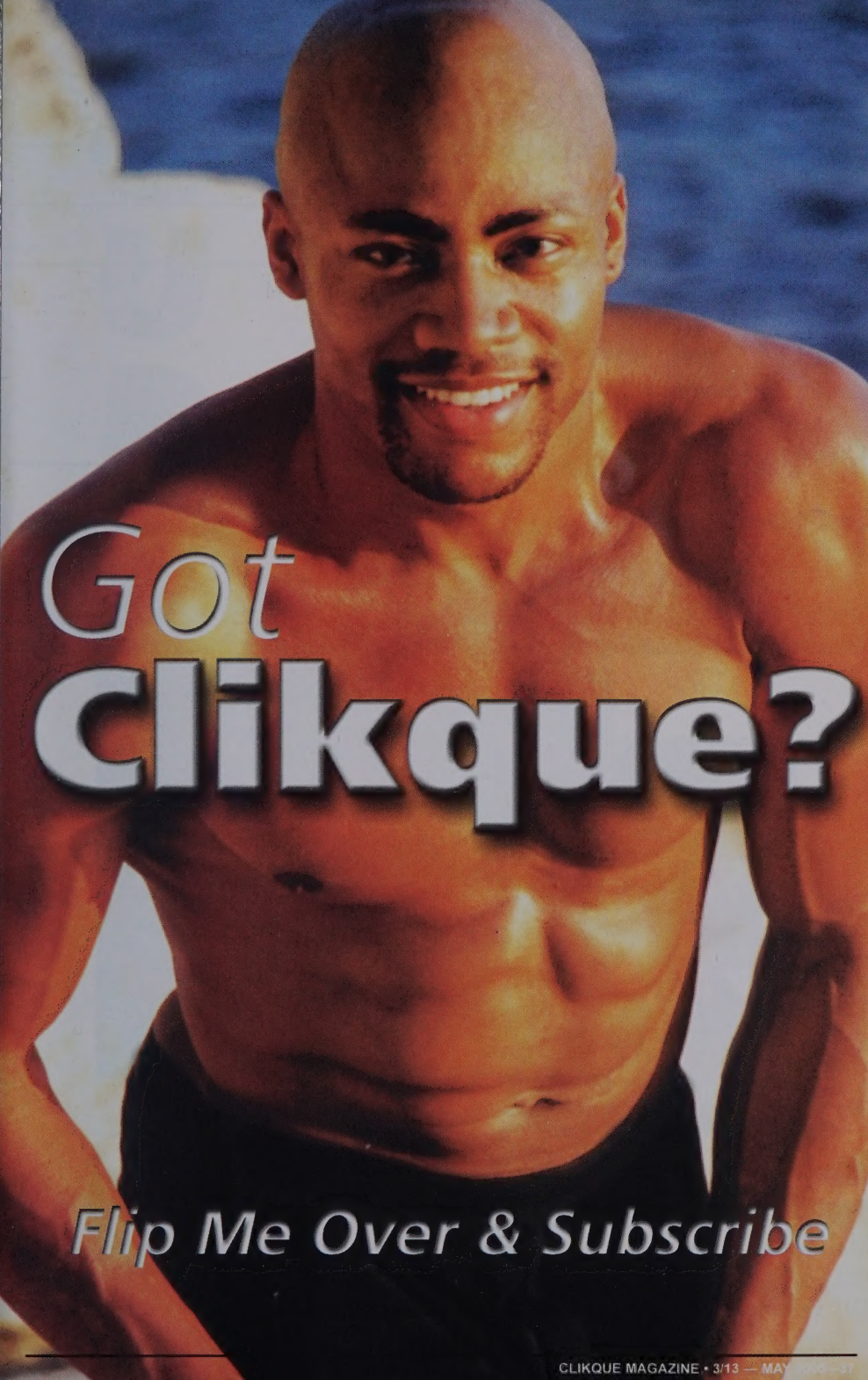
PERFORMING HER DEBUT COMEDY ROUTINE

KARMA

79 Poplar St., behind the Rialto Theatre • 404.577.6967

For Directions & More Info : www.karmaatlanta.com

design • imagewerkz1@aol.com • 404.758.7766


Got
Clikque?
Flip Me Over & Subscribe

O **YES**, sign me up for 12 month @ $35 or $55 Int'l

Name: _____

Street Address: _____

City/State/Zip _____

Option 1 O Payment Enclosed.

Option 2 O Charge my: O Visa O MC O AmEx

Card #: _____ Exp. Date: _____

Card Holder's Signature: _____

Subscribe Today!

Mail Subscriptions to:

Clikque Magazine
1117 Peachtree Walk NE, • Suite 125, • Atlanta, Ga. 30309
Online: www.clikque.com E-mail: clikquem@aol.com Or Call: 404-817-3898

OUR TIME HAS COME TO...

TRIUMPH

3rd Annual Black Gay & Lesbian Cruise

7 Day Cruise To Puerto Rico

October 28 — November 4, 2000

CALL : 1-888-922-2916
for more info or visit us at
www.songmaster1.com

"You Deserve It"

United Airlines
Official Airline Carrier

Carnival Triumph
Ship's Registry: Panama

IGLTA

MAY1998

JUN1998

JUL1998

AUG/SEPT1998

OCT1998

It was an unusually hot day in Houston, for the end of April in 1998, when Clikque Magazine appeared on the scene. Ironically the hot weather may have been a foreshadowing of the very nature of Clikque as it would quickly rise to the top of the reading lists for African-American GLBT/SGL people. On this second anniversary we are proud to present the "mile stones" of Clikque as seen through the covers, people, and events that have brought Clikque to being the nation's #1 monthly publication for same gender loving people of African descent. From modest beginnings and a much smaller circulation, in Houston, to the ever expanding presence in the community, nationwide Clikque is now represented in nearly every market in the nation (with at least minimal distribution in every major city in America and several international destinations. Saturating the community, with a current circulation of over 25,000+, Clikque currently enjoys a growing subscription base that spans the globe and has been able to attract major sponsors including pharmaceutical companies, health organizations, pageantry systems, and some of America's hottest dance and party spots.

A magazine, "for him & for her," Clikque has been successful largely because of the persistence, stamina and dedication of it's owner, Dwight Powell. Our extensive list of fine writers and artists who have committed their time and talent towards the magazine are also great forces for the quick success of Clikque Magazine. In return Clikque has and will continue to give back by exposing new and emerging artists; as well as, offering space for our greatest stars to showcase their works and wares. ***Clikque's prominence is based on the fact that it offers a new fresh approach of highlighting the lives of African American members of the GLBT/SGL community with style, class, and fierce flare***!

Here's what happened milestone by milestone.

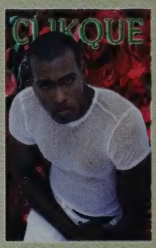
• *May 1998*

A Star is born in Clikque Magazine as your complete news, information, and entertainment guide for African-American GLBT/SGL people and the community that serves them. Clikque served as the Official Guide to Houston Splash '98 with

NOV1998

DEC1998

JAN1999



FEB1999

MAR1999

Rande Rochelle featured as a legend in the making.

• June 1998

Clikque living up to its motto "for him and for her" features its first female cover model, Kimla Mouton. Not only built for beauty but also an entrepreneur with her partner Shirley as co-owners of Club Extreme in Houston.

• July 1998

Clikque continues it's representation of the community by featuring the face of all faces Legendary Whitney Mugler from the House of Mugler. TRAXX becomes Atlanta's first major club to embrace Clikque magazine as a major advertiser and supporter.

• August/Sept. 1998

Clikque explodes into the market of Black Prides. After covering several events this year Clikque serves as the Official Magazine for Atlanta's Black Gay Pride Celebration. The body and bulge, of George King is featured on the cover which is still recognized today as the Clikque's most demanded cover, to date.

• Believing Clikque could better serve the entire community with contracts and opportunities in the "Black Gay Mecca" Clikque Magazine moves it's home base to Atlanta operating out of the home of the publisher.

• October 1998

Niesha Dupree- Legendary Mother of Atlanta is featured in Clikque along with the internationally known Champions Models Calendar owner Lance, stands Guard as cover model.

• November 1998

The Supreme Legend Pepper LaBeija, mother of the House of LaBeija is featured on the cover and offers insight into his life and the Ball world in the cover story.

• December 1998

Clikque features three new faces of the month the very enticing Terrance MaGee, Stephanie Kellogg, and Monté St. James, the newly crowned Mr. Black Universe.

• January 1999

Clikque features Stewart Ebony legendary mother of the House of Ebony.

• February 1999

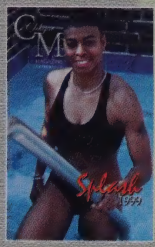
Clikque serves as the official magazine for the National Black Lesbian and Gay Leadership Forum's convention held in Atlanta. Clikque cameras captured many of the nation's most prominent leaders. Gay and allies converged on the city of diversity to continue celebrating the strides many of our leaders have made in society. Clikque magazine was the only publication allowed to photograph Regina Belle's concert, which was the grand finale of the entire weekend.

•March 1999

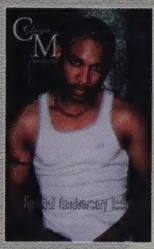
The graceful, lovely, and inspirational Necole Luv Dupree join the cover model alumni as the first female impersonator to appear on the cover of Clikque. Necole in her own dramatic flare shocks the nation with her stark presentation and deft style...Fierce.

•April 1999

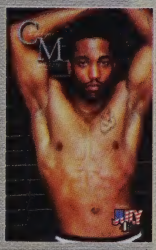
Fresh with a new look Clikque con-



APRIL 1999



MAY 1999

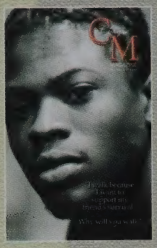


JUN 1999

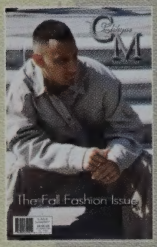
JUL 1999

AUG 1999

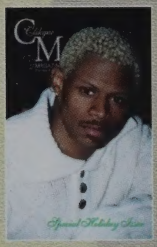
SEPT1999



OCT1999



NOV1999



DEC1999

JAN2000

tinues to grow as the nations most widely sought after monthly publication for the Black Gay community. For the first time Clikque produces an 80 page spread.

• Clikque features the stud model, FLEX, on the cover

•Clikque was on hand to capture "The Stars of the Century" as the world witnessed the birth of the nation's hottest entertainment show spectacle hosted by the hilarious Sophia McIntosh and the effervescent Dominique Rashad.

• Clikque Magazine celebrates it's 1st year anniversary at Traxx which features recording legend Miki Howard as special guest performer.

•May 1999

Clikque Magazine Owner and Publisher of Clikque Magazine is featured on the cover of the First Anniversary Issue.

• The Anniversary issue unveils a 3 page fold out cover never before seen, and as yet not duplicated, by any other African American publication.

• Clikque makes waves at Houston Splash '99 producing it's first anniversary pool party. Clikque's largest event was deemed a huge success.

• June 1999

The man and muscle of Maceo heat up the cover while the bodacious body of Allegra heats up the inside along with the Champion Connection featuring some of the most "phine" men and women to walk the runway in a fashion showcase.

•July 1999

Clikque hosts its first prelim for Mr & Ms. Clikque America. Tijuanna Brooks becomes the first Ms. Clikque Houston.

•August 1999

This issue was Clikque's most lucrative due to advertisements from sponsors and a special fold out ad created for TRAXX-Atlanta. Traxx's add mesmerized the nation as it advertised it's upcoming events and specials for September pride in Atlanta.

•September 1999

Clikque presents it's most equally balanced issue featuring male and female interests throughout the pages of the most sought after publication in America.

•October 1999

Tampa Jamz announced by Clikque. Slated for June 2000 L.William Cosby was selected as the first Tampa Jamz event model.

• Clikque joins in the march for a cure as it becomes a big promoter of AIDS Walk Atlanta. Clikque organized a team of walkers and promoted the event through out the pages of Clikque.

• Clikque also produced the most comprehensive AIDS report ever produced by an African American publication. Refusing to continue ignoring the impact of HIV/AIDS on the total African American community Clikque offers a unique perspective and report of the devastation of HIV/AIDS on women, children/youth, men, and families. Clikque's viewpoint included looking at the statistics within both the gay and heterosexual communities.

• November 1999

• Clikque moves into its first office space in the heart of Midtown Atlanta.

• Clikque produced it's largest issue to date, featuring Nestor Zapata, Clikque's Business/Office Manager and Cover coordinator. This issue boasted 96 pages of information, news, and entertainment "for him & for her."

• Clikque, along with the nation, said goodbye to the world renowned Loretta's Nightclub and welcomed it's successor "The Sequel" to the scene; continuing to offer Atlanta's nightlife variety and spice.

• December 1999

Moving from just a magazine that encourages support of organizations Clikque raised donations for the first time to support local AIDS service organizations.

• Legendary Father of the House of Mizrahi, André Mizrahi featured on the cover.

• January 2000

Clikque produced the first Mr. & Ms. Clikque America Pageant. Two star studded nights of competition saw the best and the brightest of the nations female impersonators and male entertainers grace the stages either as contestants or as entertainers. Preliminary night was held at the World Famous Traxx nightclub and finals were held at Georgia State University's Rialto Theatre.

• Terryl-Lynn Foxx and Tim Bolhar were crowned as the first title holders with Sasha Valentino and Damien Kelly as first runners up.

• Chiron becomes the first pharmaceutical company to embrace Clikque Magazine with an advertising contract, through the help of Don Sneed, executive director of Renaissance III in Dallas.

•February 2000

Clikque sells it's first cover featuring the stars of the movie "Trois". Clikque offers exposure of the gay community to mainstream African-America while also offering our opinion of the first feature African American film in 2000 to delve in anyway into the arena of sexual diversity.

•March 2000

Clikque makes what may now become an annual face lift as it promotes its current reigning King and Queen Mr and Ms. Clikque America 2000 on the cover.

• Clikque presents its launch party in New Orleans spearheaded by our reigning Queen Ms. Terryl-Lynn Foxx.

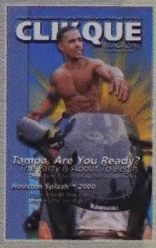
• April 2000

Clikque hosts it's anniversary parties in Atlanta at Fusion and Traxx. Clikque Hosts the "Marvines" art exhibit at the Martini Bar in Midtown Atlanta during its anniversary weekend.

As you can see Clikque has been very busy in the last two years. This month Clikque brings you its second anniversary pool party at Houston Splash at the Sheraton. Coming soon Clikque brings you Tampa Jamz, June 9-11, 2000 and our preliminary contests to Mr. and Ms. Clikque 2001 in a city near you, as well as other special and feature events

FEB2000

MAR2000



APRIL2000

MAY2000

To The Following People & Business, The Publisher Extends A Sincere

Thank You!

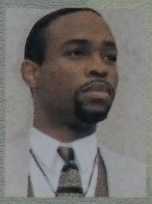
ADVERTSERS

A Floral Fantasy-Atlanta
A Touch of Class Limousine Service- Atlanta
Abbey Insurance Services-Atlanta
AID Atlanta
AIDS Education & Services For Minorities
AIDS Survival Project
Allen Washington Productions
AMASSI Inc.- Oakland
At The Beach Shorey INC.
Atlanta Lambda Center
Atlanta Pharmacy & Gifts
Backstreet Atlanta
Bam Boo Productions- Houston
Benefits America
Black Gay Travel- National
Bobby & Flex-Deon Blake
Bristol-Myers Squibb- Atlanta
Brushstrokes- Atlanta
BurkHart's- Atlanta
C. Moore Services- Atlanta
Candiland Productions- Savannah
Cee Jay- Houston
Champion Connection-Atlanta
Charles Jackson-New York
Chicago Pride Committee
Chiron-National
Chocolate City-National
Club City Lights-Jackson
Club Colours-Richmond
Club Diversite-DC
Club Extreme-Houston
Club Fusion-Atlanta
Club Jaguars-Atlanta
Club NV-Dallas
Continental Pageantry System
Copeland Syndor Group- New York
Cotton States Insurance- Atlanta
Damrons-National
Diva & Productions- Atlanta
Dream A Little Online
E.D.'s Gourmet Records- Atlanta
Elliot Productions- Houston
Family Time Entertainment- Houston
Fat Boy Follies- Montgomery
FINASSISTCO.- Miami
Flex- Atlanta
Gateway Publishing- Atlanta
Gay Black Male Magazine
Georgia Equality Project
Girls In The Night- Atlanta
Goodness Gracious Florals & Gifts-Detroit
Groove ENTERTAINMENT- Miami
Heavy Diva Productions- Chicago
Hotlanta Softball League- Atlanta
Houston Splash
Hudson Medical Group- Atlanta
In The Life Atlanta
Incognito The Club- Houston
International Pageantry System
Ishai Books- Tampa
J2K & TRE's Productions- Atlanta
J & J Productions- Atlanta
J & W Productions- Atlanta
Kay Mitchell Life Insurance-Atlanta
Ken Kyle Beauty Studio/Cosmetics-Detroit
KLR Entertainment-San Francisco
Lamancha Video.com
Latroys-Birmingham
Loretta's- Atlanta
LP Entertainment
MANSTYLE- Atlanta
Man To Man Productions- DC
Maxine Blue Productions- Atlanta
Memphis Pride Committee
Men of Color- Detroit
Metro 2000- Dallas
Micheal Christopher Books
Midtowne Spa- Houston
Midwest AIDS Prevention Project
Miss National Pageantry System
Mitchell Viatical Services- Atlanta
Mr. & Ms. Black America Pageantry
Mr. & Ms. Black Universe Pageantry
Mr. & Miss Black Vogue
Mr. & Ms. Gay Black USA
Mr. & Ms. Northern States
Miss Continental Pageantry System
N-Cognito Night Club- Memphis
National Minority AIDS Council
National Viator Representatives,INC.
New Attitude Club- Greenville
New Boston Staffing- Atlanta
One Life Productions- Atlanta
Outreach Inc.- Atlanta
Outwrite Bookstore- Atlanta
People of Color Coalition INC.- Tampa
Phebe's Southern Cuisine Catering
Pin Up's- Atlanta
PlanetOut.com
Pride Medical- Atlanta
Q's Joint- National
Rainbow Investments
Rainbow- video + music- Atlanta
Rande Rochelle Productions- Houston
Rascals Night Club- Houston
Red Kat Productions
Renaissance III- Dallas
Rivendell Marketing- New Jersey
Shadow Grafix- Atlanta
SisterLove, INC.- Atlanta
SMIRNOFF- Citrus Twist
Songmaster BGC Cruises-San Francisco
Soular Books- DC
Spiritual Lighthouse Ministries & Church- Atlanta
Statscript Pharmacy- Atlanta
T.H. Charters- Houston
Tampa AIDS Network
The Atlanta Pride Committee, INC.
The Balm & Gilead
The City of Houston
The Edge- DC
The Gay & Lesbian Chamber of Commerce
The Generator- Chicago
The House of Ebony- Atlanta
The House of Bvlgari- Detroit
The National Black Lesbian and Gay Leadership Forum
The Palace- Atlanta
The Otherside- Atlanta
The Rails Entertainment Group- Chicago
The Sequel- Atlanta
The Warehouse- NYC
Tracks- DC
TRAXX- Atlanta
U-Men-U-Sweat- New York
Unity Pride Splash- Houston
Us Helping Us- DC
Vaxgen- National
Viggiano Interiors- Detroit
WHAZZUP! MAGAZINE
YAMS Productions- Atlanta

Clikque Says Thanks To It's Two Biggest Supporters

Special Thanks To Two Of Clkque's Biggest Supporters Grover Fortenberry of Rascals Nightclub (Houston, TX) & Don Sneed of Renaissance III (Dallas, TX)

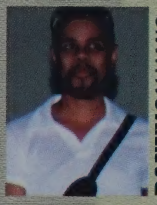
DON*SNEED*
Senior Staff Writer



DARRYL*MOCH*
Editor

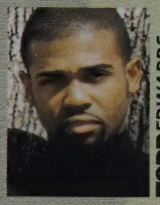
QUESHAN*HAYES*
Senior Staff Writer

SCOTT*BOGAN*
Senior Staff Writer



DANNY*GALLIANO*
Staff Writer

DORIAN*KELLEY*
Staff Writer



TODD*EDWARDS*
Staff Writer

REMMINGTON*ROSS*
Senior Staff Writer

MODELS

Adrian
Allegra
Andre Mizrahi
Anthony
Antonio Cortez
Billy
BJ
Brooks
Carl Dugue
Carlos
Chaka
DJ Kem
Doris
Gary Dourdan
George King
Gretchen Palmer
Jasmine Bonet
Jeffrey
Jemahld
Juan Lyles
Keith Hunter
Keith Kennard
Kenneth
Kenya Moore
Kevin Smith
Kimla Mouton
Kyle Ean
Lance Forrest
Maceo
Micheal
Micheal Harris
Monte St. James
Mykle
Necole Luv Dupree
Nestor Zapata
Pepper LaBeija
Preston
RC
Red
Rod Martin
Roger Johnson
Sandy / FLEX
Stephanie Kellogg
Taj
Taylor Mabrie
Terrance MaGee
Teryl-Lynn Fox
Thando Kafele
Tim Bolhar
Tommy LaBeija
Tybias
Tyrone
Undru Gray
Victor Alexander
Whitney Mugler

STAFF WRITERS

Bianca
Blair, Alaric
Bogan, Scott
Bolhar, Tim
Christopher, Michael
Edwards, Todd
Foxx, Teryl-Lynn
Galliano, Danny
Hayes, Queshan
Hoskins, Curdell "Doc"
Idawu, Khalid
Jackson, Sherri
Jones, Lee
Kelley-Jahman, Dorian
Marshall, Liz
Martin, James
Micheal, Jason
Moch, Darryl
Moore-Collins, Jhabriel
C.E.
Ross, Remmington
Rucker, Anthony
Sneed, Don
Stewart, Victor
Washington, Craig

CONTRIBUTING WRITERS

Abrams, Nancy
Adodi, Ahotep
Alexander, Gena
Barnes, Jerry T.
Blathers, Matthew
Bonet, Jasmine
Brazeal, Bryant
Bridges, Parker
Brown, Clinton
Bryant, Lawrence
Burchette, Damone M.
Butcher, Joseph
C., M. Ari
Cambridge, David
Campell, Jean Pierre
Cunningham, Simone
Dixson, Terrance
ELLE
Epps, Rev. Renaldo
Ezekiel, Eric
Farmer, Shurron M.
Feinberg, Leslie
France, Paris
Franklin, Oscar
French, Frederick
Gandy, Katherine
Gardner, Tim
Glover, Jennifer
Golden, Gerald
Guilford, James
GUS
Hannibal, Myron C.
Hardy, James Earl
Hart, Andrew Thomas
Hollins, Anthony
James, Kareem
Jenkins, Lynwoodt B.
Johnson, Reginald
Jones, Rev. Antonio
Jones, Stacy
Jr., Herbert
King, George
Lanai, Amado Musa
Landay, David S.
LeBoyd, Erick
Lewis, Vern
Manago, Cleo
Marcellus, Andrew
Martin, Rev. Kathi
Miller, Jack
Muhammad, DyShawn
Myers, Ivan
N., M.
Nesbitt, Deidra
Nunn, Bishop Martin
Omni, Kenny
Omoruyi
Pharaoh
Pieters, R.
Pinkard, George Van
Powell, Borris
Price, Damian
Pugh, Lorenzo
Raglin II, Robert
Seele, Pernessa C.
Sentwali, d'Jahma
Sharp, Alan
Solomon II, Juan
Sparkle, Mz.
Sturdevant
Sutton, Kevin
Thurmond, Rick
Thurston, Chris
Toney, Andre
Victorian, Gregory
Walker, Steve
Welch, LaRieko
White, DuVaune
Wilford, Jennifer
Williams, Jaqua
Williams, Malik
Wilson, Phill

FORMER STAFF

Bridges, Parker
Cooper, Candie
Farmer, Ren
King, Jason
McCarthy, Andrew
McCoy, Rodney
Nicholson, Lewis
Sneed, Roger
Spence, Nikki-Ann
Vinson-Linzy, Shannon

To The Following People, The Publisher Extends A Sincere

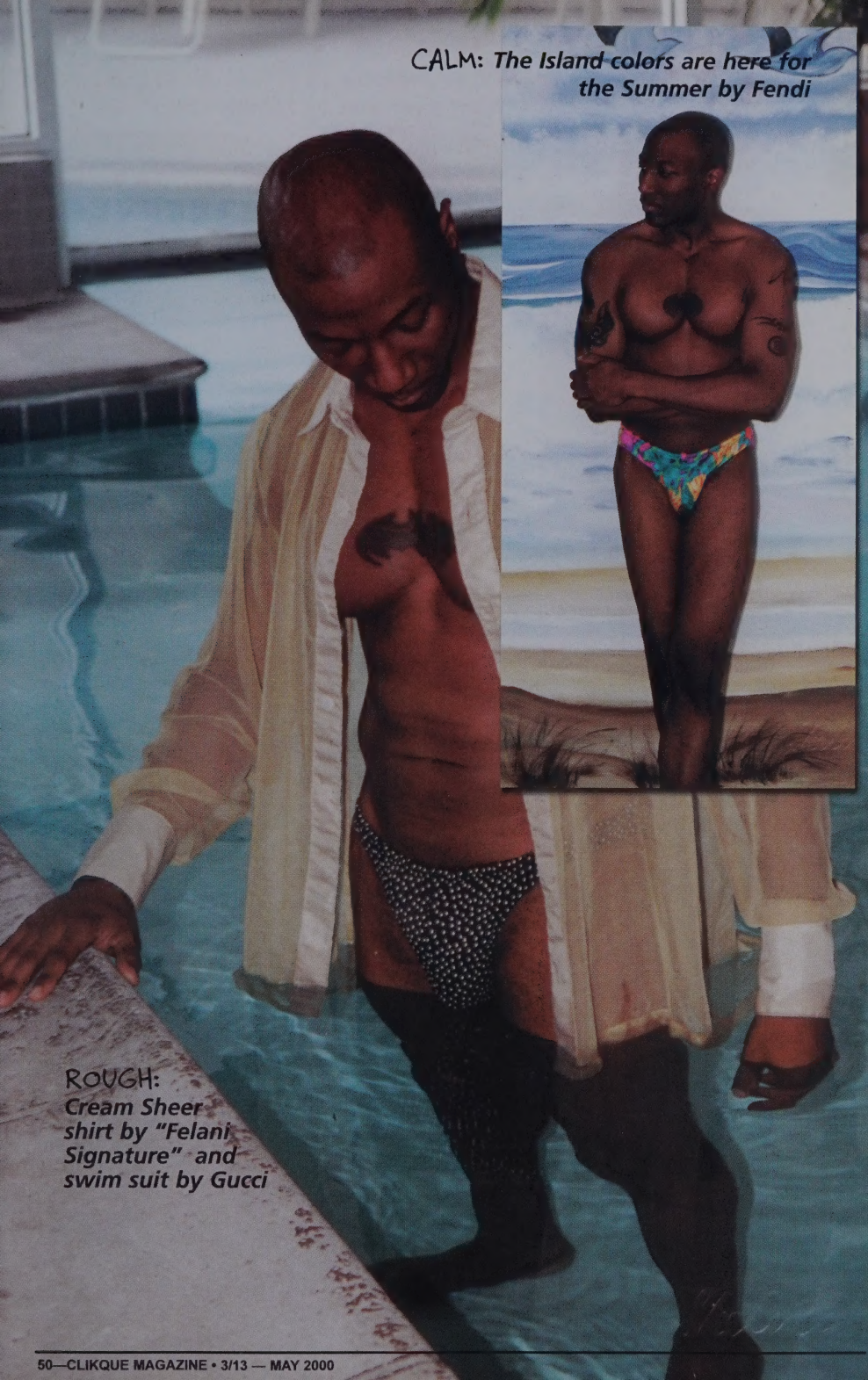
Thank You!

Clikque's Fashion Editor Justice Felani Presents

This Summer's Forecast

DKNY, gives you HOT stripes. 2 piece top w/bottom set from the $40's

Photographed Exclusively For Clikque Magazine By Lee Ross of Shekina Photography — 770-933-9473

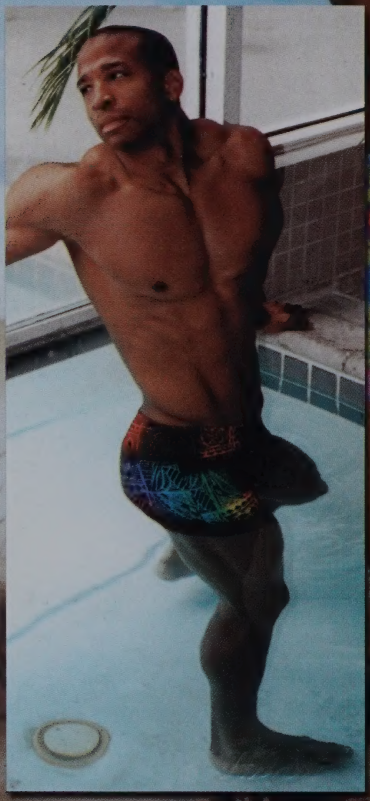


CALM: *The Island colors are here for the Summer by Fendi*

ROUGH:
Cream Sheer shirt by "Felani Signature" and swim suit by Gucci

Experience the HEATWAVE *in this lace-up front swim suit by "Jimmy Choo"*

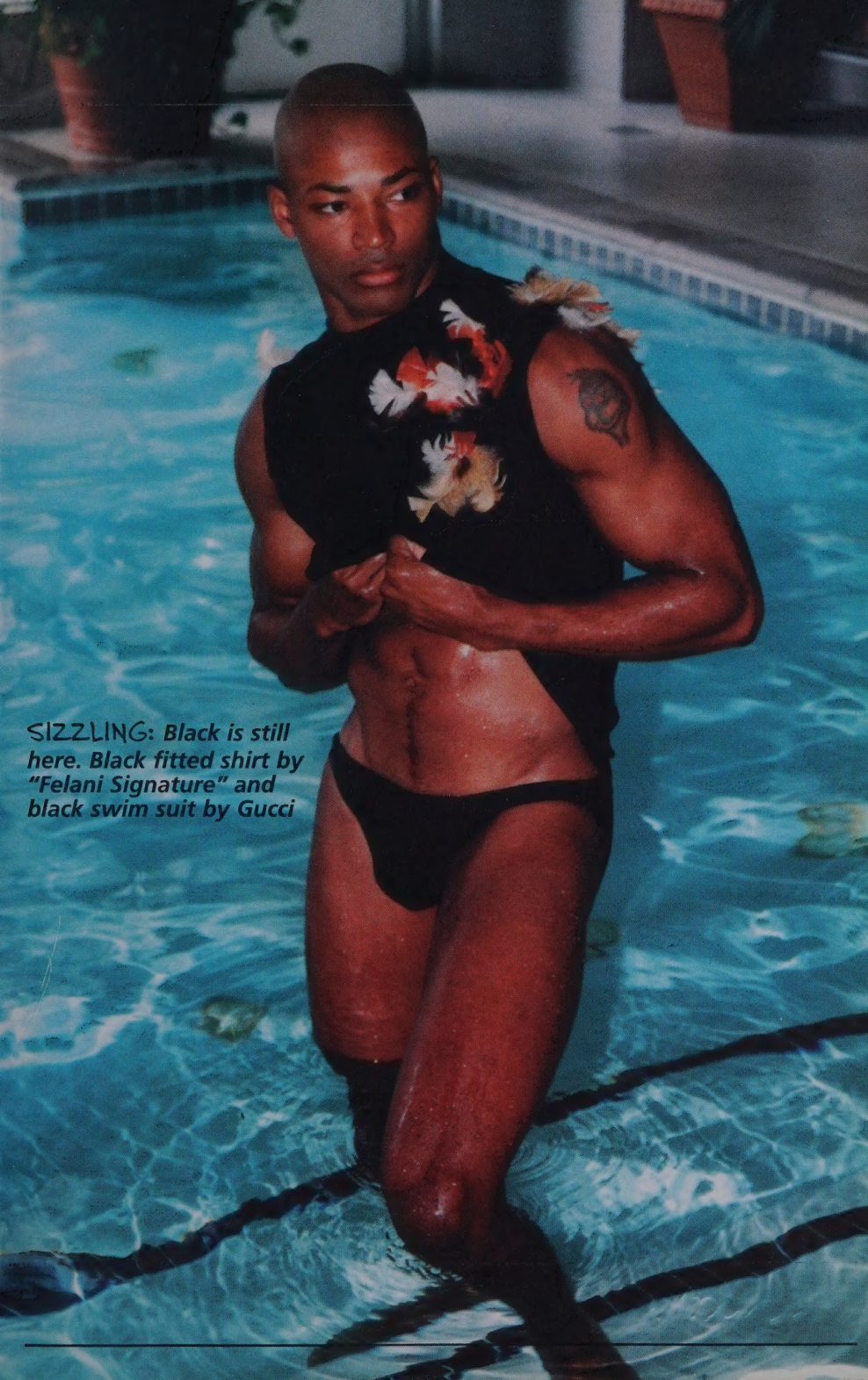
BREEZY *Bold colors with stripes by Jean Paul Gauttier.*



BRIGHT all white Net by "Felani Signature"

STEAMY *2 piece black leather swim suit by Jean Paul Gauttier. Heels by Nine West*

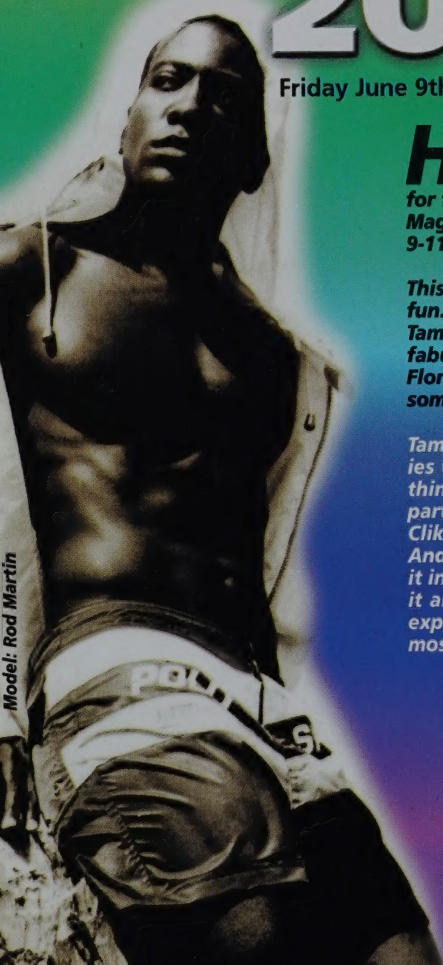
Calvin Klein 2 piece yellow soft cotton swimsuit



SIZZLING: *Black is still here. Black fitted shirt by "Felani Signature" and black swim suit by Gucci*

TAMPA JAMZ 2000

Friday June 9th - Sunday June 11th

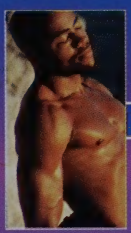


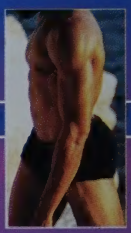
Model: Rod Martin

Have you been couped up all winter long? Are you looking for a new and exciting way to get your summer started off? Need a vacation? Looking for fun, excitement, and lots of sunshine? Join Clikque Magazine as it presents the first ever Tampa Jamz, June 9-11, 2000 in Tampa, Florida.

This weekend promises to serve you face, body, and fun. Thousands of people have responded to the call to Tampa and we are expecting a lot more to join us for 3 fabulous fun-filled days on the western Coast of Florida. Clikque offers the best of the best including some of the countries most dazzling entertainment.

Tampa Jamz is not for the faint at heart, as the hot bodies will be in the house and on the beach. Now, if you think you've seen all the bodies and been to the best of parties, this is one event you cannot afford to miss as Clikque sets the party standard for the new millennium. And if the action on the beach gets too hot we'll bring it in doors for you to do it.... all night long. Then to cap it all off, join Clikque at Busch Gardens for a funtastic experience of thrills and frills in one of the nation's most captivating and exhilarating theme parks.





Friday, June 9

"Meet & Greet" Reception

@ Hyatt Regency Tampa Downtown, 8:00PM

"Jamz 101" Kick-Off Party

Citrus Twist Mixer Sponsored by Smirnoff

11:00- Until @ The Factory/Garage • 802 E. Whitting

CLIKQUE brings you Florida's first summer explosion featuring Atlanta's own House DJ Keith/ TRAXX along with DJ Smash/Fusions spinning hip-hop and reggae. Come in your sexiest skimpies and win special prizes and drinks. Party with some of the nation's sexiest men and women.

Exclusive Host Hotel

HYATT REGENCY TAMPA

Clikque Rate of $84/night Code CM

813-225-1234 or 1-800-233-1234

Drive Happy

Alamo

1-800-732-3232

alamo.com

Reserve with your travel agent or Alamo. Request I.D. Number 632364 & Rate Code GR.

Delta Air Lines

For the lowest rates to Tampa

Call 1-800-241-6760

Refer To Our Discount Code: 161826A

Saturday, June 10

"Wet N' Wild" Beach Party

1:00 P.M.- 7:00 PM - Fort DeSoto National State Park. Let your inhibitions run wild. Come bathe in the sun while being entertained by THE HILARIOUS MISS SOPHIA MCINTOSH. Come see who will win the First Mr. Wet N' Wild Body contest. Enjoy games, watersports, volleyball, FREE giveaways, and much more. Food & Softdrinks available.

"Wet N' Wild" Diva Revue

9:30 P.M.-11:00 PM @ Club Atlanta • 1731 W. Kennedy Blvd.

Tampa's Largest Nightclub

Hosted by Dominique Rashaad & Sophia McIntosh

featuring "The Stars of the Century" (Niesha Dupree, Jasmine Bonet, Raquel Lord, Necole Luv Dupree, Stasha Sanchez, R'Darious Black & Monté St. James. Also featuring Mr. and Miss Clikque America 2000, Maxine Blue and special invited guests from the State of Florida. AfterThe Diva Revue, you're welcome to stay for the Sweat Party absolutely FREE!

"Wet N' Wild" Sweat Party

Citrus Twist Mixer Sponsored by Smirnoff

11:00PM Until @ Club Atlanta • 1731 W. Kennedy Blvd.

Tampa's Largest Nightclub

Come be a part of this summer's "heatwave". Over 1500 Sexy Men & Women @ The HOTTEST PARTY to ever hit Tampa featuring some of the industries FIERCEST male dancers and female entertainers such as White Chocolate. House music by DJ Keith from TRAXX along with DJ Smash from Club Fusion spinning hip-hop and reggae.

Sunday, June 11

TAMPA JAMZ "Finale" @ Busch Gardens

Fun games & rides for everyone @ Only $35/person.

Call Clikque to order your tickets today!

Unconventionally Alamo!

At Alamo,® we make renting our cars a fun part of your trip. And as the official car rental company for Clikque Magazine's 2000 Tampa Jamz, we're offering all attendees special discounted rates.

So, choose Alamo and let your convention fun begin!

Reserve with your travel agent or Alamo. Request **I.D. Number 632364** and **Rate Code GR.**

Special convention rates now available!

Drive Happy™

Alamo

1-800-732-3232
alamo.com

©Alamo Rent-A-Car, L.L.C. 5137-AS-300

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Photo: Tim Wilkerson

Hot Nights In The City

ATLANTA Burkhart's GEORGIA

Free Pool M-F 4-7 ***ALWAYS PLAY SAFE*** 404.872.4403 • www.burkharts.com

June 9th - 11th
Tampa, Florida

Clikque MAGAZINE

Sincere Thanks To The Following Supporters Of Tampa Jamz 2000:

- **Citrus Twist**
- **Hyatt Tampa Downtown**
- **Delta Air Lines**
- **Alamo Rent-A-Car**
- **Girls In The Night**
- LaFace Records
- DreamWorks Records
- Wet Lubrications
- www.ChocolateCityUSA
- Whazzup Magazine
- **Atlanta:** Traxx Nightclub
- **Atlanta:** Club Fusion
- **Chicago:** Rails Entertainment Group
- **New York:** U-Men-U-Sweat
- **Wash. D.C.:** Serville Entertainment
- **Miami:** Groove Entertainment

If You Must Drink...

....Drink responsibility during night events. No drinking allowed at the beach!

Beach/Park Rules: *Tampa Jamz is an approved event by the Florida State Department of Parks & Recreations. You may be subject to fines by the Park Rangers if you violate beach/park rules. The following are not permitted on the grounds of the park or on the beach: alcohol, glass containers, and pets.*

For More Information Call The Clikque Atlanta Office @

404-817-3898

or visit us at www.clikque.com
1117 Peachtree Walk NE # 125
Atlanta, Ga., 30309

A portion of the proceeds from this event will be donated to People of Color AIDS Coalition, serving the Tampa and St. Petersburg areas.

People Of Color AIDS Coalition, Inc.

Now you can party and help someone else in the process... The best of everything... that's what Clikque represents and what we will bring to Tampa, so come join us!!!

Designed by Clikque Graphics
404-817-3898

PRIDE AND JOY

a national celebration of gay & lesbian PRIDE

2000

Washington, DC
Convention Center
Exhibit Hall A
900 9th Street NW

Saturday, May 27, 2000 8PM - 3AM

(Black Pride Weekend / Memorial Weekend)

MARTHA WASH

Listen 2 The People
It's Raining Men
Catch The Light
Give It To You
Carry On
Just Us

BARABARA TUCKER

Stop Playin With My Mind
Everybody Dance
Beautiful People
& more

BRIAN STINGILY

That's The Way Love Is
Why Can't U Be Real
You Make Me Feel
Peace Of Heaven
Devotion
Testify

JENNIFER HOLIDAY

Woman's Got The Power
And I Am Telling U
Think It's Over
No Frills Love
More-n-More
Love Stories

Music by:

Sedrick (Int'l Black Pride Circuit dj)
DJ Unknown (The Warehouse/nyc) R&B/Hip Hop
Andre Collins (The Warehouse/nyc)
T-Pro (Milk, PM/nyc)
Fred Pierce (nyc)

Advanced Tickets $25

Don't wait in line. A separate entrance will be established for all advanced ticket holders. First 3000 patrons to purchase advanced tickets will receive VIP Admission discount passes for the Pride & Joy 2000 AFTER PARTY @ NATION Nightclub (4AM until 11AM)

National Media Sponsors:

www.UniversalPride.com
www.chocolatecityusa.com
www.ebonymale.com
Wharrup! Magazine
Clikque Magazine
NEXT Magazine

Advanced Tickets:

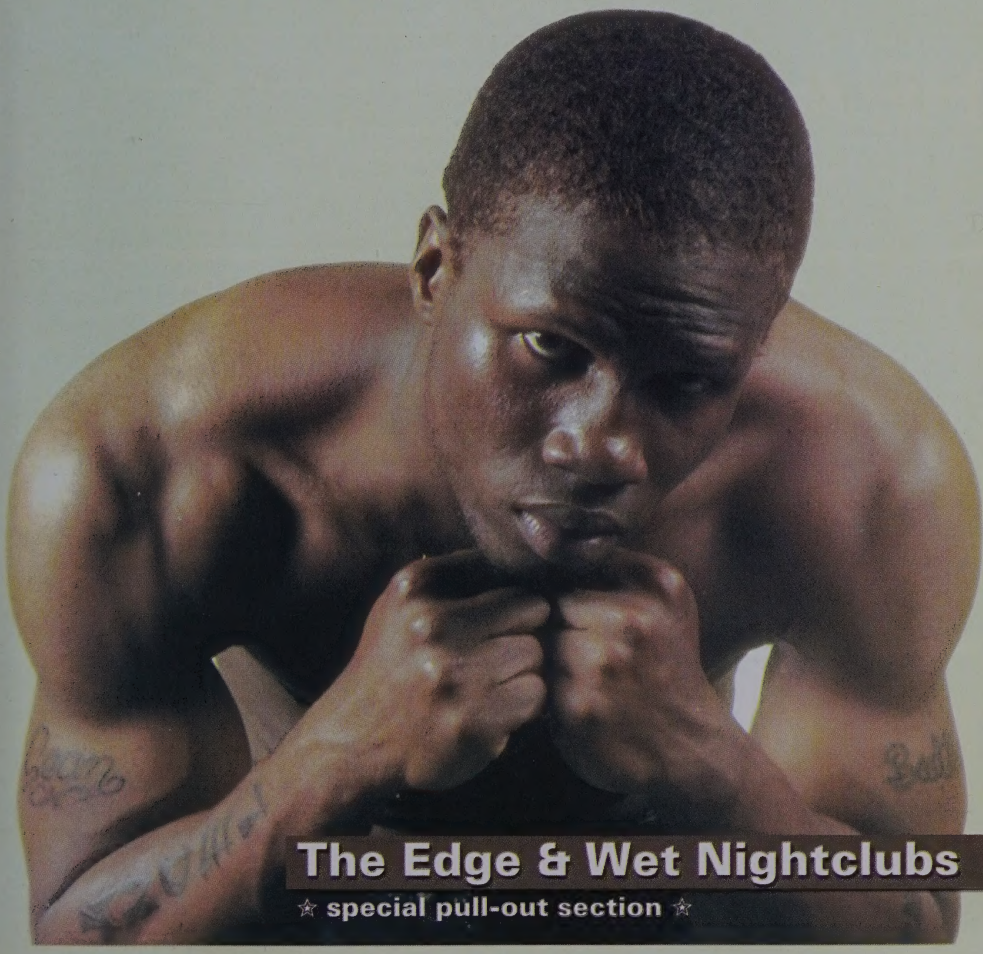
Lambda Rising 202.462.6969
Brushstrokes Bookstore 404.876.8567

For information:

Seville 202.518.2534 UniversalPride@aol.com
www.UniversalPride.com

design: anarmedia 703.861.9097
anarmedia@post.com

Pride Guide 2000



The Edge & Wet Nightclubs

☆ special pull-out section ☆

work OUT
OFFICIAL PRIDE EVENT

Saturday, May 27 — 8:00 pm - until

This ain't no **conventional** party...**It's the real thang**. The Edge brings you the industry's **best DJs** for the biggest **event** of the weekend! From New York, special guest **DJ Cameron** spinning all night! Plus, North Carolina's **DJ Corey** spins beats in the warehouse and **DJ Wesley** spins grooves on the outdoor patio. There'll be **tons of giveaways**. . .And of course, thousands of the **hottest men in the world**.

At the Edge. $12. *Pride Passes Honored.*

pre-HEAT
OFFICIAL PRIDE EVENT

Sunday, May 28 — 4:00 pm - 8:00 pm

Come outside for the weekend's only **ALL-YOU-CAN-EAT** cookout under the Edge's **huge outdoor tent**. It's ALL-YOU-CAN-EAT. . . and that's **a lot** of food. Music by **DJ Big O**.

At the Edge. $5. *Pride Passes Honored.*

HEAT
sundays

Sunday, May 28 — 8:00 pm - until

The Edge & Wet **unite** to bring you a massive clubwide event featuring **over 50 of the hottest, sexiest, wettest NUDE go-go boys** from around the nation. This event will be big! We're even **adding a shower** on the patio! **FREE continental breakfast** will be served at 3am. Music by DC's own **DJs Big O**, **Wesley**, & **Geoffrey C**.

At the Edge. $12 before 9 pm. $15 after.

AFRO dIZIC
presented by TNT

Monday, May 29 — 8:00 pm - until

A **cabaret-style variety show** that starts out with incredible **drag performances** by: Former Miss Gay America **Tiffany Bonet**, Atlanta's **Maxine Blue**, and many more. Hosted by resident whore **Tina "Tuna" Adams**.

But we don't stop until they **drop . . . their pants**. Come and check out our **sexy male exotic dancers** as they show you what being a man is all about. Hosted by **Pimpmaster Tink**.

Featuring music by **DJ Big O**. Dancing with The Legendary District House Mother **DJ Sedrick** in the Warehouse, and with **DJ Cameron** on the patio. Drink specials before 9.

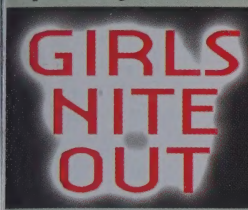
At the Edge. $15.

HOT CHOCOLATE
with StarSearch

Tuesday, May 30 — 8:00 pm - until

Wet's **busiest night of the year** will have the **hottest** and **largest** line-up of all **NUDE** African-American **male go-go dancers** ever! Now, for the first time, that lineup can **include you**! Be the man that you are, and **get up on the bar!** Enter Hot Chocolate's **Star Search Contest** for your chance to win up to **$1000 in cash**. Music by **DJs Big O** and **Wesley**.

At Wet. $10.



Thursday, May 25 — 10:00 pm - until

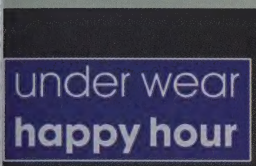
Willette & Woo Woo are your hosts for this outragious night of sexy **female dancers**. **$2.50 Iced Teas** before midnight. Music by **DJ Lady Tawanna**.

At the Edge. $8 for 21 & up. $12 for 18-20.

Thursday, May 25 — 8:00 pm - until

Be the first to see the **finest** men DC has to offer. Featuring **nude dancers** on the bar in Wet with music by **DJ Victor Martinez**, and dancing with **DJ Wesley** in the **newly renovated Warehouse**.

At Wet. $3 before 9 pm. $7 after.



Friday, May 26 — 5:00 pm - 9:00 pm

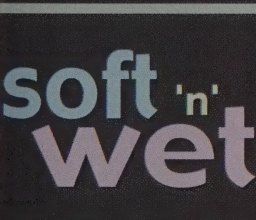
Groove into the evening with our sexy **underwear gogo boys**. Featuring **$2 well drinks**, cocktail munchies, and smooth R&B sounds by **DJ Big O**. Hosted by **TNT Entertainment**.

At Wet. $5.

Friday, May 26 — 8:00 pm - until

Join a **few thousand** of your closest brothas for **Boyzclub**, DC's **newest, hottest, and biggest** friday night dance party. BOYZCLUB will be **THE place to be seen** this weekend! Check out the all new **VIP areas** in the Edge...and don't miss the **underwear fashion show** on the Warehouse stage, presented by **Rajuan**. **Free breakfast** (eggs, sausage, bacon, etc.) will be served at 3 am. Music by **DJ Rodney**, **DJ Freaky**, and **The Legendary District House Mother SEDRICK**!

At the Edge. $12 before 9 pm. $15 after. *Pride Passes Honored.*



Saturday, May 27 — 1:00 pm - 8:00 pm

Join **Miz Vicki** and her **beautiful female dancers** for the most popular women's event of Pride Weekend! Featuring the comedic talents of **M.C. Lucky** and music by **BJ The DJ** and **Tawanna**. Hosted by **Sophisticated Ladies**--It's a Miz Vicki thang!

At Wet. $15.

Saturday, May 27 — 4:00 pm - 8:00 pm

Ever wonder what would happen if a **drag queen** had her own **talk show**? Join host **Tina Tuna Adams** and her **superstar drag queen guests** for the **real dirt** on drag life. **Wigs** will fly! **Makeup** will run! Featuring the diva talents of: The Queen of Dupont Circle, **Xavier Bloomingdale**... the always vivacious **Vickii Vox**... and other surprise guests. Cohosted by **Tink Cole** and music by **DJ Big O**.

At the Edge. $5.

Information & Directions

We're the official nightclub sponsor of Black Pride!

The Edge & Wet Nightclubs congratulate **DC Black Pride** on their 10th Anniversary! As **official nightclub sponsors**, we encourage everyone to take part in the Millennium Celebration, to be held at the **Washington Convention Center** on **Sunday, May 28, 2000.** For more information, check out **www.dcblackpride.org**!

The Edge & Wet would also like to express our sincere **thanks** to everyone who attended last year's **Memorial Day** events. This year will be even **BIGGER** than last, with a **huge circus tent**, eight additional bars, **faster entrances,** and an all-new **Warehouse**. And just like we've done every year, we'll bring you the **hottest go-go boys**, the **fiercest performers**, and the **best DJs** from around the country. Come be part of the **experience!**

Advance ticket packages are on sale for $50

VIP Advance Ticket Packages are on sale now for **only $50.** You'll have admission to **every event** listed in this guide, entry in various raffles throughout the weekend, and **priority entry*** to the venues. **You save over $50** by buying your tickets in advance, and you can avoid waiting in those long lines.

To order a VIP Advance Ticket Package, or for more information, please call **(202) 488-1200** or visit **www.edgewet.com.**

All major credit cards accepted. Tickets are limited.

* **Priority entry does not bypass venue capacity limits.** If the venue is at capacity, you may have to wait before entering.

The Edge & Wet are located at 56 L Street SE, Washington DC

From Northwest DC: Take 9th Street toward National Mall. Proceed through tunnel and take left on to I-395 North. Follow overhead signs to South Capitol Street. After traffic light, exit right to avoid underpass. Take ramp to traffic light and turn left on M Street. Proceed one block and turn left on Half St. SE. Edge is located at the corner of Half and L Streets SE.

From North: Take Baltimore-Washington Parkway south to Routh 50 toward downtown Washington. Follow overhead signs to 395 Tunnel. Go through tunnel in 2nd lane from left. Exit at South Capitol St. After light, exit right to avoid underpass. Take ramp to M Street and turn left. Proceed one block and turn left on Half St. SE. Edge is located at the corner of Half and L Streets SE.

From South: Take I-395 North to Washington, DC. Continue on I-395 to exit for South Capitol St. After light, exit right to avoid underpass. Take ramp to M Street and turn left. Proceed one block and turn left on Half Street SE. Edge is located at the corner of Half and L Streets SE.

Via Metro: Take Green Line toward Anacostia. Disembark at Navy Yard Station. Use Half Street Exit. Turn right and walk one block. Edge is located at the corner of Half and L Streets SE.

★ special pull-out section ★

MISS. REGINE PAGEANT

10:00 — THURSDAY, MAY 18, 2000

Tyianna Hunter will host the battle for the hottest title in Detroit as several Female Illusionist from the mid-west compete. Every house in the city will be represented. This is an event you won't want to miss.
Come see the special production number by the house of Rodeo.

WET JOCK STRAP CONTEST & MALE DANCE REVIEW

10:00 — FRIDAY, MAY 19, 2000

If you have what it takes to fill up a jock strap we have a cash prize to stuff in your jock. Some of the countries hottest male dancers are in town to rock your world. We had the Men of La Moncha last year, this year WE IMPORTED BIG MEN, NOT THE LITTLE BOYS YOU NORMALLY SEE.

RECOVERY LUNCH AT SOMERSET MALL

1 PM — SATURDAY, MAY 20, 2000

Will be taking over Alexanders Restaurant at Somerset Mall. Call 248-813-8679 for reservations and information. After lunch it's time for our most favorite past time; SHOP, SHOP, SHOP till you drop for that outfit for the BLACK AND WHITE PARTY.

WET T-SHIRT CONTEST & FEMALE DANCE REVIEW

10:00 — SATURDAY, MAY 20, 2000

If you dare to enter, it may be your day to leave the club top heavy with a cash prize for sporting the perky Brest. We also have some of Detroit's best dancers in the house. This show will be hot and wet.

BLACK AND WHITE PARTY AT THE POWER PLANT

1 AM — SATURDAY, MAY 20, 2000

Regine's teams up with the POWER PLANT to bring you the all night squeeze bottle party. With over 1000 people expected to attend, it's guaranteed that you will have your choice of dates to pick from. Party till 6 a.m. In the morning.

PICNIC AT PALMER PARK

1 PM — SUNDAY, MAY 21, 2000

Regine's will be at the Park today, at 1 PM in full force. If you have never been to Palmer Park this is bound to be a treat. This is the gathering place for the Black Gay Community. Music will be provided by Regine's
Dj"s: Jammin John Collins · Darryl G · Piranha

REGINE'S STUD OF THE YEAR

10:00 — SUNDAY, MAY 21, 2000

Leslie will host the covenant STUD OF THE YEAR PAGEANT. This is the biggest lesbian event in the Midwest. Detroit's hottest women pick the one who can walk the walk and talk the talk. With over 500 women in the club this is bound to be an event you will not want to miss.

Jenny's Stage Lounge & Blue Moon Productions Presents

The Only Drag Show In Town

Memorial Day Weekend
Sunday May 28th

D.C. Pride Celebration 2000

Jenn'y's Show Lounge
Waterside Mall
Washington, DC

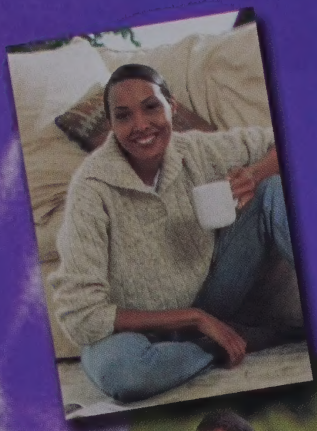
Doors Open @ 8PM
Showtime: 9PM
Call 202-554-2202 For More Info

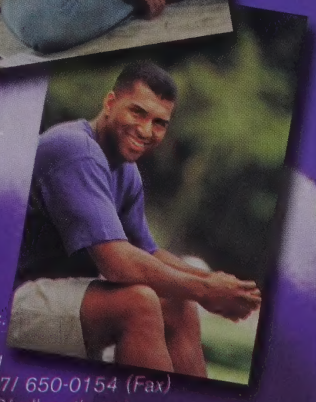
Miracle of Love

Orlando, Fl.

"Me"

*I am the only **"Me"** I've got. I am unique. There are two major parts of me. There's the inside Me and the outside **"Me"**. The out side me is what you see; the way I act, the image I portray, the way I look and the things I do. The outside **"Me"** is every important. It is my messenger to the world and much of my outside **"Me"** is what communicated with you. I value what I have done, the way I look and what I share with you. The inside **"Me"** knows all my hope and dreams. Sometime I let you know a little about the inside **"Me"** and sometimes it's a very private part of myself. Even though there is enormous number of people in this world, no one is exactly like "Me". I take full responsibility for **"Me"** and the more I find out that I am an O.K. person. I've done some good things in my life because I am a good person. I've accomplished something in my life because I am competent person. I know some special people because I am worth knowing. I celebrate the many things I have done for myself. I've also made some mistakes I can learn from. I have known people who did not appreciate **"Me"**, I do not need to keep those people in my life. I've wasted some precious time. As long as I can see, hear, feel, think, change, grow and behave, I have great possibility. I'm going to take those risks and those possibilities, and I'm going to grow and love and be and **CELEBRATE; I'M WORTH IT.***





Miracle of Love, As the oldest minority AIDS service organization in Orange County, Miracle of Love, Inc. has built a tradition spanning over 8 years of providing a viable source of information, support, community advocacy, and referral services. Founded in 1993, MOLs mission is to provide services, prevention education, information, referrals, advocacy, and medical care to persons of color in the Orlando - Area 7 EMA.

Services

- *Education Center*
- *Transitional Case Management*
- *Community Outreach*
- *Support Group*
- *HIV Testing Program*
- *6 Bed ALF Housing Program*
- *Limited Mental Health Provider*
- *Spiritual Program*
- *Support Group for Gay Men of Color*
- *Ryan White Case Management*

Miracle of Love, Inc.
4530 Evers Place
Orlando, FL. 32811
407/ 650-3836 407/ 650-0154 (Fax)
E-Mail LSTAFFO1@bellsouth .net
Operating Hours Monday through Friday
9:00am to 9:00pm
ALF Housing Operating Hours 24

You're Not Alone
Help Is Available

Peer Counselors Available to Listen, to Talk and to Help.

AIDS Survival Project
A coalition of people affected by HIV

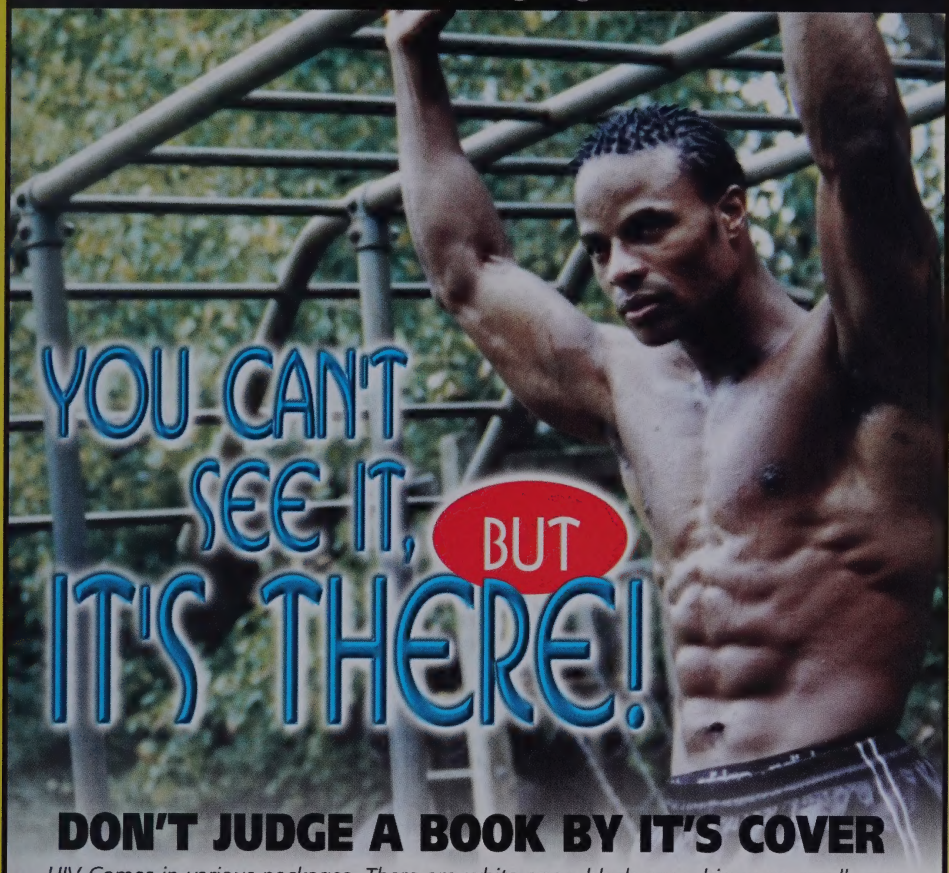
Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life. We know the information,

because we live the information.

Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.



Model Represented Here Is Being Used For Illustration Only. His HIV status is not known

DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

RENAISSANCE III

2606 MLK Blvd., Dallas, Texas 75215

214-421-4343

Call Us! We Can Assist, Even If You Live Outside Dallas.

— Services —

Social Security Disability Assistance
• HIV Education
Outreach/Prevention • Clothing
HIV Support Group• HIV Mentoring Program

— Referrals —

Housing
Case Management
Food Programs
Free Medical Treatment
Free HIV Testing Transportation
Substance Abuse Treatment

Trans-Central Station

By Teryl-Lynn Foxx — Miss Clikque America 2000

As human beings, as well as transgenders, there are many people who pass in and out of our lives. There are many from whom we learn life's lessons and from whom we draw our strength, fortitude and courage to face the ridicule, rejection, and maybe physical assaults because we do not fit another person's gender perception.

Teryl-Lynn Foxx and Family LR: Kim-*Brother*, David-*Father*, Bobbie-*Sister*, Louise-*Mother*, Terry

This month's column is dedicated to the memory of my mother, Louise Patterson Sanders, who recently passed from this life into an eternal life into the heavens. A strong, loving and supporting mother, grandmother and great-grandmother, she taught me the values, respect of persons and that I should depend upon God to supply my every need. It was she who taught me how to be a lady. Thank you, Sweetpea, for allowing me to pass through your life, and for the maternal instincts which allowed you to know when I had hit a rough spot and didn't want to disturb you with a problem. Thank you also for trying to understand and support my being. I love you, Mom, and your loving spirit will live through your children, grand and great-grand children. I will not forget the lessons and guidance you have shown me to help me be a productive member of society. Rest Sweetpea. Rest.

It was my first female runway modeling job as a transgender . It was the Canadian Mist "Fashion for Misbehaving," and my model's bag was incomplete. I needed a pair of black patent leather heels and I remembered my mother had a pair—and we were the same size. Little did she know that when she was away from home, I would rummage through her things and put on her shoes to practice my model's turns and gait. When I asked my Mom if I could borrow her black patent leather pumps for the show, she responded, "You want to be a woman? Then get your own shit!" Needless to say, she didn't allow me to borrow those shoes, and that's okay because that incident was one of the many lessons my Mom taught me. Not so much on being a woman, because anybody can be a woman—but not everyone can be a lady! She taught me dining etiquette and through example, how to sit as a lady and how to disembark from a vehicle without exposing oneself—the many small lessons of life that mothers impart to their growing and maturing daughters.

I left two tickets to the Canadian Mist fashion show for her and a guest to attend. In my heart of hearts, I knew she wouldn't attend, but when I returned home after the fashion show, the tickets were gone. The next morning as we sat at the breakfast table, she said, "Had I not known my son, I would have thought you were someone's beautiful daughter." That incident, my dear readers, was the opening of the door for my Mom to understand the transgendered community.

Every now and then she would slip and introduce me as her son, but for the most part, to avoid hurt and embarrassment, she would simply introduce me as one of her children. I saw the effort she put forth and I love her for that.

Exposing one's sexual preference or gender orientation to others is never easy and I never had a discussion with my parents regarding the fact that

I enjoy intimacy with men. I didn't think it was any of their business, and if I were intimate with a female, I would never have gone home and announced , "Hey, Mom and Dad. I just boinked this woman." My sexual life is my personal business and I do not share these intimacies with family.

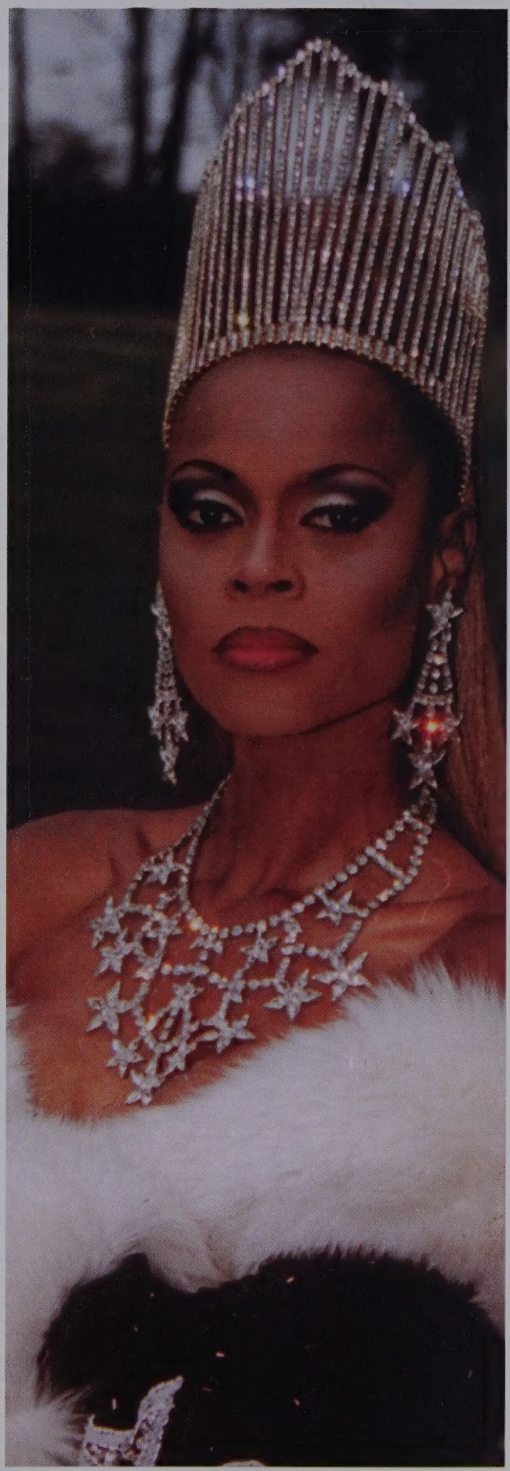
I don't want you to believe that everything was sweetness and joy. Initially, my family had problems dealing with my transition and in accepting the loss of their son. I estranged myself from them, staying away from family gatherings and social functions as I progressed further in my transition. I took great pride in being the choir director at my church, but the minister said he could not have a person such as me directing his choir. I was so hurt and felt so diminished as a person, yet I had to continue my transition to the real me. It was at my grandmother's funeral that I realized how supportive and loving my family was and the injustice I had done them in believing otherwise. They were not the problem—I had been the problem. Once my attitude changed, their loving acceptance eased my way back into the family.

Parents have a way of knowing their children. They may ignore the signs, but they know. Reality sets in when one's new identity is discovered and one is out of the closet. Whatever method you choose in expressing your being, be patient and help your family and friends in understanding your transition. Perhaps not everybody in your family will be accepting, but seek out those who are and allow them the joy of knowing you and supporting your needs. With patient communication, you may find your family can and will be an important support system in your life. It is a cold, lonely life for many gay, lesbian, bisexual, or transgendered persons and we can use all the love and understanding we can get. I think that might be why we have drag mothers, drag daughters, or sisters. They become our family, our mentors, and our emotional support system.

Perhaps you may not be as fortunate as I have been in having a loving and supporting family, but you owe it to yourself and to them to rise to the greatness in all of us. Don't automatically shut them out. Although my main support system is now in heaven, I know she still loves and cares for me. It has been that love and support that has helped me arrive at the comfortable place I am today in my life.
Thanks Mom, I will make you proud of me.

Louise Patterson Sanders, July 28, 1926 – March 10, 2000 –CM–

Endless love,
Teryl-Lynn



Door655

Hey guys, Spring is here and its getting hotter. So is Door 655. A recap of last month: You met Silas, or 'RED'. Craig recalls his night of meeting him on Pine street. (No correlation with Atlanta's own CYPRESS, of course) The two have sex in the rain. As Craig sits on William's bed, that's where he ended up, remember, all of these events come back to him. He remembers that Silas reveals that he is HIV positive, AFTER they have already had sex. It was with a condom, but in the rain. The story opens here with Craig in distress.

Craig sat on the edge of the bed, his heart now racing. He really needed William now, but would he understand? Would he shut Craig out of his life for doing something so stupid?

"Hey. Wassup, Craig?" said a voice from behind the door. William was knocking. "You alright, man?" Craig collected himself and quickly wiped his tears away.

"Yeah...ummm, yeah...I'm fine, man," he coughed out. "I'll be out in a minute. What...umm..what are you cooking for breakfast?" he tried to laugh out.

"You just hurry up and get your drunk ass out of my room!" William joked. Craig's mind and heart was totally off course. Did he have A.I.D.S? Would he get sick? Would he die? The tears again began to flow.

"Come on Craig, get it together! Just go get tested. Everything will be just fine," he said to himself. He then picked himself up and wrapped a towel around his waist. He went to open the door. He made sure his face showed no signs that he had been crying. Maybe William would think he was still slightly hung over. He slowly walked down the hall way into the kitchen. William had his back turned. He was reaching up in one of the cabinets. He stood there in only some boxers. His calves flexed as he reached for some cereal.

"All I got is cereal, man," he said as he slowly turned around. "Oh...um...I guess you need some clothes," he said with an embarrassed look on his face.

"That would be a good idea, unless you want me to stroll around here half naked."

"You ain't got nothin I wanna see or haven't seen, Craig."

"Is that so?" Craig said with a grin.

"Um...I'll get some shorts and a T-shirt for ya. There's the cereal, the milk is in the fridge, and here's a bowl. Help yourself. I'm gonna get my shower now," William said has he passed Craig. "I'll leave the shorts and shirt out on the bed." And he disappeared down the hall and into his bedroom. Craig got some milk and prepared his cereal. He sat down and began to eat. Suddenly, a vision of Silas flashed through his mind. He dropped his spoon into his cereal. His appetite was gone.

"How could I be so stupid? What was I thinking?" he questioned himself. He soon heard the shower running. He figured that the coast was clear for him to put on the clothes that William had laid out. He walked down the hallway and into the bedroom. The door was cracked and the steam escaped from the opening. He could really hear the water running now. Another flash of Silas passed across his eyes, his water drenched face turning back to look him in the eyes. Craig blinked and shook his head. Yet Silas would not flee his mind.

****

Silas stood there in the rain. He saw headlights in the distance, but he didn't care. All he thought about was Craig. He had fucked up again. Honesty had failed him once more. The rain blended with his tears as he began to walk the desolate street. The car sped by, splashing water on his already soaking wet clothes. But God was looking out for him, the rain turned into a light drizzle. Although the street was desolate, he realized that he wasn't too far from home. Another set of headlights appeared in the distance. Silas continued walking, oblivious to the fact that the car was slowing down. It pulled up close to him. The window slowly rolled down.

"Hey, I thought that was you. You need a ride?" Silas wiped his face to clear his vision. He crouched down and squinted to see the dark figure behind the wheel.

"Ah man...not you," he said as he straightened up and walked closer to the window.

"At least you can act like you glad to see me. What you doin out here so late, anyway?"

"You know me, the street life is the life I know best."

"Yeah, that's what's gonna get yo ass in trouble. Anyway, you wanna ride? I know you ain't too far from home, but I can give you a lift. Look at you, you soaked, man." Silas closed his eyes, took a deep breath and walked across to the passenger side of the car. He opened the door and got in. The car was in motion.

"Why are you so wet? What have you been gettin into tonite?" Silas just closed his eyes and sank deeper into his seat.

Door 655 Continues On Page 72

OK, You're HIV+

Ready To Start Treatment?

The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

Remune™ 202: This study looks at an experimental vaccine therapy that hopes to stimulate the immune system.

AG503: This study is looking at a new drug (an NNRTI) in combination with three other drugs

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits and study drug and provided at no charge.

ARCA understands the emotions and challenges involved after being diagnosed HIV+, and has developed a program for newly diagnosed patients. **On Wednesdays between 9:00AM and 5:00PM**, we have trained counselors and clinicians on hand, who will gladly assist you with taking that important ***next*** step.

ARCA
AIDS Research Consortium of Atlanta
Working Together For A Cure

Now That You Know You're HIV+, Take the next step for Treatment.
Call 404-872-CURE
www.aidsresearchatlanta.org

This service is provided at no cost to you and includes:

- The most recent HIV treatment information
- Physician referral
- Community support program information
- details about new clinical trails

the Opulent House of
BVLGARI
Presents
What Had Happened? Ball
detroit,mi
sun., june, 11th, 2000

Come Join Us...

In Hurling the EVIL Queen Uglena Back into the Abyss!! The Battle Royal takes place in the City of Detroit, Mi.

Legends, Statements, & Stars Begins Promptly @ 12:30am. Queen Uglena will definitely be on time to turn it....WILL YOU?

Once upon a Millennium, a fierce house in the Mystically Magical, and Ferociously Fierce land of Detroit, decided to have the ultimate affair to remember, for the KIDDZ of the land to carry on. But unbeknownst to them, they had haters... And the Queen of all Haters, The Royal pain Herself, Sister of Medusa, Duchess of Deception; Royal Perpetrator of Perpetual Faginess... QUEEN UGLENA, decided to rear her ugly head. She and her legion of rocks, (all of which are legendary for their boulder-like qualities), created such chaos and mayhem, that the dream the Opulent House had hoped to bring to the KIDDZ of DETROIT got washed down the drain.... WHAT SHADE!!!

Houses from all over the realm and beyond, were in such disgust over being used in such a fashion (as were we all) that they felt the need to do battle once again, this time VOW-ING to turn Uglena and her Minions. So, coming to the rescue (once again), the Opulent House of Bvlgari has set out to bring the light back to all the land, and set right all the wrongs that Uglena has thrust upon the masses.

Come prepared to Serve, Eat, and Destroy the Forces of Uglena: Pettiness, Shadiness, and Over-all Trifling Behavior. Help us in our struggle to REFACE HOUSE UNITY.

For More Info Call John/Eric @ 313-931-4385 or David @ 22-580-792

@ The Tom Phillip Post 10235 Gratiot

email: opulententerprises@hotmail.com

Door 655 Continued From Page 66

******

Visions of Silas left Craig's head long enough for him to dress in the clothes that William had left out. He lifted the shorts to see if William had given him some underwear.

"Damn, I couldn't be so lucky," he said and grinned to himself. He slid into the shorts and pulled the shirt over his head. Soon, he heard the water stop running. He then heard William's baritone voice attempting to sing:

"Love, oh love, stop making a fool of meeeee!" Craig's heart began to race. He couldn't control the tears this time. He was now bawling. His whole body shook. This was the same song that was playing when Silas sprang the news of his HIV status. The same song that was playing when he kicked Silas out of his car. There was no stopping it now. William was on his way out and would see the tears. He hummed as he took one quick glimpse of himself in the mirror. He walked out into his bedroom and found a devastated, tearful Craig on the edge of his bed, wearing William's favorite shorts and T-shirt. He didn't know what to say. He didn't know what to do. He stood there for a minute or two just staring at his broken-spirit friend.

"Craig...what's up, man," he finally questioned. Craig was so engrossed in his state of sadness that he couldn't speak. So there William stood in complete silence; puzzled by the tears, yet concerned with compassion. Seeing another man cry made his own heart a little weak. It wasn't a tear or two, it as all out water works with trembling and sniffling. William was torn. He was afraid. His heart said comfort this fellow human being. But his head said remember what happened the last time that you consoled this gay man. Minutes later, the two organs came to a compromise. William walked over and sat on the bed, inches from Craig, but he would not touch him. Craig continued crying, but slowly gained control. The trembling subsided, but the tears continued to well up in his eyes.

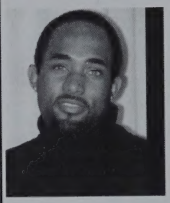
"I'm sorry William. I didn't mean for you to see...to see me like this, man," he said sniffling as he spoke.

"It's aite, man. Are you aite?"

"Um...uh..yeah. I'm aite." William had a strange feeling that this had something to do with his Uncle Wes. But he would not bring it up. It wasn't the time for it now.

"William, we really need to talk," Craig said as he subconsciously rested his hand on William's thigh. This caught William off guard and in seconds, he felt his dick begin to rise.

"I....I....I don't know where to begin, William. You....Us...Your Uncle; Tony or Wes, whatever his name is....It's all...Its just all so fucking crazy!" Craig continued rambling as William tuned out his voice. He didn't understand why his dick was rising. Before he knew it, Craig was crying into his shoulder. William slowly lifted his arms and wrapped them around him. The harder Craig cried, the tighter William held him. Craig felt William's grip tighten. Comfort and sheer amazement stopped his tears. William was actually holding him again. He closed his eyes to savor the moment. The strength, the power, the warmth...those arms could have lulled him to sleep, but they didn't. They ignited a desire. Craig slowly lifted his head. His ear pushed across William's chin. Still in William's embrace, he raised his head a little more. Cheek to cheek, he sat there in silence. Craig parted his lips to let the slightest breath escape his mouth and pass across William's cheek. A little higher, he lifted his head. Now, their lips were millimeters from each other. Craig couldn't resist. He didn't care if William knocked the shit out of him. He was going for it. Their lips touched. The warmth of William's lips sent waves through him. However, William did not move. His eyes were clenched and his lips remained stationary. It



written by senior staff writer
Queshan Hayes atlanta, ga.

was as if Craig was attempting to give a good night kiss to a sleeping relative.

Craig then opened his mouth and let the tip of his tongue slip out. He tasted every inch of William's lips. The warmth, the smell, the electricity made his heart race. For an entire minute, he tried to kiss William lightly and cautiously. Yet, William did not respond. Just when he was about to give up, he felt William's embrace tighten, again. Craig's eyes shot wide open in amazement. Still lip to lip, he looked William in the face. His zombie expression changed into a tense, stressed expression. His eyes now were shut tight. His lips opened and began to devour Craig's lips. His grip around Craig was so tight, Craig's breathing was affected. But he didn't care. William was kissing him back! Finally, getting over the shock, Craig decided to participate. They both hungrily devoured each other's lips. What was he doing? William was actually kissing another man! He wanted to stop, but he couldn't. He wanted to let go of Craig and run into the world, but he couldn't. He wanted to jump on his bike, ride far away and scream, but he couldn't. All that he could do was sit there, hold this man, and kiss him!

******

Soon, they pulled up into the parking garage. Silas was silent the whole ride.

"It's been a long time, huh, Silas, or should I say 'Red'?"

"Yeah, its been a minute," Silas responded. He knew what this meant. He wanted to come upstairs, not spend the night, just come up for a little while.

"So, what are you doin tomorrow?"

"I don't know, I got an interview with this company down town."

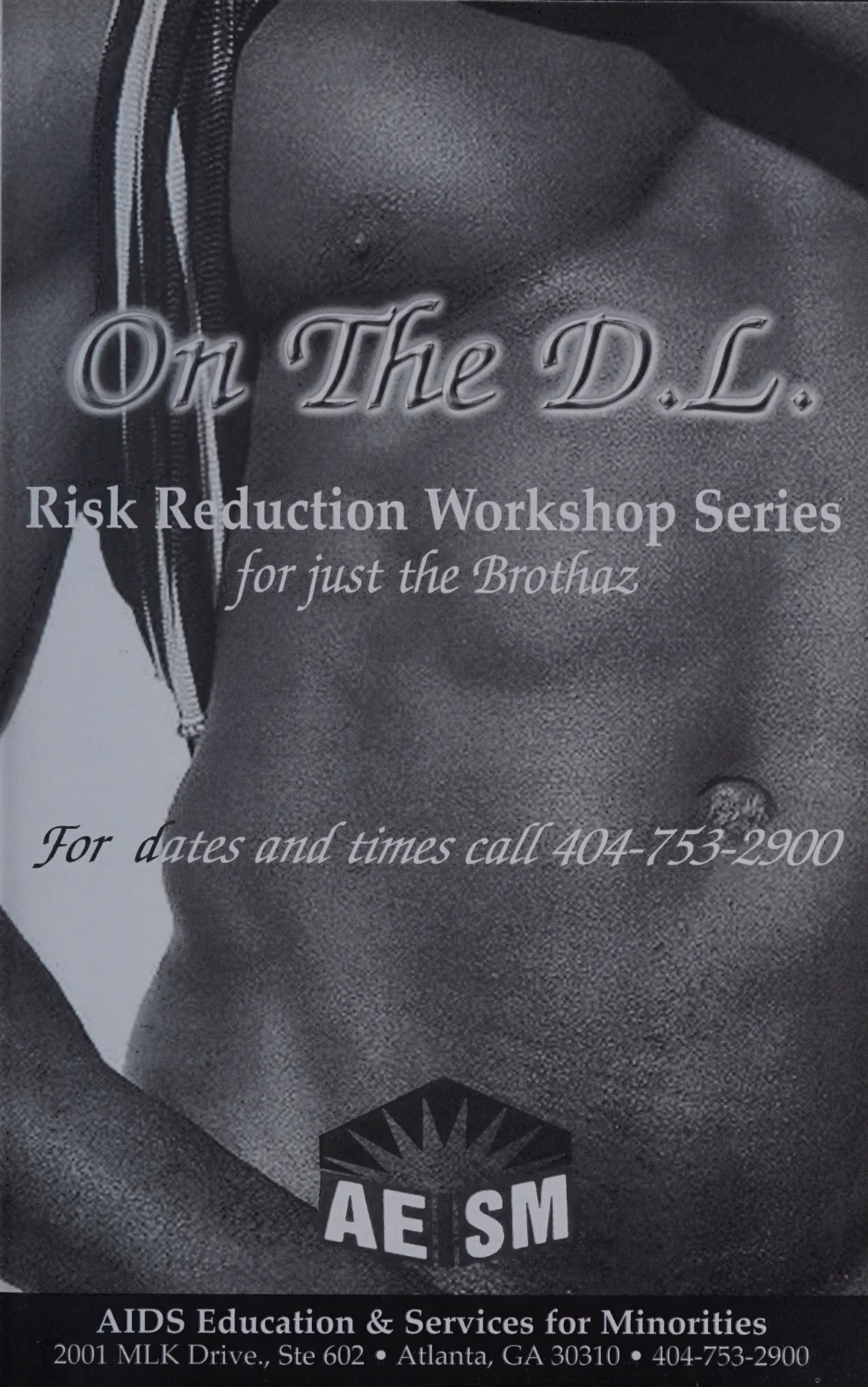
"Sounds good. So...can I...ahhh...come up?" Silas thought deep and hard. What lie to tell this time. Fuck it! He would just tell him.

"Ummm...Nah, not tonite, Wes."

"Hey, that's Tony to you, boy."

"Whateva yo." And he was on his way up to his apartment and the car backed out and disappeared in the distance. Wes was turned down.

Stay tuned to next month. —CM—


On The D.L.
Risk Reduction Workshop Series
for just the Brothaz
For dates and times call 404-753-2900
AE SM
AIDS Education & Services for Minorities
2001 MLK Drive., Ste 602 • Atlanta, GA 30310 • 404-753-2900

N-Cognito Presents The 5th Annual

Memphis Black Pride

June 16-18, 2000

Thursday: ***Kick-off*** w/special Guest Male Dancers Doors Open @ 10PM

Friday: ***Dance Party & Legends of Illusion Show***. Doors Open @ 10PM

Saturday: ***Clikque Magazine Pool Party*** @ Laquinta Midtown Doors Open @ 3PM
Pride Dance & Show w/Alicia Kelly, Niesha Dupree, Raquel Lord, Tommie Ross & Many More! Doors Open @ 10PM

Sunday: ***Ranch Roundup.***
Te-To-Tam-Ranch 9am-10pm
Events: Volleyball, Horseback Riding Fishing Contest, Flag Football, & More
Pride Climax Dance & Show

All Night Events @ N-Cognito The Club
338 South Front Street
Memphis, Tenn.

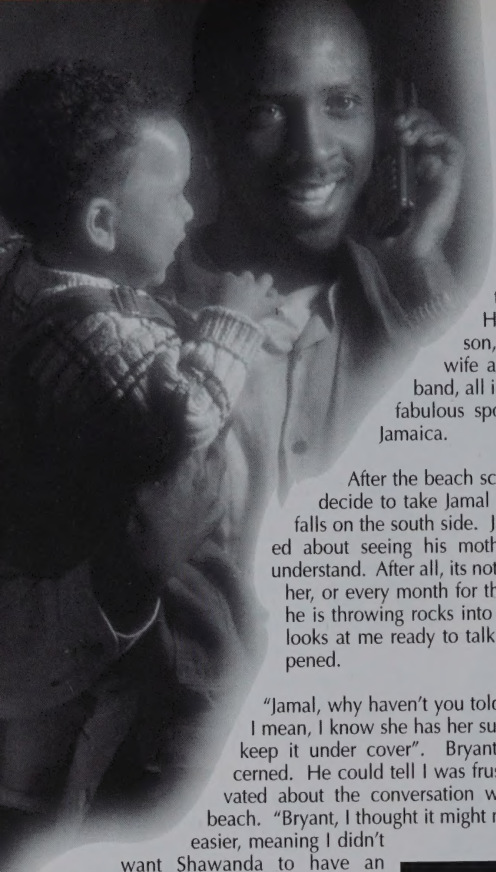
Guest Accomodations:
Laquinta Midtown
@ 42 South Camilla St.
Memphis, Tenn.

For more information call
Alicia Kelly @ 901-521-6922
or 901-345-3754

See You There

Clikque Model: Antonio Cortez

Club Colours
Richmond, Virginia
CLUB
COLOURS
State of the art sound system
Serving dinner & breakfast anytime
Cabaret 11:30 every Saturday
Music by DJ Hutch
Ultimate light show by DJ Kee
Two levels of fun
Ages 18+ for admission
Billiards
The Club Of True Diversity
For Booking Information Contact: Frank Mayfield (804) 353-9776
536 N. Harrison Street Richmond, Virginia



My Son His Life
By Jhahbriel C.E. Moore-Collins

Well now at this point the vacation is becoming more of a war zone type of affair. Here we are my son, my lover, my ex-wife and her new husband, all in one of the most fabulous spots in the world, Jamaica.

After the beach scene, Bryant and I decide to take Jamal to see the waterfalls on the south side. Jamal is still excited about seeing his mother, which I can understand. After all, its not everyday he sees her, or every month for that matter. While he is throwing rocks into the water, Bryant looks at me ready to talk about what happened.

"Jamal, why haven't you told her about us?" " I mean, I know she has her suspicions but, why keep it under cover". Bryant was really concerned. He could tell I was frustrated and aggravated about the conversation we all had at the beach. "Bryant, I thought it might make the situation easier, meaning I didn't want Shawanda to have an angle on me." "As you could tell, she is a vindictive woman." I looked away making sure little Jamal wasn't going anywhere. I just couldn't believe all the drama that went on at the beach. The reading and rolling of eyes we all were giving each other. I was so glad little Jamal hadn't caught on to what was going on.

It was time to return to the hotel. We all were tired and I could use a nap. Jamal had already fallen asleep and Bryant was carrying him over his shoulder. I couldn't wait to return to the room. "Honey, can you get him ready for bed, I am going down to the sauna and relieve some tension with the steam." I couldn't wait to get into the sauna. The steam is so good for your skin. At least that is what Miss America says. While Bryant was getting little Jamal ready, I had made my way down to the hotel's sauna.

The room was empty which made me very happy. Some peace and quite all to myself. I am sitting in the back of the sauna with the steam just hitting my body. Sweat dripping from my body like I was in the shower. The feeling that was like I was being purified made whole, making a fresh start. I put a hotel towel over my eyes and laid back to enjoy this moment. God knows how long it was going to last. And then, I spoke too soon. The door opens and in walks somebody. I didn't even take my towel off my eyes. I just knew it was Bryant coming to check up on me. He has always been the jealous type. It is refreshing sometimes, even an ego booster but other times it is a headache.

"So how long have you been here". A voice that wasn't too familiar was echoing in the room. It startled me and I jumped up. As I jumped up the towel came off my face and the towel I had wrapped around my waste fell off too. I was a nervous wreck. As I am grabbing my towel, I looked up and it was no one other than Antonio, Shawanda's husband. "What are you doing here!" I looked at him with a look of total embarrassment. "Well this is our hotel also and I thought I would come down and wait for Shawanda." He just stood there with his arms folded. "Oh God she is coming down here now?" I was too through by this time. "Well let me get my things and give you too honeymooners some privacy." "I am sure she would want that." As I am leaving, Antonio keeps looking at me. I stop, then looked back. "What's wrong?" I had a look like, what now. I know I wasn't given him too much drama after all, I think we have had enough on the beach. "Nothing man, I just was trying to figure you out." He had a puzzled look on his face.
As he is saying this, he is holding his penis in his hand. The towel was still covering it. He just was trying to give this thug look. I mean how much thug can you give in a sauna.

"Hey, Jamal!" Antonio yelled as I was walking out. "We need to talk whenever you get a chance man." He sounded very serious. I just kept walking shaking my head. What was Antonio up to? What is really going on with him?

Continued next month.....
Hey readers give me some feedback at clikquem@aol.com

—CM—

My Son, His Life

The Life of a Gay Father and His Son

Mr. Jhahbriel C.E. Moore-Collins Washington, D.C.

2000 • 2ND YEAR ANNIVERSARY • COLLECTOR'S EDITION • MAY 1998-MAY 2000
Clikque MAGAZINE

ISHAI BOOKS • 813-734-6410 • www.ishaibooks.com

The wait is over

It's time to... Breathe

Ric Rolins

In bookstores now!

The long awaited sequel to...

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS

E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

Words that touch the heart

From the soul to the soul...

eclectic essence

From the author of...

DETACHED

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS

E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

A story of friendship...

loves, lies and...

The Best Man

a novel by Dwayne Carter

"this book was fun to read, hard to put down. Now that I've finished it, I wish there was more..."

a reader's review from Amazon.com

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS

E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

Dysfunction will either...

Make you or break you.

THE MEN'S ROOM

"a wonderfully woven story about triumph in the midst of defeat"

Ric Rolins, author of Like Breathing & Breathe Again

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS

E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

Growing up In the south...

like you've never seen before.

When The Children Get Together

"a coming of age story like no other..."

Lorenzo C. Robertson, author of Detached

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS

E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

ISHAI BOOKS • 813-734-6410 • www.ishaibooks.com

Totally Professional Catering

Atlanta's #1 Catering Company

For All Your Catering Needs
Call The Professionals
We Aim To Please!

Call D'Wanna or Fred Today @ 770-921-0570

P.O. Box 931196 • Norcross, Ga., 30003

The Rascals Untouchables

— 4th Year Reunion —

Friday, May 19th

Come & Witness A Night Not To Be 4 Gotten When They All Get Together....

All Hell Will Break-loose

The Rascals Untouchables

Chevell Brooks
Tiffany Brooks
Chanel Nicole
Tyra Brooks
Tijauna Brooks
Ashley Iman
Dominique Deveraux

Demetrius Domino
Barrett Alexander
Devious Iman
Sadarouis Iman
Trevon P. Ross
Remmington Ross

RASCALS

1318 Westheimer
Houston, Texas
713-942-CLUB

Incognito The Club &
Rande Rochelle & Presents

Mr. & Miss Incognito Pageant

Female Categories: Creative Presentation, Evening Gown, Talent, Interview

MALE Categories: Sportswear (Example: swiming trunk, boxers, golf attire, ext.), Formal wear, Talent, Interview

Saturday, July 8th

@ 2524 Mckinney St., Houston Texas

Over $1000 In cash & Prizes w/Host & Emcee Cookie LaCook

Featuring The Current Title Holders Chevelle Brooks & Tevin St. James

For More Information Call Rande @ 713-413-4495

Mr & Miss Black Vogue

A New Official Preliminary to
Mr. & Miss Black America

June 11 th, 2000
@ The Sequel — 8PM

CATEGORIES:

Presentation
All That Glitters
Male (Formal) / Female
(Full Length Gown)

Sportswear
Non-Seasonal

Talent
7-minutes

Formal Wear & Evening
All Fabrics (No stones or beads)

Q&A
Top 5 Contestants

Over $1000 In Cash & Prizes
Winners' evening gown and formal wears will be sponsored by Patrick of Miami, Fl.

REGISTRATION INFO:

Entry Fee $125
$100 if you register
before June 9th, 2000
Registration Date/Time:
2:00PM On June 11th

ENTERTAINMENT:

Niesha Dupree Former
Yasmine Campbell Starr Former
Stasha Sanchez Miss Black America
Al Mulan Dupree Mr. Black America
& A Host of Great Entertainers

For more information Contact Pageant Owners Ramon Mims or Emanuel Crawford or Dennis @ ***770-955-1631***
email: e_man43@hotmail.com or blvoguea@hotmail.com

Emeritus: Lisha Paris

First Annual

Mr. Ebony Otherside Pageant

Monday May 22nd,2000 @ 8PM

Hosted By Avery Wells & Maxine Blue

with Atlanta's Best Hip-Hop, R&B, Rap DJ — DJ Smash

the OTHERSIDE

Cash Prizes: $500 1st. / $300 2nd. / $150 3rd.

$50.00 Entry Fee

1924 Piedmont Rd. NE
Atlanta, GA. 30324
404-875-5238 • Fax: 404-873-1152
otherside@mindspring.com
www.otherside-ATL.com

What Becomes A Legend?

Who says that they don't care about status? Even those of us who don't think about it daily, wonder from time to time about our own status, if not someone else's. We think about it at work when we feel we deserve a promotion. We think about it at the bar or club when the bartender charges you regular price but gives your friend a free drink because of who he is. We think about it when we watch awards shows and someone is inducted into that ceremony's 'hall of fame'. We also think about it as we shop for clothes and pay attention to what others are wearing. Status makes us want to be, be like or have what others are or have, especially if they are famous.

We all know that the higher you are ranked on a particular totem pole, is a direct result of age, experience, knowledge and achievements. The same is the case in the ballworld, where one's persistence, creativity, demeanor and achievements earn them different levels of status. Winning 1 or 2 trophies doesn't make you a Legend. You may be hot for that moment, but that is it, unless you consistently follow up time and again with creative productions, originality and good showmanship.

It is important that this article be written at this point in time. The ballroom scene has grown very quickly to different parts of the United States, but there were only a few rules to govern the original ballscene from the old days in Harlem, NY. For example, in the "old days", balls were few and far between. Therefore, when it was ball time, each ball was crowded with people who had months to prepare, making the competition stiffer. Winning at least 3 times would get you noticed. Win 10 times and you were considered 'legendary' for your category, but not a Legend all-around. Also, your status depended on whose ball you won at. Winning at Paris Dupree's annual 'Paris is Burning' ball or Pepper LaBeija and Dorian Corey's 'Harlem Fantasy' ball or Avis Pen'davis' ball definitely got you recognized as those were the 3 major balls to be seen at. Mini-balls, at that time, didn't contribute towards your trophy count because they were for practice and fun.

The ballscene grew quite rapidly during the late 80's and early 90's with Washington D.C., Philly and Baltimore establishing themselves as cities to be contended with. Now, there are balls and mini-balls in Boston, Newark, Richmond, Norfolk, Chicago, Charlotte, Miami, Atlanta, Detroit, San Francisco and Los Angeles as well. Obviously the old rules can no longer apply. Now, its harder to rise up in status as you have to make a name for yourself in your home city as well as others, just to be recognized.

In all fairness, everyone is entitled to know where he or she stands. Therefore a system of status has been created here in Atlanta and hopefully will spread to include the whole ball system, so that we are all in agreement.

written by staff writer
Danny Galliano Chislom
atlanta, ga.

If you have walked only a few balls and have less than 3 trophies to your credit you are a Beginner. You basically have your work cut out for you, as you are the lowest on the totem poll. As you become "hot" on the ball scene and people start to realize who you are and have at least 3 trophies in about a year's time you are a Star. The next level of achievement is the level of Statement. This means you have been on the scene 2-3 years and everyone in your city knows you, you are known for turning your category or categories out and have traveled out of your city to be recognized. Up and Coming is the next status level. You are a legend in at least one category, meaning you have won it a lot of times, including at major balls where the competition was very stiff. You may also be known for another category and you have traveled to different cities, where other people know you as well. You should be on the ball scene for at least 5 years for this status. The highest level of achievement is that of all around Legend. This means you have been on the scene for at least 7 years, and are known in every city. Within the realm of being a Legend there is also what is known as Icon Legends. These are people from the old school (over 10 years ago) who have paved the way for everyone who walks today and have helped put many others on the map. Today's new kids may not know all the Legends or Icon Legends, but respect is due to them upon meeting them, hearing their name or seeing them on tape. It is they who have made it possible for the ballscene to be what it is today.

I hope that this article set straight any confusion or misconceptions of what levels of status exist, what you must do to achieve your desired level of status and what becomes a Legend most. —CM—

Photos From The Milan Ball

Sunday - April 16th 2000

Photos by staff
Nestor Zapata
atlanta, ga.

Big Shoes To Fill @ CLIKQUE

Graphic Artist Position Available

Full Time Position Available Here At Clikque Magazine, The Nation's Leading Publication For & About Our SGL Community.

Must Have Strong Background In:

QuarkXpress & Photoshop
MacIntosh Platforms.
• Some Web Design A Plus

Perfect for Junior Designers
Competitive Salary To The Right Candidate

Fax Resume & Cover Letter w/salary Requirements To
404-815-1196

email:clikquem@aol.com
Must Be Residing In Atlanta Or Willing To Relocate

Solé Continued From Page 28

After a long pause, we both had to reflect on this horrible thought. The mood changed and I mentioned to Solé that she is beautiful. Noting that she no doubt hears this all the time she responded to the idea that both men and women would be attracted to her.
"I'm a person who is real comfortable with my sexuality and it does not bother me at all. Some of my very best friends in the world are gay men.... I have had women come up to me and say 'I love you" and that they have my pictures all over their walls... It's flattering and uncomfortable because I don't know how to react to it. I guess I'm blessed because I could be someone who no one finds attractive so I guess I'm blessed and flattered. I'm not uncomfortable around gay women but it was awkward when they approach me because I do not know how to react to it... I'm not offended and I don't want to offend anyone. I don't want to be offensive in my reaction to them because it's not like that. I am uncomfortable when men or women say these things to me because it is all so new to me and it's still very amazing to me that people look at me like that."

Solé has built her life on the foundation of being true to herself and taking care of those she loves. She keeps a tight inner circle of friends and family while making sure that her children take top priority in her life. She has even taken them on tour with her, which she says was a nightmare. 'They got tired of getin on and off planes and riding in the cars." She goes on to say her daughter said "'we just go from car to plane to car to plane...,' obviously they were bored... next time I think they will have more fun if we are on a bus because they can rest and see things as well."

Speaking of building her own life regarding other entertainers who are gay, lesbian, or bisexual Solé is not sure if and when the industry will be ready for artists to be themselves and sing about their real lives and loves. "That's a hard one," she admits, "...because I don't know. It's a real hard question. I don't like to speak for other people. I don't care what someone says or does as long as they are not harming anyone else. I try not to judge others because that's not my place,... there are a lot of people who would judge and condemn and laugh [at artists] ... I don't know what would happen until it happens."

Solé will be joining Clikque Magazine for Tampa Jamz. She states how that she hopes to be received by this hot group of men and women. "I hope everyone is open and accepting to what I'm dropping [music]. I've never had any bad shows. Everyone is really accepting of what I do. I was out doing shows and performing for a long time before recording in the studio so hopefully no one will be disappointed and say she sounds like this in the studio but different on stage. I sound exactly the same on stage and in the studio. Hopefully everyone will enjoy the show."

Finally in further response about the GLBT/SGL issues Solé offers this "I grew up in church and I was taught that it was not right in God's eyes but I believe to each his/her own.. I have begun to question why? I believe you are born gay or lesbian and I don't know why God would allow that if it is not right.. so I'm not sure about that religious part... I cannot be opposed to something that is not offensive to me. I cannot judge anybody. I love everybody.

So there you have it, an exclusive interview with Solé on her life, career, motherhood, and the love of her life, "including Ginuwine," says Solé. "Just know you are the first publication to hear that come out of his or my mouth because we are the first to say we're just friends. This is confirmed for the first time to a publication/interview."

On the question of the future of her relationship with Ginuwine, Solé offers no comment on serious plans for their relationship. –CM–

That's What Friends Are For

Benefit Show For Maxine & Bijion Blue

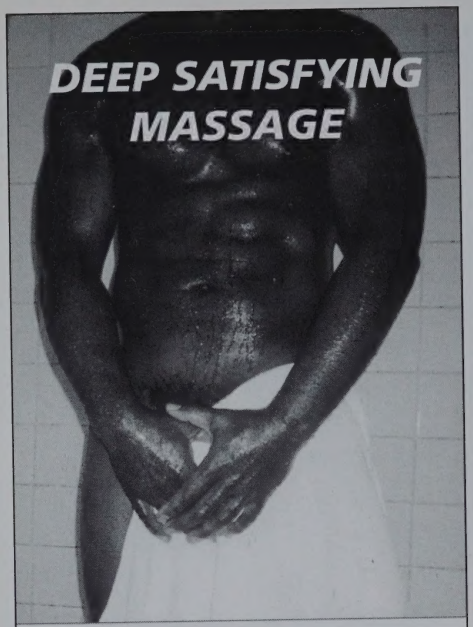
Featured Entertainers

- Azia
- Calvin St. Clair
- Tina Devore
- Niesha Dupree
- Monté St. James
- Raquel Lord
- Necole Luv Dupree
- R'Darious Black
- Stasha Sanchez
- Dominique Rashad
- Sophia McIntosh
- Jasmine Bonet
- Shawnna Brooks
- Carl Ha0rris
- Lisha Paris
- Mia Landon
- Paula Sin Claire
- Stephanie Shapae
- Chynna
- Al Milan Dupree
- Andre Star
- Peg & Trina (Mouth of the South)
- The Divas @ The Armory
- The Armorette's

Tuesday June 6th @ The Armory

836 Juniper St., Atlanta, Ga.

Low Down
Jam-E-Jam
Pajama Party
Sat. May 13th
Cum and spend the night with DJ Mookie on the box. Wear your PJs or Tee Shirt and Pantys and Get in where you fit in.
Cash Prize For Best PJs
RASCALS
1318 Westheimer
Houston, Texas
713-942-CLUB



For That Perfect Touch
Call Bo — 404-377-0113
bodybybo@aol.com

PassPort Unlimited
PRESENTS
www.blackpassport.com

For New XXX black & latin amateur videos. Check us out www.blackpassport.com

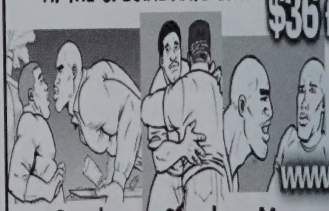
QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads

LIVING THE LIFE
IS BACK—AND BI-MONTHLY!

Available at: OUTWRITE BOOKS-Atlanta,
A DIFFERENT LIGHT-NYC,

NEVER MISS AN ISSUE! SUBSCRIBE
AT THE SPECIAL RATE OF...
$36 for 6 Issues!



check it out at...
www.livedlife.com

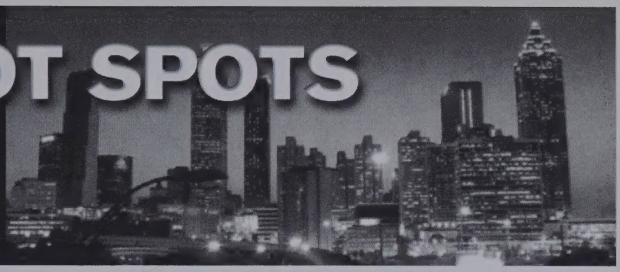
Send your Check or Money Order to:
MICHAEL-CHRISTOPHER BOOKS
P.O. BOX 8622, NEW YORK, NY 10116

Single issues are $8 per issue plus $1.75 postage & handling

CLUBHOT SPOTS

Clikque Magazine

Your Premiere Guide To Clubs Across America



Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays-Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street. 334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami

1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

NEW ORLEANS, LA

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA, FL

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

TransForum

What About Us?

Hello, once again to all of my readers. I'm back from a long needed break. Sometimes personal issues take much longer that we anticipate to handle.. At times my issues seem to overwhelm me. This time they actually did. One day I will tell the story because I am sure that some of you have gone through something similar. Although I am still healing, I feel better than I have in months.

This time around we are going to talk a little politics. Very little because I'm no Senator or Congresswoman, I just have an opinion like all of you, I'm just able to write about it. The question I have been asking myself lately is, "What about us?" Now I am asking all of you. What about the transgendered community? It seems as though we are fighting an uphill battle in the world of social acceptance. Why is this the case? Well for starters we are waiting for the gay community to include us under their umbrella.

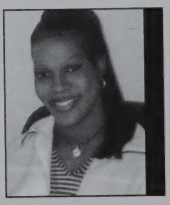
The gay community has their own battle to fight, and are making remarkable progress in society and in politics but what about us? When I see programs and events throughout the community that advertise programs, services, or events that cater to the LGBT (lesbian, gay, bisexual, and transgendered) community I get really upset because it seems as though they tag on the word transgendered just to be courteous or politically correct.

It's upsetting because in my case you attend these functions thinking they may actually have something special for us and oftentimes they do not. Well, what about us? Is it that they do not take interest in us because we do not take interest in ourselves? That is a statement worth looking into.

I know for a fact that when I almost single handedly organized an event (workshop) for the transgendered community to obtain services in the local area, only one (1) person showed up. The sad part was that my supporters even offered a $25.00 stipend (cash) just for showing up. Now that may have a lot to say about why the gay and straight communities don't put much interest in us because we don't put interest in ourselves. We want so much sometimes but are willing to give so little to help make it happen. We can't always sit around and wait for others to serve us. Without paying a gratuity charge, that is.

The Black community didn't wait, the gay community didn't wait, nor can we as the trans community afford to continue to wait. We must inquire why events don't properly serve us. We must organize our own events, but we must also support those events organized to serve us. There are individuals and organizations that are willing to help us, but first we must help ourselves. We are just as important as any other social group. It's time we made our mark. What about us? Only we can truly control the answer to that question. I hope we are not still asking the same question in the years to come. Until next time.

—CM—



written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

AMASSI Inc.

Oakland, California

Services

Prevention Case Management
HIV Education & Prevention
Free Anonymous HIV Testing
Client Advocacy
Youth Transitional Housing
Mental Health Assistance
HIV Transitional Housing
Treatment Advocacy
Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 by men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, rather that just AIDS.

Thriving In The New Millennium

222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

ARIES

What you may think is a romance may only be an illusion. Be Careful! Learn to view the world without an emotionally colored lens. Use your special gifts to join with others in a spirit of genuine understanding. If you can exalt your sense of ethics and find the courage to be who you are without holding back in loneliness and disillusion, all will go well for you on the course of love's journey.

TAURUS

Follow your first thought! Explore your subconscious drives more deeply. Lookout this month for new ideas, new pursuits, and renewed creative effort. Boldly step out and do what you never thought you could do.

GEMINI

Boredom is not likely to be a problem for you this month. Allow your rebellious side to take over and enjoy the excitement that it brings to you. There is an inner freedom that comes with focused maturity and commitment. Rise to the challenge!

CANCER

Hold on to your good to rise above your personal troubles and sorrows. You have an overdeveloped sense of privacy which may provoke you to withdraw from close friends. Be mindful that this could hinder your close relationships permanently.

LEO

This is a time for inner-personal transformation. Rest in the knowledge that you won the fight with negativity and rose above it all. Don't be afraid of commitment to a relationship, it could really do you some good.

VIRGO

Its time to clean house! Stop surrounding yourself with people with negative energy. This continuous emotional suicide could lead to much depression. Think about yourself more and learn to enjoy life.

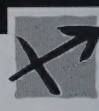
LIBRA

You will be looked to for support and advice. Know that you don't have to solve everyone's problems when you have enough to manage of your own. You are a magnet for people who may have too many issues for you to grapple with. Concentrate on yourself and learn to control your mood swings.

SCORPIO

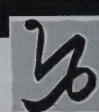
You will attain much success if you learn to appreciate those who guide you rather than distrusting them. Your intensive effort to achieve or accomplish whatever it is that you are after will be well rewarded. Don't get caught up with emotional concerns, especially those of suspicion, defensiveness, and other distrustful attitudes. Keep your eyes on the prize!

SAGITTARIUS



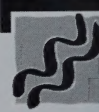
Trust in the spiritual law "As within, so without." Learn to overcome your inner insecurities. You are gifted with an extremely high degree of self-assurance, but you still face demons of doubt and insecurity. Live a positive life by thinking positive and you will exude what you are thinking. Live your life with intensity and express yourself more. Someone will soon make love to a part of you that has never been thought of by anyone else before. They will make love to your spirit.

CAPRICORN



Get in touch more with your softer, more feminine side. In that place you will find intuitive and imaginative gifts. This month you will ecxel in your area of expertise. The only barriers that you may have will be created by yourself with ruthlessness and rigidity of character. Your key to success will lie in your willingness to surrender some of your considerable power in order to place yourself in the service of higher development.

AQUARIUS



Your challenge this month will be to cultivate a greater strength of character. You are approaching maturity with much grace and ease at this time. There will be much inner-personal development and a more abiding sense of values. You may be tested with a dramatic event where you will be required to use greater maturity and calmness in order to rise above it. Your natural flair for fashion, design, and trend spotting will need to be used more for what is abiding and less on what is popular.

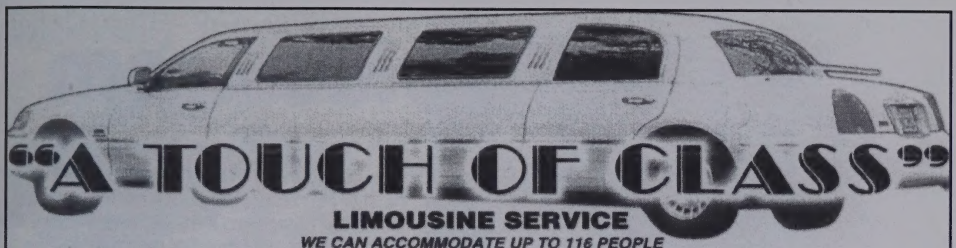
PISCES

Avoid drama at all cost! Your self-esteem will be your protector. Focus on your own unique brand of talent and creativity. Your need to be needed can serve as a substitute for genuine self-esteem. Take care to evaluate all of your relationships and bring an end to those that are not in your best interest. You will spend a great deal of time with someone who will show you that pleasure shared is pleasure doubled.

CHECK US OUT ON THE WORLD WIDE WED

www.clikquem.com

GET INTO IT!

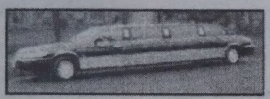
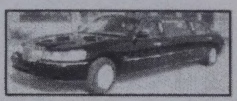
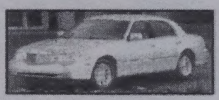


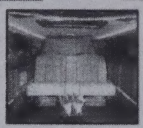
"A TOUCH OF CLASS"

LIMOUSINE SERVICE

WE CAN ACCOMMODATE UP TO 116 PEOPLE

- AFFORDABLE RATES
- FIRST CLASS SERVICE
- AIRPORT SERVICE
- WEDDING SPECIALS
- BACHELOR PARTIES
- 120" ULTRA STRETCH



SERVING ALL METRO ATLANTA

404-885-1341

770-975-5932

www.atouchofclass.net

24 HOUR SERVICE

WEEK DAY SPECIALS

Dedicated to the Beauty of The Black Man

SUBSCRIBE TODAY!

DON'T MISS A SINGLE ISSUE!

GBM

GAY BLACK MEN

1. Which do you need?

- ❑ 1 Year of *GBM*
  US $26 CAN/MX $32 Foreign $45
- ❑ 2 Years of *GBM*
  US $48 CAN/MX $59 Foreign $80

Total $ _____

2. Payment Option

- ❑ Check or Money Order enclosed (*payable to BCM*)
- ❑ MasterCard/Visa/AmEx/Discover

_____

Credit card number and expiration date

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info

_____

Name

_____

Address

_____

Address

_____

City/State/Zip

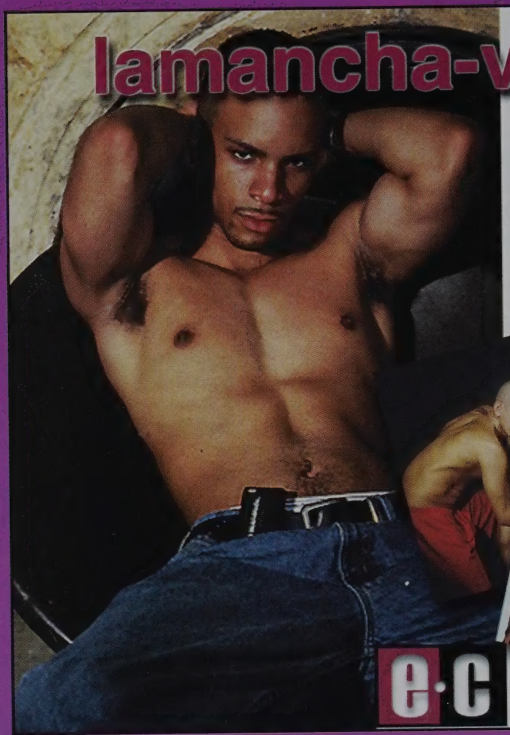
_____

Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877 or fax this to 1-415-552-3244

Visit our Web site: *www.brushcreek.com*

lamancha-video.com



Porn Director ***Enrique Cruz*** *is casting his new xxx-video* ***"ThugPassion"*** *to be shot in NYC and Maimi - need exceptional black and latin men 18-35 yrs (with Picture ID) must be masculine looking, in-shape and be ready to show it off!*

Contact :
800-861-7501 vm
or mail photo's w/ ID to:
LaMancha casting,
244 Fifth Ave # A252,
New York, NY 10001

Check out our website:
lamancha-video.com

xxx *videos for sale featuring the* **hottest black and latino men** *- plus* **xxx***clusive layouts - blatino personals - video clips - erotic stories -* **club parties** *& events!*

Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701

727-822-2437

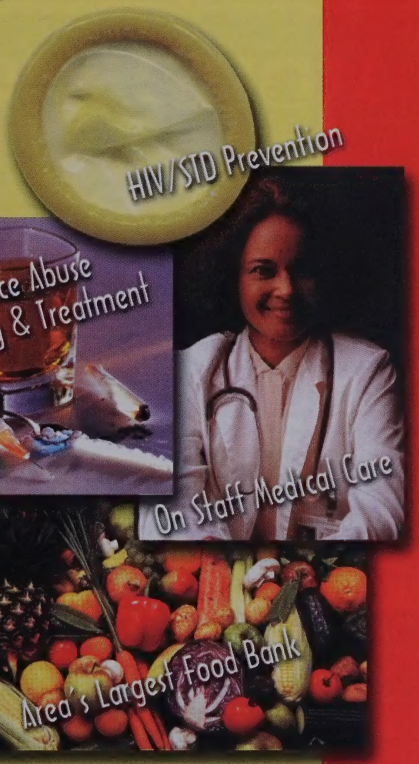
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

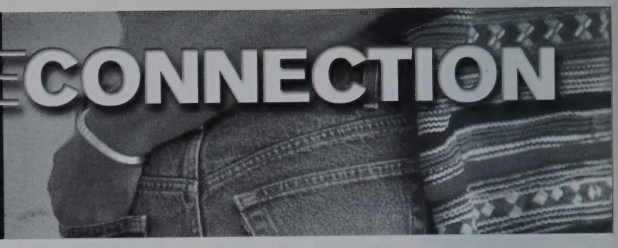
Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management



CLIKQUE CONNECTION
Personals



MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) %20800

Georgia

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) %21398

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area %18374

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. #21055

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) #20971

ENJOYS BEING TOUCHED Tana is a beautiful, older TV, mature, intelligent. Seeking Male for possible long-term relationship. #14299

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) #20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) #20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. #20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) #20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) #19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. #19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) #18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. #14094

BIG GUY Kevin is a 33-year-old African-American Male, honest. Seeking cool, down-to-earth, honest, masculine Male, for friendship. (Atlanta) #15633

DAVID ON THE LINE GBM, 5'11", medium build, nice lips, attractive, bottom seeking H/BM, for casual dating and sharing good times. We can kick it if we are right for each other. (Atlanta) #14958

SERIOUS RELATIONSHIP POSSIBLE I am for real. GBM, 28, very attractive looking for a possible partner and long-term relationship. If you are serious and are commitment-minded let's see if we are right for each other. No fats or femmes. (Atlanta) #14285

MATURE WELL-TOOLED Mature very-pretty TV pre-op TS seeking loving, versatile oral top who can help me be a real Woman. You will be pleased. (Savannah) #14299

NO STRINGS ATTACHMENT GWM, 23, seeking GM, under 25, race is open, for sexual good times. Does this sound good to you? If so drop me a message. (Atlanta) #14757

LOW FADE GBM Rick is a GBM, 23, dark skin, 5'10", 155 lbs, very masculine, very professional seeking a buddy who deisres a new friend. Our relationship would be purely platonic. I am in a committed relationship and all that is wanted is a new friend to share some fun times together. #10053

BROTHER WANTS TO CHILL SBM, 5'9", 148 lbs, 24, discreet, bottom is seeking for a friend, Brother, top who wants more than a sexual relaltionship. We can have some great times together, let's try to connect. (College Park) #14401

Illinois

JEFF IS A 28-year-old Male, 6'1", blonde/green, very tan. Seeking BM only. (Bridgeport) #21239

REGGIE IS AN 18-year-old Male, 5'11", black/brown, glasses, enjoys music, having a good time, honest people, good conversation. Seeking an honest Male. (Chicago) #21238

CAN WE CLICK? GHM, very healthy, 44, HIV+, professional, 5'9", 150 lbs, clean shaven, top seeking GW, under 45, who can handle my status and be a close friend. Let's see where it will go. (Chicago) #20573

LET'S DO CHICAGO SWM, bi-curious, strawberry blonde, first time ad and experience seeking attractive TV who can appreciate love and affection. Age and race is open. (Chicago) #20518

SHORT ON WORDS Hey Guys whassup? GWM, 27, black/brown, 165 lbs, seeking new friend for casual dating and possibly more. Please give me a call. (Illinois) #20506

LET'S KICK IT Whassup? Adventurous GBM, sincere, honest, caring, outgoing seeking GM for possible relationship, I enjoy sports, rap, making love, being loved. Your age and race is unimportant. #10865

I AM FOR REAL If you are GWM, 55-75, very mature, educated, professional, retired then I could be the person for you. I am a GBM, employed, good-looking, 52, 185 lbs, clean-cut, high self-esteem. Let's see if we are compatible, give me a call. (Chicago) #20477

YOU BE ON TOP SBM, 20, bottom, enjoys movies, hangin out, having fun. Seeking inexperienced top, 18-23, for sharing some mutual experiences and new adventures. (Chicago) #20409

LIKES MOST EVERYTHING SBM, 5'9", 155 lbs, good shape, healthy, good-looking, enjoys wide variety of interests seeking GM, who has similar interests. Let's start off as friends first and see where it goes. (Chicago) #20415

LOTS OF SEX Hot, horny HM, downtown Chicago, enjoys dining in and out, walks in park, quiet times at home. seeking friend for possible relationship. Any age or race. (Chicago) #19849

35-YEAR-OLD BIWM seeking Male for sexual experiences only. #17579

WRITER 27-year-old BM, 5'8", 179 lbs., enjoys having fun, hanging out, dancing, writing, movies, music. Seeking Male with similar interests, for friendship, possible relationship. (Chicago) #17383

MICHAEL J. FOX TYPE WANTED Joe is a 46-year-old Male, brown/brown, goatee, moderately hairy, enjoys movies, music, dancing, dining out, quiet evenings. Seeking boyish Michael J. Fox type Male, 40-50, must be down-to-earth, stable, monogamous, n/s. (Chicago) #15939

NEW TO CHICAGO Carlos is a HM, 5'11", black/green. Seeking a new friend to show him around the city. (Chicago) #15664

GIMME A CALL James is a 25-year-old GBM, versatile, open, good-humored, enjoys bowling, cooking, dancing, good sex, parties. Seeking GBM for friendship, possible relationship. (Chicago) #15356

IS THIS YOU? 18-year-old Male, 5'11", 155 lbs., black/brown, enjoys music, intelligent conversation, having fun. Seeking Male with similar interests. (Chicago) #15217

SINCERE, DOWN-TO-EARTH, HONEST GBM, 38, enjoys bowling, walking, music, movies seeking similar Male who has similar likes. Let's try to connect and see where it goes. (Chicago) #14646

LIKES ORDER IN LIFE John is a GWM, casual, laidback, cool Guy, not into the bar scene. ISO counterpart who would like to find out more about me, please give me a call. (Chicago) #13286

Michigan

INTERESTED? 35-year-old BM, enjoys music, watching tv. Seeking Male 25 and under, with similar interests, to spend time with. (Detroit) #21888

BOYISHLY CUTE? Jimmy is a 27-year-old Male, 6'2", 190 lbs., 8" cut, dark/dark, very attractive. Seeking boyishly cute Male, 18-25, slim, bi-curious, for friendship, maybe more. #21310

GETAWAYS, VERY ROMANTIC GBM, 41, healthy, handsome, HIV+, very sincere, enjoys weekend getaways, quiet times at home, movies. Seeking very sincere, GBM 35-53, with similar interests and goals. (Detroit) #21328

NOT A SLACKER Chris is a 20-year-old Male, 5'9", 145-150 lbs., 32" waist, brown-skinned, tattooed, pierced, nice, easy-going, open-minded, versatile, bottom. Seeking an open-minded, nice, top Male. (Detroit) #20850

LIKE THE IDEA Donald is a 37-year-old GWM, tight, hungry butt. If interested, leave a message. (Detroit) #20985

LEAVE A MESSAGE 28-year-old BM, enjoys dining out, movies, quiet evenings. Seeking

TO RESPOND TO ADS...

1-900-884-CLIK To Charge To Your Local Phone Bill

1-800-290-4346 To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

NEW LISTINGS • CALL TODAY!!!

Male 28-40, down-to-earth, if interested, leave a message. (Detroit) #20644

LITTLE TEDDY BEAR WANTED If you are a little, chubby, hairy teddy bear let's play. I am out of my cave and we can have fun together. (Detroit) #20304

BE MY MAN Looking for a nice, well-mannered Gentleman that enjoys movies, dining out, and chilling out. If this is of interest to you, please give me a chance. Age and race is unimportant. (Detroit) #19970

LET'S DO IT SBM, 24, seeking friend and possible partner for fun times. Age and race is unimportant, give me a call. (Detroit) %19878 ROMANCE African-American Male, 6'3", healthy HIV+, employed, enjoys reading, music, people, movies. Seeking B/WM, light smoker, social drinker, to show him the romantic side of life. (Detroit) #17639

WESTERN SUBURBS CHICAGO Big bear Larry, 6'3", 260 lbs, very hairy, seeking other bears or cubs for cuddling. If you fit this bill give me a call and see where it goes. #10684

WHAT'S UP FELLAS Attractive GBM, 18, 6'1", 220 lbs, 44" chest, intelligent, mature, employed ISO GBM, 25-45, who enjoys the finer things in life. If this sounds like you give me a call, you will be pleased. (Detroit) #14498

New York

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810

Tennessee

QUALITY TIME 30-year-old BM, 155 lbs., 34" waist, enjoys working out, quality time. Seeking masculine Male with similar interests. (Memphis) #20687

NEW TO MEMPHIS 34-year-old GWM, 6'2", 195 lbs., enjoys movies, sports, quiet times. Seeking masculine, muscular, n/s, social drinker GBM. (Memphis) #20864

SEEKING COMPANIONSHIP J.R. is a 37-year-old BM, 5'9", 185 lbs., medium complexion, brown eyes. Seeking Male for companionship. #20776

LET'S BE FRIENDS GM, 5'9", 180 lbs, black/brown, seeking Male for fun times and new adventures. If this is of interest, please leave a message. Age and race is open. (Jackson) #20188

NEW TO MEMPHIS Chad is 6'1", 180 lbs., blonde/blue. Seeking Male for fun times. (Memphis) #17485

HOT BOY Ex-model GBM, 5'11", brown skin, seeking brother that good times can be shared with. I am nice to be around and you will have a good time. Give me a holler. (Memphis) #14729

MATURE, STOCKY, SOLID GBM, 5'9", 285 lbs, dark skin, open-minded, very loving seeking counterpart that is willing to try a new experience that could develop into a solid relationship. All serious inquiries will be answered. Willing to relocate. #15818

Texas

MASCULINE MALES ONLY Tony is a 21-year-old Male, 6'1", 155 lbs., light complexion, afro/brown, very attractive Male. Seeking a versatile, Male 18-29, 140 lbs. -179 lbs., no fats, no femmes, for possible relationship. (Dallas) #21676

IS THIS YOU? 24-year-old GBM, enjoys movies, hanging out. Seeking an out-going, sincere, trustworthy Male. (Houston) #21692

I NEED A THUG IN MY LIFE Houston is a 20-year-old BM, 5'6", 190 lbs., low hair-cut, bottom, enjoys movies, bowling, quiet times. Seeking BM 5'10"+, dark complexion, nice-looking, top, masculine, thuggish. #21180

ITALIAN/IRISH MALE Dustin is a 22-year-old, Italian/Irish Male, 5'11", blonde/blue, average-looking. Seeking GWM, for possible relationship. (Halcomb City) #20653

TWOSOME FOR THREESOME Two young Guys, mid-20s, well-endowed seeking GM, age and race is open, for fun times and possible threesome action. (Dallas) #20469

REALLY NICE GUY SBM, 6'2", 185 lbs, hairy, mustache, HIV-, work out 4 times a week, seeking tall, attractive, independent, Christian, employed Male. No scrubs. Be an all-around regular Guy. (Houston) #20512

KEEP IT ON THE DL Dallas is a 26-year-old BM, 6'0", 195 lbs., medium build, medium complexion, low hair-cut, mustache, very attractive, bottom, enjoys movies, bowling, quiet times. Seeking gentle, masculine, discreet, aggressive top Male, with similar interests. (Dallas) #15022

VERY ATTRACTIVE BOTTOM Are you a hot Boy? GBM, 21, intelligent, very attractive, 5'8", 140 lbs, seeking hot, horny BM, bottom. Let's do it. (Dallas) #14929

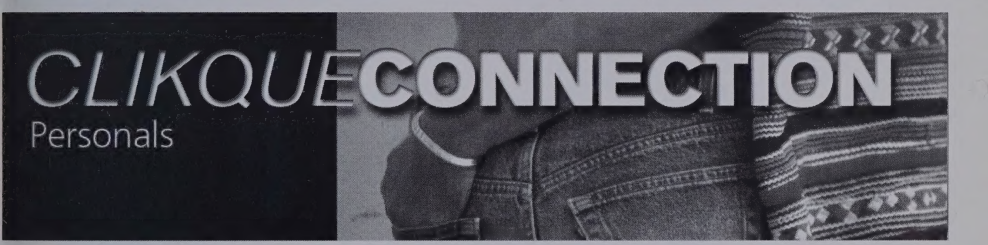
WILLIAM, 24, MEDIUM build, blonde is seeking a friend to have some new experiences with. If you are dependable, fun-loving, honest and enjoy good times then I am the Man for you. (Texas) #14787

STRICTLY A TOP John, 5'8", 170 lbs, light brown skin, 35, SBM, top, very outgoing, fun to be around enjoys going out, movies, clubs ISO counterpart who knows how to take care of his Man. If this sound good to you, give me a holler. (Dallas) #14417

Virginia

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741



WOMEN: CALL 1-800-546-MEET FOR YOUR FREE PERSONAL

California

CHILDREN WELCOME Gina is a 30-year-old Female, mother of one, enjoys talking, the beach, sports, reading, music. Seeking Female for an honest friendship, possible relationship. (Huntington Beach) #21839

INTERESTED? 25-year-old HF, enjoys singing, dancing, listening, talking. If interested, leave a message. #21677

DON'T WASTE MY TIME! 26-year-old, feminine BF, light complexion. Seeking an attractive, mature, feminine Female, 25+, 5'5"+, HWP, light to brown complexion, down-to-earth, spontaneous, for friendship, possible relationship. (Inglewood) #21821

ECCENTRIC-LOOKING BIBF SBiBF, 20, 5'8", 140 lbs., dreadlocks, pierced, fit, enjoys poetry, reading, skatching, painting. Seeking SA/BF, honest, intelligent, down-to-earth, for friendship, possible relationship. (Los Angeles) #21519

Florida

BI-CURIOUS, MARRIED FEMALE Bi-curious, Married Female seeking an intelligent, educated, open-minded, soft, pretty, discreet, sexy, disease/drug-free, bi-curious Female, for safe fun. (Miami) #16906

Georgia

LIKE WHAT I LIKE? 32-year-old WF, 5'7", 175 lbs., brown/hazel, enjoys classical movies, long walks on the beach, outdoors, sports, camping, fishing, swimming. If you like what I like, call me! #17537

GIVE ME A HOLLER Black Diamond, 21, 5'4", 125 lbs, medium complexion, no piercings, unattached seeking stud, 19-24, hit me up. Will return all calls. (Georgia) #18921

NIKA IS A BIBF, 5'11", 185 lbs. Seeking Female, for true friendship. (Atlanta) #18225

VERY, VERY ROMANTIC 32-year-old WF, 5'7", 140 lbs., brown/hazel, very romantic, enjoys the outdoors, long walks, movies, dancing, sports, music, cooking, candle light dinners, wine, fireplaces. Seeking Female with similar interests, for possible relationship. (Homerville) #17537

WHERE ARE YOU? 22-year-old Female, 5'2", 125 lbs. Seeking Female 25-32, medium to thick build, no children. #15416

Michigan

YOU SHOULD BE WITH ME 32-year-old GBPF, enjoys music, theater, poetry readings, karate tournaments, working out. Seeking PF 30-35, no children, n/s, drug-free, with similar interests. (Detroit) #20724

EXOTIC DANCER Attractive, BiF, 5'2", 150 lbs., blonde/hazel, very sexy. Seeking sexy, attractive BiF, for sexual encounters. (Detroit) #21667

PETITE BF Pamela is a petite, sexy BF. Seeking Female with a good sense of humor. (Detroit) #21202

TOMBOYISH FEMALE Very attractive, 29-year-old GBF, 5'7", 130 lbs., light complexion, n/s, n/drinker, enjoys bowling, playing pool, shopping, theater, dining out. Seeking feminine, SF 24-32, , no taller than 5'5", no heavier than 165 lbs., no more than one child, very independent, n/s, for friendship, possible relationship. (Detroit) #17609

VARIETY OF COLORS 32-year-old African-American PF. Seeking an erotic, n/s, n/drinker, passionate, passive, Female who is a good lover, with a variety of colors, for erotic fun and passion. #15349

THICK AND WANTS FRIEND BF, 21, 5'2", 150 lbs, seeking friend who wants a new Gal pal in her life. Let's see if we can make it work. (Detroit) #17005

COULD IT BE YOU? GBF, 36-ish, seeking a Lesbian friend. If we are right for each other a promising future is ahead for us. No Bi's. Please give me a call. (Detrloit) _17085

FUN-LOVING FEMALE, early-20s, sincere, honest. Seeking Female, for friendship. (Detroit) #16698

Tennessee

I'LL BE WAITING 29-year-old GBF, 5'4", 125 lbs., feminine, attractive, very sexy, down-to-earth, good-humored, enjoys the outdoors. Seeking PF 25+, medium build, down-to-earth, good-humored, for friendship, possible relationship. (Memphis) #21292

Atlanta's Wildest Guys • Exotic Performers Are At...

PIN UP'S

featuring Atlanta's Hottest
Show Bar Revues — Sunday
(Continuous Male Performers From 7PM - Close)

Every Sunday
Maxine Blue
2-4-1 Dances Hourly
& Hot Spots

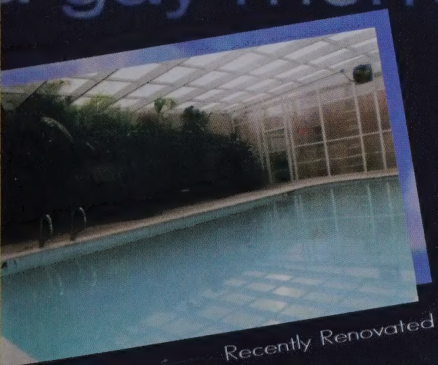
2788 E. Ponce de Leon Ave., Decatur • More Information Call 404-373-9477

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club



Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com

June 22-25 2000

Rascals The Nightclub Hosts

HOUSTON BLACK PRIDE

Weekend Celebration

Thursday, June 22nd

The Kickoff

Cookie LaCook Hosts
The Best of the Best
Starring Miss Black Gay Houston-
Alfreda Payne
Miss Black Entertainer Universe 1999-00
Chanel Nicole
Mr. Black Entertainer Universe 1999-00-
Mario Hunter
Miss Black Houston Universe
Tiffany Brooks
Mr. Rascals- Onyx Onassis
Miss Rascals- Porscha Paris
Showtime 11:00PM

Friday, June 23rd

Flawless Oz Hosts

A Night with the Little Rascals

Showtime 11:00PM

Saturday, June 24th

The Only Gay Pride

Night Time Parade

in this side of the World
Come and Celebrate with Pride as the
Royal Family of Rascals take the Streets
Parade starts @ 8:00PM
The after party at Rascals

Sunday, June 25th

We will take over the World, That is
Astroworld *of course.*
Meet us at the gate @ 11AM and fill
yourself with food and fun.
And ride the rides
Pictures will be taken for Clikque
Magazine

Sunday Night

The Rascals Untouchables Farewell *to Black Gay Pride*
Hosted by The Godfather of Texas-
Grover Fortenberry

For More Information Call
713-942-CLUB

RASCALS

Proud To Be The Nation's Leading SGL Pub[illegible] [illegible]f Color

CLIK[illegible]E

MAGAZINE

For Him & For Her

NOT SOLD IN NIGHTCLUBS

CLIKQUE MAGAZINE™

$5.00 US

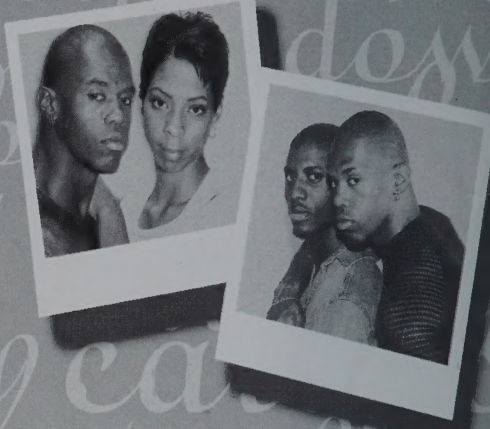
SEPT./OCT. 2000

VOL. 3 NO 17

PRINTED IN THE USA

24300 04134

This call is also on the



DOWN-LOW

QUESTIONS ABOUT HIV? NEED A BROTHER TO TALK TO? CALL US.

TTY
(202) 546-4416

CFC # 7703

1-888
547-
3235

US HELPING US Inc.

Funded by the Center for Disease Control and the DC Administration for HIV and AIDS

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.
Jason Michael- Detroit, MI
Craig Washington- Atlanta, Ga.

STAFF WRITERS
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Victor J. Stewart- Atlanta, Ga.

CONTRIBUTING WRITERS
Dr. Selma Massey, Robin McLemore
Keith Boykin, Rodney McCoy
Jennifer Glover

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Darryl! Moch, Jason Michaels

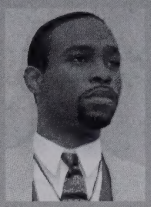
FRONT OFFICE STAFF
OWNER Dwight Powell
OFFICE MANAGER Derrick Goodley
SALES Charles Ingram
EVENTS Darryl Moch
MARKETING Rivendell Marketing Company, Inc
DISTRIBUTION Adrian Retland

Clikque MAGAZINE

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309
404-817-3898 •
404-815-1196 (fax)
www.clikque.com email:
Clikquem@aol.com

This Month's Staff & Contributing Writers

Dwight Powell
Publisher / EIC
Atlanta, Ga.



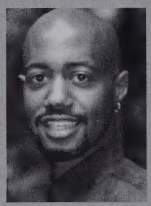
Darryl! Moch
Editor
Atlanta, Ga.

Scott Bogan
Sr. Staff
Atlanta, Ga.

Teryl-Lynn Fox
Staff / MCA
New Orleans

Dr. Selma Massey
Detroit MI

Dorian Kelly-Jahman
Staff —
Atlanta, Ga.

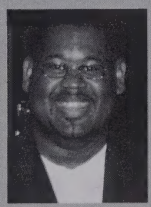


Craig Washington
Sr. Staff
Atlanta, Ga.

Queshan Hayes
Sr. Staff
Atlanta, Ga.

Jason Michaels
Sr. Staff Writer
Detroit, MI

Don Sneed
Sr. Staff
Dallas Tx



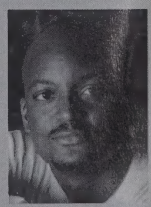
Lee Jones
Staff
Louisville, KY

Sherri Jackson
Staff
Chicago, Il

Christian Grant
Little Rock, AR

Jennifer Glover
Mont Clair, Ca

Robin McLemore
Atlanta, Ga.



Rodney McCoy
New York, NY

BROTHER 2 BROTHER

Brother 2 Brother was established in June of 2000. This is the first program in Orlando, Florida to target African American men who have Sex with Men (MSM) and incarcerated males. An affiliate of "Miracle of Love, Inc.," Brother 2 Brother will work to heighten awareness of personal risk levels for HIV infection amongst MSMs. Community Impact will work to increase public understanding, and involvement in, and support for STD/HIV Prevention in Orlando, Florida (Area 7 EMA). Group level intervention for incarcerated males will work to reduce the incidence of HIV infection.

Brother 2 Brother

4530 Evers Place
Orlando, Florida 32811
(407) 875-3700 ext 2560 (Office)
(407) 875-702 (Fax)
brother_to_brother@hotmail.com

A NUBIAN CLASSIC WEEKEND PARTY

Friday November 17th

The Kick-off

Daytime Activities At The New Parliament House Hotel Courtyard
Evening: FOAM PARTY 9PM-3AM
Tickets: $8.00

Sat. November 18th

Blow Out Party

Nubian Night @ The Rotary Club
Kirkman & Old Winter Garden Road.
FREE Food. Adv Tix $15 • $20 @ Door
DJ/Show and Male Performers. 9PM-3AM
Call for Tix @ 407-875-3700 x 2560 or 2779
or 877-628-9284 ak for Kyron. IDs Checked

Sunday November 19th

Open House

@ Miracle Of Love Office located @ 434 W. Kennedy Blvd. in Eatonville, Fl.
Everyone is Invited. 10AM - 4PM

Miracle of Love
Orlando, FL

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance to Cash Can Give You the Financial Freedom to Seek Alternative Treatments, Pay Off Bills, or Do Those Things You've Always Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 404-634-1080

2881 Payton Rd
Atlanta, Georgia 30345

MVS

MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

ASK DR. SELMA

Dr. Selma Massey has specialized in quality mental health treatment and education for more than 20 years. She has been actively working and living openly as a lesbian in the Detroit area. and is know for her spiritual insight and wisdom.

Straight & Narrow

Dear Dr. Selma:

My best friend, since childhood, just told me that she is a leshian. I feel betrayed. Through the years we have done eve~ything together, including sleeping together, like sisters. I thought. Should I break off our friendship. I sure don't want anyone to think that I am a leshian too. Cynthia

Dear Cynthia,

Now, you know that you need to feel real bad about what you are saying, girl. After all of these years of a beautiful friendship, you're ready to throw in the towel because of what people might think about you. It took a great deal of courage for your friend to tell you that she is a lesbian. She cares so much about the friendship and you that she could not bare her secret any longer. If you are the first person that she has shared this with, this is the time for you to rise to the occasion with regards to your friendship. Coming out of the closet for gays and lesbians is a most diff'cult endeavor. So, difficult in fact that many of us "stay in the closet" because of the many social, political and economic costs of bigotry. Cynthia, I suggest that you get on the Internet, get some books and do some personal education with regards to lesbian and gays issues and lifestyles. Cynthia, you have already had a lesbian best friend. You have already slept with a lesbian. You can not change any of this. You must be old enough to know that people are going to take anyway. Hey, they talked about Jesus, real bad. Until you decide to stand for something, perhaps your friend should consider letting you go as a friend. I suspect however, that you really care about your friend as a friend. At least you did before she revealed that she is a leshian. No doubt you love her as a friend after all of these years. Stand for the friendship. Be a real friend Cynthia. Pray. Get informed. Call your friend. Listen to her. Laugh about the good old days and be the one who keeps the friendship on track. I'm cheering for the two of you. Your friend needs you now. Selma

Freeway of Love

Dear Dr. Selma

I have something that is driving me crazy. I am a woman who has fallen in love with my co-worker. My co-worker happens to be a woman also. Where are these feelings coming from. I mean, I have a boyfriend ! What should I do. Cheryl

Dear Cheryl

Relax, don't panic. Many people have instances in their lives wherein they experience such magnatism towards another of the same sex. Some act on these feelings. Some people do not. In any case, one such experience does not mean that you are a lesbian. I remember I was in a relationship with a straightwoman for nearly ten years. I was her first and only woman. She and I agree that she is not a leshian. You may not be either. Now is the time to carefully examine these feelings and not allow mere curiousity to hurt others. Give your self time. This is not a life to play with. If you're playing games, leave them both alone. Who needs drive-by loving. Otherwise, if you're serious, follow your heart.

Private Eyes

Dear Dr. Selma:

I love to masterbate in private. Is anything wrong with me. My girlfriend doesn't really know. Rochelle

Dear Rochelle

We all do things that make us feel good. However, extremes get us into trouble. Rochelle, look into your heart. How do you feel when you masterbate. If you feel in your heart that it is wrong, perhaps it may be wrong for you. On the other hand, if you feel in your heart that there's nothing wrong, then its your personal business. Start talking and sharing more with your lover. Began to explore safe intimacy.

—CM—

Community Based

STATSCRIPT Pharmacy

Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

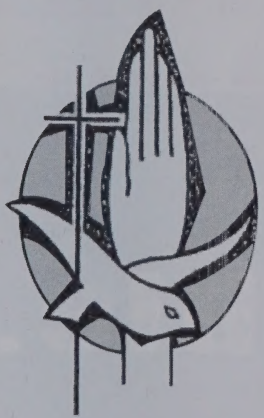
Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Nationwide: (800) 869-6593

Spiritual Lighthouse Ministries & Church



The Kingdom Is In Your Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mbmn@msn.com

TRINITY
THOUGHT • ACTION • RESULTS •
CHURCH OF RELIGIOUS SCIENCE
Creating Your Own Divine Experience

Services Conducted By
Rev. Tony Crapolicchio
Founder

Sundays @ 11AM
Neighborhood Playhouse
430 W. Trinity Place
Decatur, Georgia

404-296-6064 or 404-296-5502

"The possibility of all life has to offer is inherent within our capacity to imagine greater things"
—— Rev. Tony CRapolicchio

Talk to your partner about HIV.

It's preventable.

HIV INFO-LINE

713 794-9020

Houston Department of Health and Human Services

Our idea of a home.

We Are Harbour Point Funding, a full service broker licensed to provide residential mortgage financing by the state of Georgia, We strive to offer a comprehensive menu of mortgage products at competitive rates and with superior service. As a representative of over sixty institutional and private mortgage investors, we offer a line of first mortgage products for purchase and refinancing. We are also an approved participant in several government down payment assistance programs. Our contractual agreements, with numerous funding sources at the wholesale level, allow us to deliver mortgage financing at the most competitive rates and terms available.

Offering Personal Attention To All Of Your Home Financing Needs:

- Conventional Loans
- FHA/VA Loans
- Home Equity Loans
- Down Payment Assistance
- Credit Counseling
- FHA/HUD/Loans
- Affordable Housing
- Construction/Perm Loans
- No Income Verification
  Up to 80% Financing
  Self-Employed, Commission or Salaried
  Fixed Rates and ARMs
- No Ratio Program
- B-D Credit
  Up to 90% Financing
  Fixed Rates and ARMs
  Slow Credit
  Recent Bankruptcy/Foreclosure
- Investor Loans
  Up to 90% Financing
  Fixed Rates and ARMs

For More Information Contact:

Rob Rainey

404-372-2601 or 404-896-7926
770-723-0288 Fax

Harbour Point Funding
275 Northlake Pkwy
Tucker, GA 30084

YOU'RE HIV+.....
READY TO START TREATMENT?

The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

ESS 40001 looks at three different drug combinations, and also looks at back-up therapy for those patients who cannot take their assigned initial therapy.

ESS 40002 also looks at three different drug combinations, looks at quality of life, and follows patterns of fat redistribution in the body. Patients in this study may also participate in a six-week course of HIV education, and receive DEXA scans to follow fat redistribution.

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits, and study drug are provided at no charge

ARCA

AIDS Research Consortium of Atlanta

Working Together For A Cure

We're here. We care.
We are the AIDS Research Consortium of Atlanta.

Call 404-872-CURE.

www.aidsresearchatlanta.org

NEW STUDY FOR THOSE FAILING EARLY TREATMENT

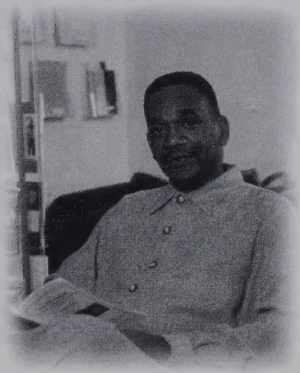
The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for a new study, for those failing ear/y treatment, called ESS40006.

This study looks at combination therapy with amprenavir, ritonavir, abacavir and another NRTI. Patients will also receive either tenofovir or efavirenz depending on previous anti-HIV drug experience.

If you qualify for and enroll in this study, you will be monitored closely; laboratory tests, study visits, and study drug are provided at no charge. One NRTI will be prescribed and must be obtained through normal prescription methods - it will not be paid for by the study.

HIV/AIDS EDITORIAL

"Where there is no love of self and others you will find death and destruction"



By: Senior Staff Writer — Don Sneed
Director of Renaissance III, Dallas TX

Dateline: August 22, 2000; reporting from the Southwestern Front: Dallas, Texas. I hope those of you who read my column were able to do without me for one month. Fret not, I have not succumbed to the epidemic nor have I given up and thrown the towel in. The conference in Durban, South Africa is over. What have we learned? One clear reality did emerge from the World Conference On AIDS - 2000: Black people, all across this world, have been, are and will continue to catch hell from the viral plague of AIDS.

When I first starting working in the fight against HIV/AIDS, in the spring of 1993, shortly thereafter I found myself working for the first and only CBO (community based organization) AIDS clinic in the Black section of Dallas. The Executive Director of the clinic asked me one day what did I think we could do that would stop the spread of the epidemic amongst African American Eu-men (so-called gays) and help those to live that were already infected. I pondered the question for a while and looked within my spirit for a legitimate answer. Finally, the answer came to me and I told her that the solution was love. That we needed to teach people how to genuinely love and care for themselves and that would give them the capacity to actualize love for others. To my surprise she found my answer very amusing. In fact she thought it was funny, trite and naive. I was very serious. I thought then that the key to saving our community from HIV disease was people learning and developing their capacity to give and receive love and today I am convinced of that more than ever before.

Two Black men in America loving one another spiritually, mentally, emotionally and physically, indivisible under God, is the most revolutionary act of the 21st century! The solution to the AIDS epidemic is complex only in its simplicity. Were our brothers able to do what is in the deepest most sacred region of their hearts to do: love one individual in a quadrangular manner (spiritually, mentally, emotionally and physically - indivisible under God) the AIDS virus would stop spreading amongst us tomorrow. The whore mongering (of which I have been a veteran practitioner), the anonymous sex, the midnight liaisons in the park, the casual encounters in the bathhouses, the lustful hookups in cyberspace, the lonely pickups off the hoe stroll, the meaningless cruising of the bars and the other sexual entrapments that we find ourselves in would cease to be. All of these things help to spread HIV disease. Long before any of us contract HIV we are already engaged in a process of dying. Where there is no love of self and others you will find death and destruction. Hundreds of millions, billions of condoms have been passed among us yet the death and the destruction continues. One of the most profound questions that I have ever heard came by way of a song by Donny Hathaway and Roberta Flack: "Where Is the Love?"

As millions of dollars flow into various African American AIDS organizations across America where are those who can teach us how to love? As ministers of the Prince of Love - Jesus the Christ preach hatred and condemnation on any given Sunday against the most revolutionary

Continues on Page 15

AIDS Walk Atlanta is coming:

Once again this year Clikque magazine will participate in the Atlanta AIDS Walk. We encourage all of our readers to join us in walking for the cause...because we can! Clikque's publisher/owner, business manager, editor, staff, cover models, writers, and special celebrity guests will be on hand along with the current reigning Miss Clikque America, Teryl-Lynn Foxx. Last year AIDS Walk walkers raised more money than has ever been raised in the walks entire history.

The epidemic is not over, especially for the African-American community. It's time for us to take an active stand and join with all the thousands of other walkers and say with our feet and dollars that we will make a difference one step and one dollar at a time.

To sign up contact Darryl! at 404-817-3898 or contact the AIDS Walk office at 404-876-WALK and ask to be on the ***Clikque Magazine team (Team # 3496).*** Clikque team members will be eligible for give-aways and prizes offered by Clikque Magazine, as well as all the "gifts" available from the AIDS Walk. Come on,... it'll be fun!

WHO?: You and Clikque Magazine
WHAT?: Atlanta AIDS Walk (Team Number: 3496)
WHEN?: October 15, 2000
WHERE?: Piedmont Park
WHY?: Because we can!...Because there's no cure, yet!

Clikque MAGAZINE

By-the-way, if you don't live in or near Atlanta contact the AIDS Walk office in your area for information and opportunities to walk. It doesn't matter where you walk as long as you walk somewhere.

YES!

Register Me Today To Walk and Raise Money To Fight AIDS and Support People With HIV and AIDS

TEAM # 3496 / Clikque

PLEASE CHECK ONE ❑ Mr. ❑ Ms. ❑ No title

First Name _____ Last Name _____

Home Address _____ Apt. No. _____

City _____ State _____ Zip Code _____

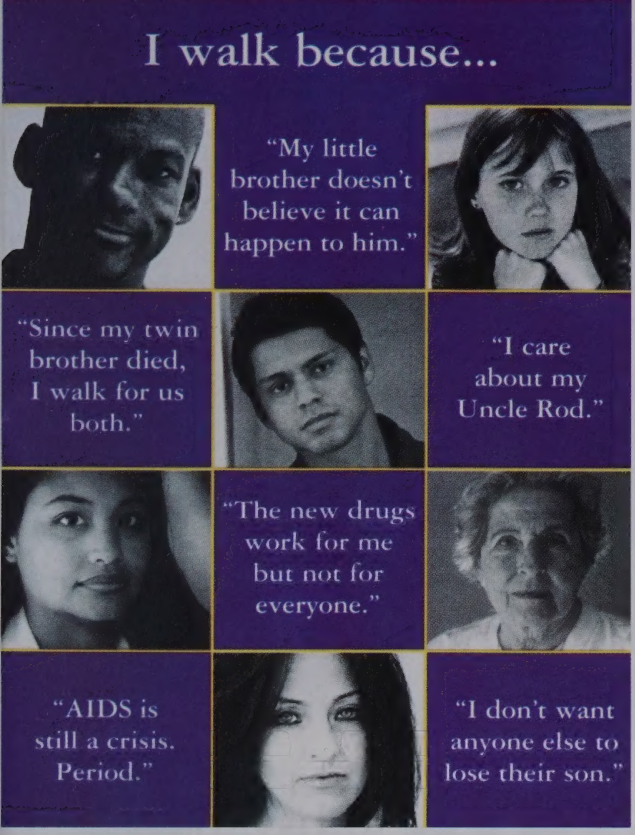
Evening Phone ( ) _____ Day Phone ( ) _____ Email _____

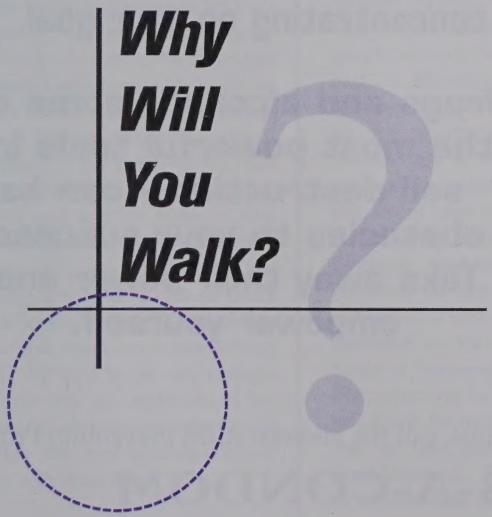
❑ My goal is to raise $1,000 or more. Please contact me about the benefits of membership in the Extra Mile Club.
❑ In addition to walking, I can volunteer to help with the event. Please call me.
❑ I can't come to the AIDS Walk. Here is my tax-deductible contribution of $_____
(Please make check payable to: "AIDS Walk Atlanta" or "AWA.")
❑ My company has a matching gift program. Company name:_____

Clikque MAGAZINE

SHIRT SIZE ❑ S ❑ M ❑ L ❑ XL

Please detach and mail to: AIDS Walk Atlanta, P.O.Box 78212, Atlanta, Ga 30357-9963 or Fax To 404-877-9496


I walk because...
"My little brother doesn't believe it can happen to him."
"Since my twin brother died, I walk for us both."
"I care about my Uncle Rod."
"The new drugs work for me but not for everyone."
"AIDS is still a crisis. Period."
"I don't want anyone else to lose their son."



How to Join AIDS Walk Atlanta

STEPONE

REGISTER TODAY!!!

Send in the attached card. Your AIDS Walk Sponsor form and further information will be sent to you immediately.

STEPTWO

GET SPONSORS

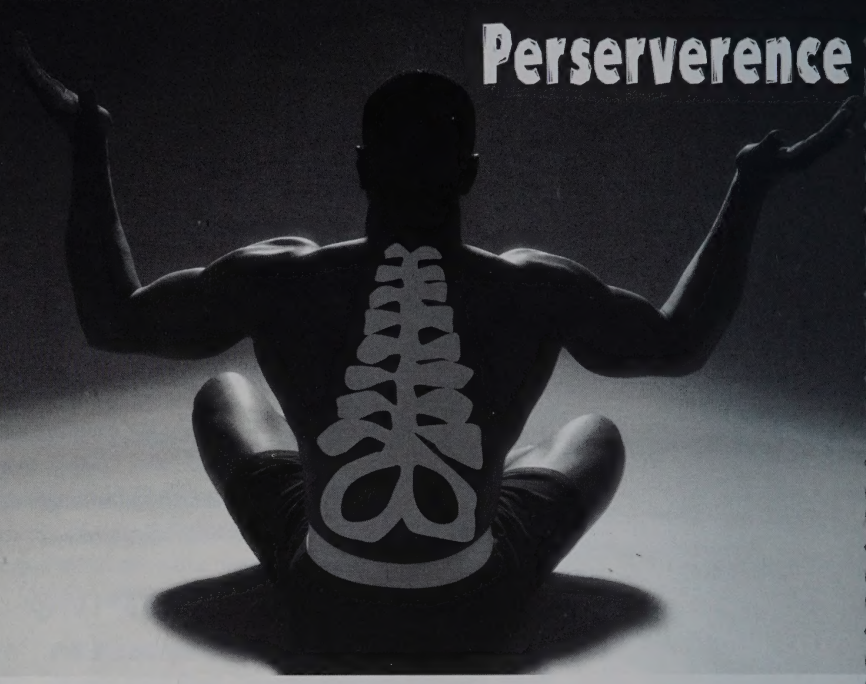
Ask your family, neighbors, coworkers and friends to sponsor you. The suggested minimum pledge is $25, and many of your sponsors will pledge $50, $100 or more to support your efforts. and, of course, you should sponsor yourself, if you can.

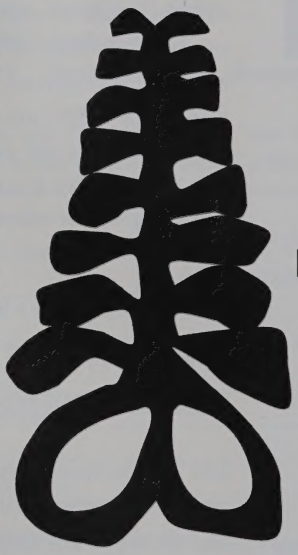
STEPTHREE

WALK ON OCTOBER 15TH

Join the excitement as the crowd of enthusiastic and caring men, women and children'1 walk together for 10 kilometers (6.2 miles) to fund the fight against AIDS. The AIDS Walk starts and ends at Piedmont Park. Please arrive at 1:00 p.m.

Perserverence





AYA (ah-yah)

Endure all obstacles while concentrating on your goal.

Drugs and alcohol – some of the most powerful tools in self-destruction – can be obstacles to your success. Take away their power and empower yourself.

For information and referrals, call the Midwest AIDS Prevention Project

1-888-A-CONDOM

PlayHardPlaySafePlayAgain

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

■ *Do Not Use oil base lubricants such as Vaseline® petroleun jelly, mineral oil, vegetable oil or cold cream as these could break the condom.*

■ *If the condom is sticky or brittle or looks damaged, do not use it.*

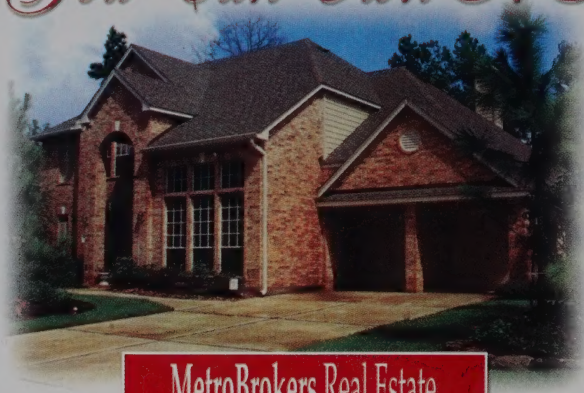
■ *If you or your partner sense burning or itching, discontinue use of this condom. Try another type of condom.*

Continued From Page 11

act of the 21st Century where are the preachers of love? As our menchildren sell their bodies for a pair of Air Jordans, a Tommy Hilfiger outfit or a $20.00 chip off the old rock; where is the love? As our prisons become graveyards for bodies racked by HIV disease and souls entombed in an endless cycle of despair and hopelessness; where is the love? As two juniors (Albert and George) act out this political charade called the national election; where is the love? As you read this and you have not opened up your heart, mind, soul and life today to help someone else and asking nor expecting anything in return yet glowing from the joy of giving and helping one of God's children; where is the love? And please be mindful that there is no love without discipline. We tend to be very undisciplined in not only our response to the AIDS crisis but also in our responses to one another. We must become committed to love with discipline.

It has come to my attention that our community has lost a great, valiant and capable leader, Raymond Dumas. Raymond died recently and it is with great sorrow that I must report his home going. Many of you may have known Raymond and realize how much he did to help save the lives of African American Eumen (so called gays) who are living with HIV disease and help prevent the spread of this dreadful virus amongst our people. Many of you would not be receiving the funding and services that result from that funding had not Raymond been on the frontlines of the battle to assure that we, as a body of people, were not forgotten. I remember meeting Raymond in Jackson, Mississippi, at the Ujima Conference, when he was working as the National Community Organizer for the National Taskforce for AIDS Prevention. This was before Renaissance III, Inc., came into existence. With Raymond's guidance, assistance and advice Renaissance III, Inc., was able to get seed money from the State of Texas to help build our capacity, infrastructure and ability to write competitive proposals. Had Raymond not been there for us we would not be where we are today. I will always remember Raymond Dumas as a kind, considerate and courageous leader. He has fallen on the battlefield but he leaves a great legacy. In honor of Raymond Dumas, Renaissance III's Project R.I.S.E. (Reconnecting Is Self Energizing) Community Conference Room will be renamed after him in a dedication ceremony that will take place during Dallas' Black Gay and Lesbian Pride Weekend. Raymond, we salute you and thank you for all of your love with discipline. —***CM***—

You Can Own A Home!



Renting Vs. Buying

Renting 2 Bd Apt. ($750/mo)

No Privacy • No Backyard
No Garage • Never Own

Buying $90,000 Home ($724.5/mo)

Privacy • Spacious
Ownership • Tax Deductible

All figures are based on 9% interest rate and 3% down payment.

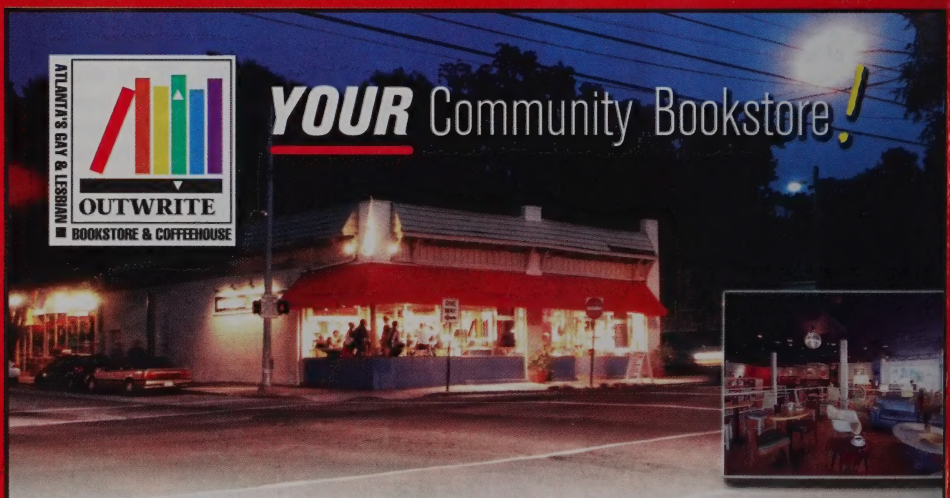
MetroBrokers Real Estate
Trey Leavell • 404-843-2500 or 770-766-8307 Pgr.

Let me help you get into a new home • Call for a FREE pre-qualification

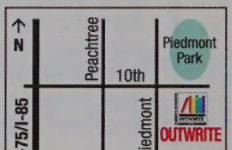
Programs Available For Most Credit Problems • Representing Buyers & Sellers

ATLANTA'S GAY & LESBIAN
OUTWRITE
BOOKSTORE & COFFEEHOUSE

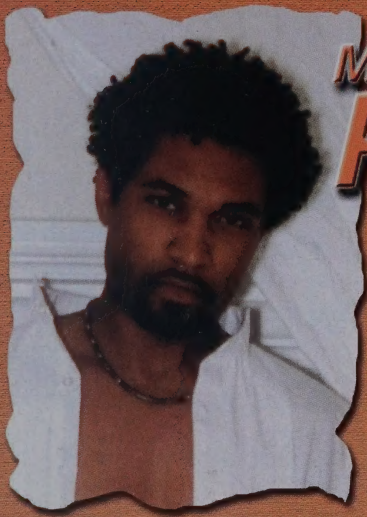
YOUR Community Bookstore!



Thousands of Books, Magazine, Videos, the Best Collection of Music in Town, Colossal Baked Goods, Sandwiches, and Damn Good Coffee.



991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082
Sunday - Thursday: 8am - 11pm
Friday - Saturday: 8am - midnight



Message From The Publisher

Dwight Powell

Ok, I've decided to put down "Don't Sweat The Small Stuff" and again touch on a topic that's important to me. A few issues ago, I challenged you to imagine yourself at your own funeral. While this might be a bit scary, it allows us to take stock of our lives and ourselves. Ask yourself, what will my friends and family say about me? How will they say I spent my time on this earth? Did I live my life to the fullest of my potential and abilities? Have I realized my purpose on this earth? Why am I on this earth? Am I just occupying space? Am I living vicariously through the lives and successes of others. Am I gainfully employed? Is it a career that I find most fulfilling or is it just a job. Am I a doer or a dreamer?

These and many other questions I ask myself in search of my purpose on this earth. During my self-evaluation, I pondered on the mark I would leave when my license expires here. Big or small, what impact would I have made on society? And most importantly, did I live my life to the fullest of my potential and abilities?

Over the past few years, many of you have sent me letters and emails of encouragement and support on my success here at Clikque. Being a business owner has always been a goal of mine. While my road to business ownership has not been a easy one, it's definitely a course I would take again.

Now, I challenge you to realize your dream. Be it big or small, it is attainable. I challenge you to look deep within yourself, take stock and evaluate the things that create the most discomfort for you. Begin seeking the you that allows you to live your life to it's fullest potential with the least discomfort possible. If you have a passion for something, I challenge you to begin fulfilling that passion. A passion is something that I find fills me with utter happiness and pleasure. If you like to write or paint, do these things. I challenge you to move from along the side of the road, spectating. Stop living your life vicariously through the lives of others and begin to fulfill your own dreams and desires. Discover the things that move and excite you the most. I challenge you to be independent and do everything possible for yourself.

Finally, remember that life isn't fair. Resolve to the fact that life isn't fair and it won't ever be. It is with this realization that you will learn to accept and deal the challenges that life brings your way.

Peace & Love.

GRACE & MERCY

By Sharon Farmer, Washington, DC

There have been many times in my prayer life in which I've asked the Lord to have mercy on me. To be merciful when I've sinned or messed up; to be merciful when I've transgressed against another or myself. Every day I thank the Lord for His grace and mercy. We all receive new mercies every morning; however, grace and mercy frees us from sin. It does not free us to willfully sin. With this in mind, let's examine the concepts of grace and mercy. Let's consider how God gives grace and mercy to His people and how we must express grace and mercy to each other.

In the Old Testament, grace is used to mean favor. In the New Testament, grace is defined as, 'the unmerited and abundant gift of God's love and favor to man.' Considering these definitions, note that Noah found grace in God's eyes (Genesis 6:8). Also, John 1:17 says, "For the law was given by Moses, but grace and truth by Jesus Christ." We should be thankful for God's salvation. After all, when one dedicates one's life to Jesus, one in turn earns God's favor, or grace. It's by grace one receives salvation (Ephesians 2:5). From these passages, I've come to realize I cannot waste God's grace. That is, now that I'm trying to live my life according to Jesus, I'm not my own and my life is not to do with as I please. It is so often proclaimed one can live one's life in any way one pleases. But this is not true with the lives of Christians. Because God's grace is something we seek to obtain, maintain, and retain, we realize our lives belong to the Lord. You are who you are by God's grace (1 Corinthians 15:10), so again I encourage you to not waste God's grace in any way. For it's by God's grace we receive His help and He hears our cry (Isaiah 49:8).

Mercy is defined as 'forgiveness or kindness, particularly to a wrongdoer.' So to have God's mercy is to have His kindness, particularly in spite of wrongdoing. To have God's mercy is to be forgiven by the Lord for transgression. You know what's wonderful about God's mercy? It endures forever (Ezra 3:11, Psalms 106:1)! It is comforting to know that we have a limitless supply of forgiveness or kindness from God. With such a gift, one must by careful not to waste mercy, no matter how abundant it may be. God is merciful, but God can also become angry. Therefore, let us seek God's merciful face and not His angry one. I've found it helpful to consider God's grace and mercy when ungodly thoughts and desires enter my mind. God's grace and mercy can give rise to self-control, and as His people we should develop our self-control. When Jonah was called by God to preach to the people of Nineveh, he ran away in disobedience (Jonah 1-2). Later, God prepared a big fish to swallow Jonah. While inside the fish, Jonah prayed, "Those who regard worthless idols forsake their own mercy... I will pay what I have vowed. Salvation is of the Lord." After he repented for his disobedience to God, the Lord was merciful and caused the fish to release Jonah. When you turn your life over to the Lord and repent of your transgressions, you begin to understand God's mercy. God forgives us of our trespasses if we forgive others of their trespasses (Matthew 6:14). This is a lesson Jonah learned after becoming angry at God for being merciful to the people of Nineveh.

In 2 Kings 19, Hezekiah was afraid of being conquered by King Sennacherib of Assyria. He prays to the Lord to spare Judah from conquest. In return, God is merciful and spares Judah

by sending an angel to kill 185, 000 Assyrian soldiers. Later on, Sennacherib is killed by his sons. In his sickness, Hezekiah prayed to and asked Him to remember his walk with Him. In return God healed Hezekiah and added 15 years to his life. Understand that prayer releases God's grace and mercy to you. As a final example, in Luke 18: 35-43, a blind beggar hears that Jesus is entering Jerusalem. He began to cry out to Jesus for mercy, but people told him to be quiet as Jesus passed by. Nevertheless, the beggar cried out more for Jesus to be merciful; the man's faith and his pleas for mercy enabled Jesus to stop in his journey and give the blind beggar his sight. No matter how bad you believe your life may be, you can still cry out for Jesus' mercy. If you want to receive salvation, cry out for mercy. If you want to be delivered from sin, cry out for mercy, If you cry out to Jesus for mercy and commit yourself to increasing your faith in God, then even the in midst of those who say you're unworthy to call on God or saying God's ear is deaf to you because you're homosexual, Jesus can hear your plea and can answer! When people say you'll never make into Heaven because you're a lesbian, then just keep crying for mercy. When preachers tell you that your praise is fowl because you're attracted to (and attraction is not to be equated with lust) to members of the same gender, cry out for mercy! Ask yourself how many times God has been merciful to you. If it's more than you can count, then now is a good time to give God praise, honor, and glory! Here's another lesson to consider at this point: seal your pleas for grace and mercy with a praise. When the blind beggar received his sight, he glorified God. Hezekiah reigned over Judah with all of his heart through his commitment to the Lord. This included praise to the Lord. Let us praise God for His grace and mercy and increase our faith to continue to be worthy of His grace and mercy.

Considering how Jesus has shown us grace and mercy, let us strive to be graceful and merciful to each other. Here are just a few situations where grace and mercy can be shown in a bigger fashion:

1. Jesus says one obtains mercy by being merciful (Matthew 5:7). Forgiving someone who trespasses against you enables those you trespass against to forgive you. Furthermore, the sooner one forgives the better. After all, one obtains glory by overlooking transgression (Proverbs 19:11). Now forgiveness is not always easy to muster up because the situations in which forgiveness becomes necessary are not always easy to cope with. Still, forgiveness is necessary; remember to be slow to anger and always willing to reconcile. Such acts make forgiving someone and being forgiven by someone easier to do. By showing kindness one receives kindness, and it's easier to smile than frown. It's easier to forgive than hold a grudge. It's easier to love someone than hate someone.

2. There are some homosexuals who don't understand and/or sometimes berate Christian homosexuals who attend non-gay affirming churches. I ask these people: where's grace and mercy when you berate such people? While attending such churches can lead to a form of abuse for some people, we all must remember that everyone are where they are for reasons perhaps understandable only to God. One good way non-gay affirming Christians can see how God is unifying His people in the Church is to see (face to face, Church member to Church member) non-heterosexual people living holy lives. This can be hard to do if there are no visible non-heterosexual people in the Church, isn't it?

3. Too many of us have allowed life experiences to make us bitter. For example, it is so disheartening to hear non-heterosexual men make statements such as, "Black gay men are not trustworthy because we dog each other out," or "I don't like to go to church anymore because I found out my pastor is living fowl," or "I've been hurt so much, as far as I'm concerned, a man is good for me only from the waist down," or "I might as well as date women because too much hell comes with dating men." One of the evolutionary paths of bitterness is lack of grace and mercy for each other. This doesn't mean that one's heart and spirit should become a doormat for others to walk over at their leisure. It does mean that we should forgive each other just as God has forgiven us for our transgressions.

God's grace and mercy is blessed combination. As you continue growing spiritually, pray for the ability to appreciate and His grace and mercy and to show grace and mercy to others.

-Let Brotherly Love Continue.

Cover Of The Year Contest Winner
Get The Results @
www.clikque.com

Third Annual Business Awards Dinner

gabc
greater atlanta business coalition
THE GAY AND LESBIAN™ CHAMBER OF COMMERCE

emerge Wednesday, October 11, 2000
National Coming Out Day
Old Courthouse on the Square, Decatur

engage **MC:** George Lowe, the voice of Cartoon Network's "Space Ghost"

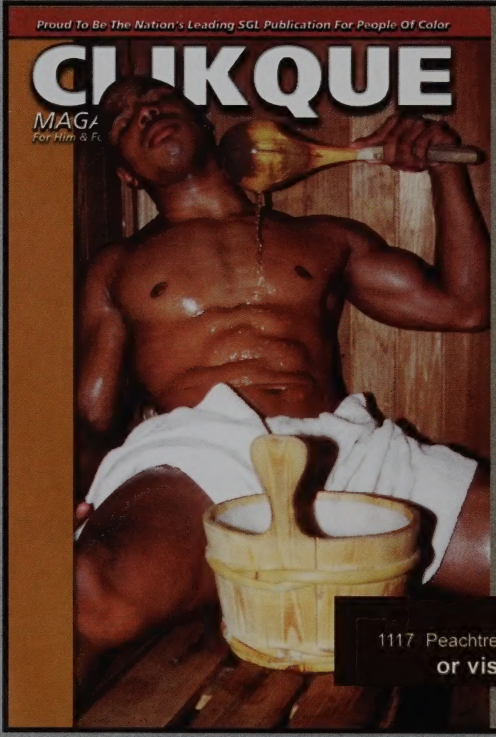
Speaker: Walter Schubert, Founder & Chairman of gfn.com

empower Celebrate and recognize the accomplishments of small business owners and professionals visibly involved in the gay and lesbian community.

Tickets: $40.00/person
Contact Russell Clarke 404.237.9229

Presenting Sponsor: SHADOW
Ticket Sponsor: Becky Nelson
Gold Sponsors: OUTTV, Real World, McKelvey & Russell, LLC, Clikque, David, Voice
Silver Sponsors
- Festive Feast Catering: Agnes & Muriel's
- Meyers Capital Management
- National Distributors
- Pearsa Wallace, Attorney at Law

Proud To Be The Nation's Leading SGL Publication For People Of Color



Got What It Takes To Be
A Clikque Cover Model?

If you do, send a photo and a bio along with a brief explanation as to why we should choose you as one of our future cover models.

PLEASE MAIL TO
1117 Peachtree Walk, Suite 125, Atlanta, Georgia 30309
or visit us @ www.clikque.com

PRIDE MEDICAL

Our team grows...

From left: Charles Dickey, MSW, LCSW, Kimball A. Johnson, MD, Lee R. Anisman, MD, (seated), Gail Parker, RN, MN, CFNP and David H. Morris, MD.

to serve you even better

Pride medical welcomes Kimball Johnson and David Morris to our practice family. Dr. Johnson specializes in Internal Medicine with specific emphasis on the treatment of HIV disease and women's health issues. Dr. Morris' area of expertise is family practice with special interest in HIV medicine.

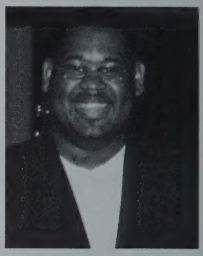
Compassionate, cost-effective health care.

- Internal medicine
- Family practice
- Psychotherapy
- Infusion therapy
- Nutritional counseling
- On-site pharmacy
- Patient insurance assistance

3280 Howell Mill Road • Suite 326 • Atlanta, GA 30327
404-355-3788 • www.pridemedical.com

Talking**POLITICS**

By Staff Writer Lee Jones, Louisville,KY



Get Ready To Vote

The whiff of politics is once again in the air.

Although the Presidential election is not until November, it is still not too early to keep up with what the nominees have to say. In addition, there will be numerous candidates vying for local seats this year. As an African-American same gender-loving male I think that it is important that we play an active role in whom our policy makers will be. The political winds are blowing and black people always have a stake in who gets elected. And as same gender loving people of color we have the added responsibility to focus on the political scene this year.

It is no big secret that most black voters (and most registered voters in general) are Democrats. The Republicans have tried to counter this deficit by trying to shed their image of an elitist right wing group that is hostile to women, sexual and racial minorities and the poor. In many ways their new rhetoric about "broadening the tent" has won some new supporters, including some former Democrats and Independents. But we as black same gender loving people must not be blind to the fact that the core of the Republican Party remains hostile to the notion of equality for all. To the Right, equality hinges on your skin color, sexual orientation or your balance statement. Despite trying to cast themselves as "compassionate Conservatives" the Republican Party cannot decide whether they want to be an inclusive party and rethink some of their platforms or continue to be dominated by the Far and/or Religious Right. It is clear to me that they continue to pander to the whims and wishes of the Far Right. And make no mistake about it, the Republicans are doing so because it is still acceptable by many to legislate and exercise racist and homophobic policies. They are making political headway by using kind language to push a Right Wing social agenda that denies equal treatment for racial and sexual minorities. It is profitable to pander to the fears and literal interpretations of Bible-waving extremists who need an evil monster to fight n even if they have to create that monster.

My denunciation of the Republican Party does not mean that I have a love affair with the Democratic Party. I do not. Most of my political leanings are to the Left, but that does not mean I tow the Democratic line. Although I am a registered Democrat I consider myself a Left Independent. I vote for and support issues that are of interest to my well being. This means that I may support a Socialist, a Democrat, a Republican or an Independent based on their position on an issue. I vote interests and not parties. However, the Democrats have shown a willingness to at least listen and sometimes address issues that are important to people of color and those of us who are same gender-loving. At least they are not as hostile to our freedom as the Republicans are. If the Republican nominee for President won't meet with gay, white Republicans what hope do black gays have?

Even if you have no interest in national politics it is important to pay attention to your local elections. It is commonly known that all politics is local. If you want to impact the nation then you must start in your own community. In order to change a nation you have change your neighborhood or your community. All national movements, including the ones that are blocking the progress of African Americans and gays, are berthed in local

communities. Those of us who are serious about issues that are particular to black same-gender loving people must get involved locally before they catch the national ear on CNN, MSNBC and the CBS Evening News.

We must to be involved in politics this year. As taxpaying black same-gender loving citizens we have a right to vote our interests like every other constituency. I want to have a say about how my tax dollars are being spent. How will you ever know whether your tax money is being spent to support policies that are detrimental to your very existence if you don't keep up with local, state and federal politics?

Each of us has a stake in the 2000 election. Some fool themselves into thinking that politics does not matter. But this election may be one of the most important in recent history because whom we choose this fall will not only determine who our local assembly persons will be, but also who the next generation of Supreme Court Justices (the real lawmakers in this country) will be. Who we elect as our next President and who we elect in Congress and House of Representatives will impact on what kind of justices will be appointed and approved to serve on the Supreme Court. But in order to make an informed

decision we have to get involved and pay attention to what the candidates do - and don't do - so that by November you will be ready to cast your vote for progress. Listen to the candidates. Ask questions. Pay attention to what they are saying now before October and November. By that time politicians will be trying to polish their presentation for the media to lull those voters who don't keep up with the issues into their corner. But those of us who are serious about the promise in the Pledge of Allegiance that says, one nation, under God, indivisible with liberty and justice for all1 must continually fight for that reality in this ongoing saga known as America. *—CM—*

Albert Gore Jr. ,52

Party: Democrat, Washington DC

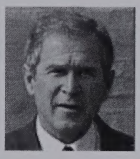
Education: Course work at Vanderbilt University Law School (1974-76); Course work at Vanderbilt University Divinity School (1971-72); B.A. in government from Harvard University (1969)

Political experience: Vice President of the United States (1993-present); U.S. Senator from Tennessee (1985-1993); Candidate for the Democratic Nomination for president (1987-1988); U.S. Representative from Tennessee, (1977-1985)

Work experience: Farmer (1973-1990); Investigative Reporter, Editorial Writer, The Tennessean (1971-1976); Home builder and land developer, Tanglewood Home Builders Co. (1971-1976)

Military service: U.S. Army (1969-71)

Campaign office: Gore 2000, Inc., P.O. Box 18237
Washington, DC 20036-8237
Phone: (202) 263-6000 Web site: http://www.algore2000.com/



George Walker Bush, 54

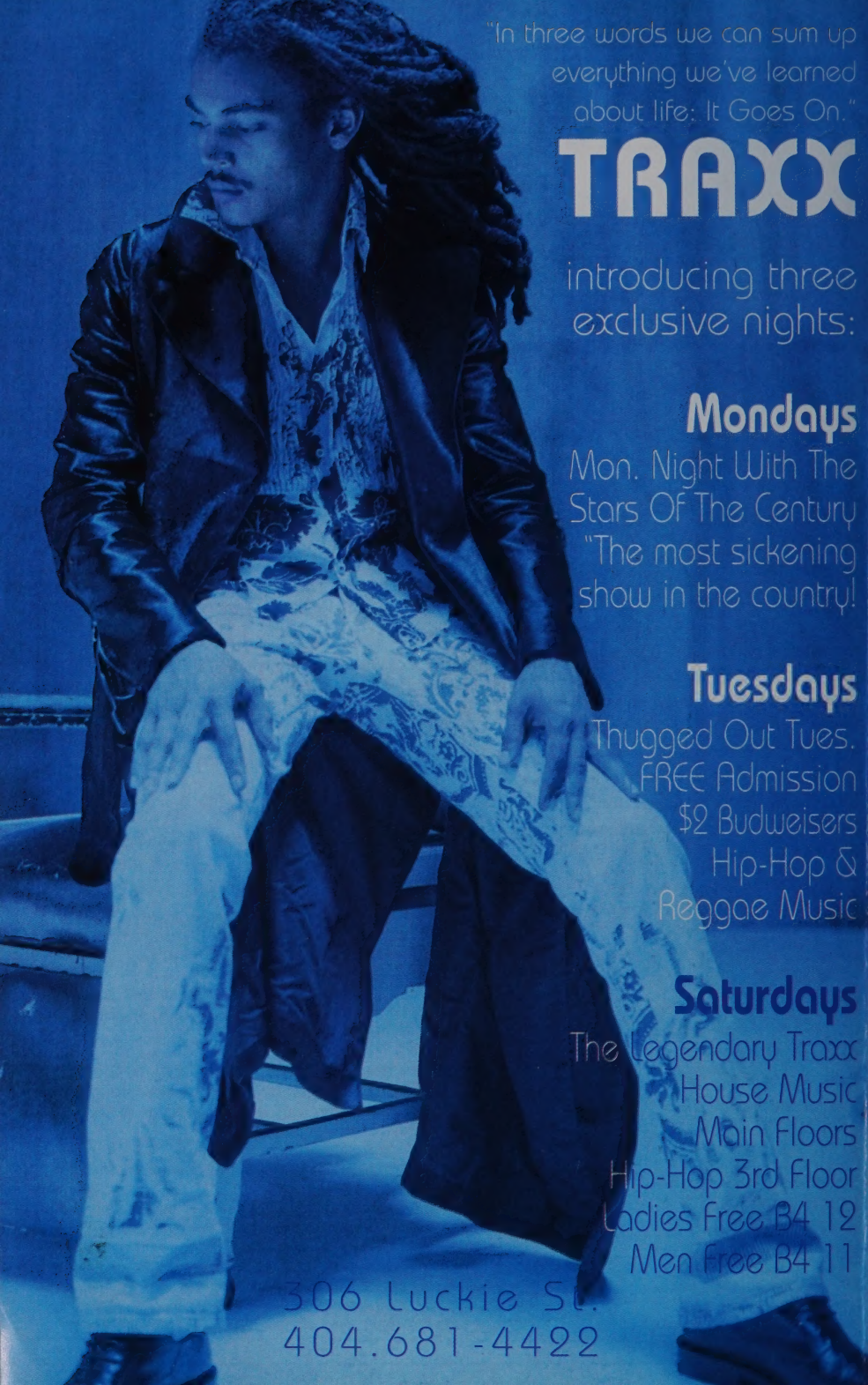
Party: Republican, Austin TX

Education: M.B.A. in business administration, Harvard (1975); B.A. in history, Yale (1968)

Political experience: Governor of Texas (1995-present); Adviser and speechwriter for father's presidential campaign (1987-88); Republican nominee for U.S. Representative from Texas' 19th district (1978)

Professional experience: Managing General Partner, Texas Rangers Baseball team (1989-94); Consultant, Harken Energy Corporation (1986); President, Spectrum Corporation (1984-86); Founder/CEO, Bush Exploration (1975-84)

Military service: Pilot in the Texas Air National Guard (1968-73)
Campaign office: Bush for President, Inc.
P.O. Box 1902, Austin, TX 78767-1902
(512)-637-2000 Web site: http://www.georgewbush.com

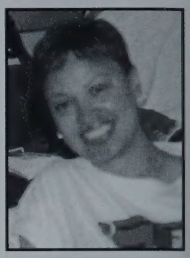

"In three words we can sum up
everything we've learned
about life: It Goes On."
TRAXX
introducing three
exclusive nights:
Mondays
Mon. Night With The
Stars Of The Century
"The most sickening
show in the country!
Tuesdays
Thugged Out Tues.
FREE Admission
$2 Budweisers
Hip-Hop &
Reggae Music
Saturdays
The Legendary Traxx
House Music
Main Floors
Hip-Hop 3rd Floor
Ladies Free B4 12
Men Free B4 11
306 Luckie St.
404.681-4422

Welfare Tuesdays,

Something New @ TRAXX....

....Check Us Out!

By Staff Writer Sherri Jackson, Chicago, IL



The Presidential Candidates Verses The Voters

The Democratic and Republican National Conventions are over. The speeches have been made and the performances are finished. President Bill Clinton gave the performance of his life. He spoke with much captivation and summed up his growth rate in American History following the Monica Lewinsky Scandal. Okay so none of us are perfect as human beings. Did I mention in the mist of all the drama and hoop la it is also the Women's Issue. This means it is also our issue as women to get out and vote. Every vote will count and the vote of the black female will be a deciding factor as well as Black Americans.

I hear comments all the time why one will not vote or should not vote. Check these statements out! " I have to work that day, so I cannot go and vote." By law you may take time from your job to go vote. We also have this system called Absentee vote. After all folks before you, she ,and he folks died for us to be able to exercise this right called VOTE. "The White man don't care about Black folk!" Black women, black people the real question is do we care for ourselves as blacks, people of color?

"No one in the White House will care about SGL issues, or women's issues." "The country is ran by the good ole boys club White Privileged men." Women we have always taken care of ourselves in the mist of any storm. We will continue to do this through out our life time.
If Reverend Jesse Jackson was a white male maybe he would have been President by now. But, sadly also they haven't chosen a woman of any color, including white.

I recall my first voting right during the Carter era. I proudly went to the polls with my mother and father. My mother had lectured on many occasions the history of why I must always vote. She was firm in her tone with much passion. She would tell me of the lynching, beatings, robbed of formal education, robbed of housing, robbed as women. I would hear the back of the bus, and being seated by the kitchen stories. We could not patronize white clubs or stores but we could entertain folks, and clean there clothes, and take care of their children." She made it clear no fools will be living under her roof.

Twenty years later and I am giving my nieces and nephews the same stories, and my adult experiences. This election also scares me as a woman. It will also strengthen me in years to follow. I cannot see a "George W. Bush." in the White house. We all recall daddy Bush all the things he did while being are leader. He was the opposite of Robin Hood he took from the poor and middle class and made the rich even richer! We all know Republicans like to slow the economy, and make major cut backs that service the very needy. I sure in the hell cannot see this dude in office as a women, gay, or lesbian, and people of color. This guy and his side kick Cheney have made it very clear they are not for SGL,

women', folks of color issues. If this guy wins we as women as lesbians can kiss any progress made goodbye. We will go back to back alley abortions, and our voices being silenced as women of color. The Right Wing Team has made it very clear they oppose abortion, gays in the military, hate crime and employment laws concerning gays. If this is not an open Bigot I need someone to phone me and tell me differently.

Okay Clinton pissed us off with the Don't Ask Don't Tell deal. I have heard folks say Al Gore is stiff . He is not as smooth, charismatic, as Clinton. I wonder our we looking for the next runway model to lead the country. Gore may be stiff, but he knows and supports our issues as SGL folks. I want a leader that will support issues on class, gender, sexual orientation. As SGL people, our voices have been heard and faces seen more under the Clinton/Gore Era than any past administration.

Joseph Liberman is straight on affirmative action. We may question if being too conservative, but liberal will he turn his back on us. He has crossed the history line, and his religion is not as important as his decision making on important issues. Recall the Kennedy/Nixon election. It was the closest election in presidential history where Kennedy won just by a few votes. And the Great Windy City helped make that happen. Kennedy was questioned for being Catholic and not a WASP. VOTE SISTERS AND BROTHERS!!!!!!

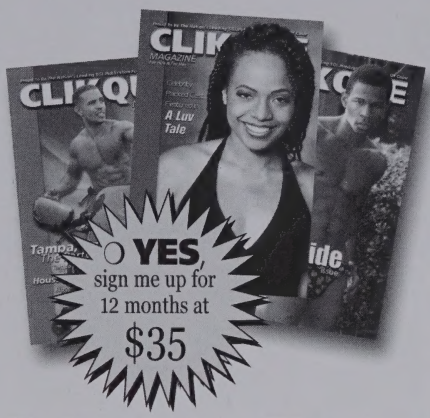
Consider these issues before you go and vote over the next month and years to come. Hopefully this will help you vote for who is best to run the country.

1. ***Affirmative Action***
2. ***Supreme Court Appointments***
3. ***The Economy lot of sisters were finally able to buy homes.***
4. ***Reparations***
5. ***SGL, Lesbian and Gay issues***
6. ***Racial Profiling***
7. ***Prison Reform; Bush will execute***
8. ***The Confederate Flag***
9. ***Real Inclusion; not a gospel choir or Colin Powell, to say they support diversity.***
10. ***Affordable Medication for the Seniors or will they have heat that month or food.***

Let us not forget all the politicians who received Campaign funds from big drug Companies. I heard Senator Fitzgerald got his 80 grand.

These issues will define the future of upcoming years. Please vote and vote with pride. Vote I say! Wear your I voted sticker proudly, ballad stub. Recall those before us Harriet Tubman, Sojourner Truth, Rosa Parks, Angela Davis, Madame C. J. Walker, Bessie Smith, and our Brothers Dr. King and Malcolm X. See you at the Polls my sisters and Brothers. ***–CM–***

When You Miss Clikque
You Miss You!



Subscribe Today!

Name: _____

Street Address: _____

_____

_____

City/State/Zip _____

Option 1 ❍ Payment Enclosed.
Option 2 ❍ Charge my: ❍ Visa ❍ MC ❍ AmEx

Exp. Date: _____

Card # _____

Signature: _____

Mail Subscriptions to:
1117 Peachtree Walk NE., Suite 125,
Atlanta, Ga. 30309

Online: www.clikque.com
E-mail: clikquem@aol.com

Or Call: 404-817-3898

FIERCE FRIDAYS @ FUSION

September 2000

Friday 8th – RECOVERY NIGHT
$5 Cover B4 1:00
House DJ - Jaman • Hip Hop DJ - Mark Cato/Kevin Thomas

Friday 15th – COLLEGE NIGHT - Students with proper Id/receive $3 discount b4 1:00
House DJ - Kevin Ford • Hip Hop DJ - Smash

Friday 22nd – ZODIAC NIGHT
If your birthday falls within this month's sign receive $3 discount b4 1:00 • Hip Hop DJ - Smash
House DJ - Kurt Robinson/Washington, DC

Friday 29th
House DJ - Kevin Ford • Hip Hop - DJ Smash

October 2000

Friday 6th – CUSTOMER APPRECIATION NIGHT - $5 B4 1:00
House DJ - Dean Burns • Hip Hop DJ - Mark Cato/Kevin Thomas

Friday 13th – ZODIAC SIGN NIGHT - $5 B4 1:00
House DJ - Kurt Robinson/Washington, DC
Hip Hop DJ - Smash

Friday 20th – COLLEGE NIGHT/ BLACK UNIVERSE WEEKEND
House DJ - Sedric/Washington, DC • Hip Hop - DJ Smash

Friday 6th – HALLOWEEN WEEKEND CELEBRATION
House DJ - Kurt Robinson/Washington, DC
Hip Hop - DJ Smash

550-C Amsterdam Ave, Atlanta, GA
404-872-6411
Events Promoted By Reggie Thomas & BGMT

Starting September 8th - If you are under 21, you will pay $2.00 extra to enter

COMING IN NOVEMBER
FUSION'S 4TH YEAR ANNIVERSARY THANKSGIVING WEEKEND
THURSDAY AND FRIDAY NIGHTS

Hot Male Action All Night Long

Chocolate Flesh Thursdays

Featuring the best in Black & Latino Movies & Guest Dancers each week

Hosted by Maxine & Sophia

$2 Drink Specials
Hip-Hop All Night

Doors Open @ 10:30 -
Showtime @ Midnight

550-C Amsterdam Ave
Atlanta, GA
404-872-6411

FuSion
ATLANTA

CLIKQUE

Starting Over.... Again

by Darryl!

Starting over, again for most of us is not something we typically look forward to. Often the perception in starting over is that we have failed or that we lacked something and we must start over and make new attempts towards something. Starting over again is not necessarily a bad thing.

Life afford us many opportunities to start over. We are forced to start over for many reasons. We leave one job in search of another, we graduate from one level to another (eg. scholastic achievements, promotions, etc.), or we move on in our spiritual journey, relationships, or consciousness. How good it is to know that we are not stuck in places and situations indefinitely. So starting over again, is not so bad.

Starting over gives us a chance to take inventory of our lives and what we want or need. Starting over forces energies to collide; changing from an internal nebula of light and dark spaces absorbing and reflecting light into the sun of our own universe. Starting over allows the impossible to become possible. Starting over means a revival of hope. It is a chance to go on to the next great thing that you are or will do.Starting over allows each of us to continue evolving into the stellar creation we were designed to be.

Take a moment to reflect. Begin with deep breathing (just breath easily). Concentrate and focus on your breathing. That's it take a deep breath and let it out slowly. Just continue breathing. Now where you are just allow your body to relax into your breathing. Allow your mind to concentrate only on the words you are reading. If you feel any tension in your body just take a deep breath and release that tension through your breathing.

Take a moment to reflect on your life. Your childhood, your teen years, your adulthood. Remember both the pain and the joys. If you think about it there are probably more joyous moments than you usually recall. That's it, it's ok to smile. It's also ok to cry. Don't sensor your feelings just let the m be. Now in the midst of those feelings consider starting over. If you are starting over right now, again...it is probably not the first time nor will it be the last. What do you want for yourself, this time? What have you learned from the past experiences that led to each starting over moment?

If you are starting over from a relationship, have you learned to be more caring, tolerant, independent and interdependent? If you are starting over in school, have you learned to keep focused, pay attention, and ask questions? If you are starting over on your spiritual journey have you discovered the power within, a connection with all of life, and your infinite essence? If you are starting over for yourself have you learned to take time for you, when to say 'yes' - when to say 'no,' and how to get your needs met?

There may be any number of things that you could have learned from each episode that led to a starting over moment. If nothing else but how to avoid pitfalls that lead to depression, self-hate, or interpersonal conflicts. Continue breathing and releasing tension. Now as you breath in resolve to say with pride "I'm starting over," realizing that it is just another way for life to allow you to blossom into your greater good. It's also life's way of allowing you to let go of people, things, and places that need to evolve into something else (but not with you). Breath again. Start over again. Live again. Peace and Blessings.

.—*CM*—

Love From Within....
A Spiritual Connection

by ***Robin L McLemore***
Contributing Writer

Love - A four letter word with such an empowering energy and feeling. A lot of people want to experience it, but only few conquered it. Making love to me is an ethereal feeling of bliss. It's when two spirits find each other on a level of unspoken energy. An energy so intense, complete strangers feel it. To love is to share yourself unselfishly and consistently...unconditionally. Not when it's convenient for you or fits into your schedule. Merely telling someone you love them isn't enough, for actions weigh more impact.

Making love is an experience that requires all your faculties/senses. The way your love looks at you with admiration is enough to fill your heart with joy. Listening, not hearing, what makes your loved one happy and making it your business to accommodate their wishes is admirable. The smell of your baby is a unique aphrodisiac that is exclusively confined to them combined with the taste of their lips and body. Ooh, and to touch. To touch the heart of your lover is unsurmountable compared to touching the flesh that houses their spirit. Once these components are in place, it makes for a lovely union of two like entities.

So many people don't care to proceed through the love making process. They rather get right to satisfying the flesh and jeopardize their spirits and health by engaging with numerous partners as opposed to relishing in one.

Why is it that we're apprehensive about letting others borrow money or our car, yet is so quick to let them borrow our bodies (with no collateral even)?

Sex is sex! Some would say. But is this really how low we've stooped to accommodate our ego? Unfortunately - yes! Most of us are working from an ego based existence that works and feel good for the moment. We meet someone we feel we can "finally" connect to. Then you realize that their "representative" has mislead you. Once you realize that behind that facade (as fine as they look) you've been played. You start to beat yourself up for what you believed to be true, from what THEY told YOU. You share yourself, your energy and not to mention body fluids and you still yield the same thing...pleasure of the flesh. Anybody can share on that simplistic level. Let's rise above this level and connect on a higher plane...Spiritually.

A spiritual connection is paramount in life. It's the only sure way of confirmation of true intimacy that can't be compromised or faked. Sure, you san meet someone and "feel something" but the true test is that of the soul. That saying "The Soul Knows" is not a phrase to take lightly. It's an affirmation of truth. A truth so real and profound only those that have truly experienced it can contest to. But it's not something experienced only by the spiritual elite. It's an experience that those of limited exposure can reap with love, patience and tenacious prayer.

A spiritual relationship is an agreement of two souls to always love each other through good and especially through the bad times. It's a respect for your partner/significant other/lover that is so aligned that you realize that to hurt them is in essence hurting self. An unconditional feeling of love is always exuded. Your heart sings.

You feel whole. Finally, that pressure from your heart has dissipated. You are literally floating together above the physical plane and loving and caring and honoring and respecting and sharing more loving on a spiritual plane.

Let's stop the dysfunctional behavior and challenge ourselves to rise above our toxic past filled with betrayal by others, non-trust issues and emotional cheaters! We could either harp on what's wrong and keep doing what we've done and get the same results...a bitter heart that you spew onto your new partner. Or we can realize that we are spirits having an human experience and love from you heart and soul. The love, true love, we'll maintain (we're already made in God's image and likeness) would only be magnified when you're fortunate to love on the same level.

The search begins within. Honor yourself, your spirit and your body. Connect with what brings you joy and happiness. Make love with yourself and love has no choice but to appear. —***CM***—

Club COLOURS

Unity Within Nightlife In Atlanta

TUESDAYS

$1 Dance Night And Drink Specials All Night Long. Dance To The Hip-Hop Sounds Of ***DJ Smash***

THURSDAYS

Red Hot Latin Night
Dance To The Sounds Of ***DJ Angel***

FRI. & SAT.

The Divas Of Atlanta Return
Show begins @ 9:30PM Starring Maxine Blue, Paula Sinclaire, Frisky, Dominique Rashad, Ava & Niesha Dupree.
Urban Dance Night Dance To The Sounds Of ***DJ Angel*** Drink Specials All Night $2 Cover

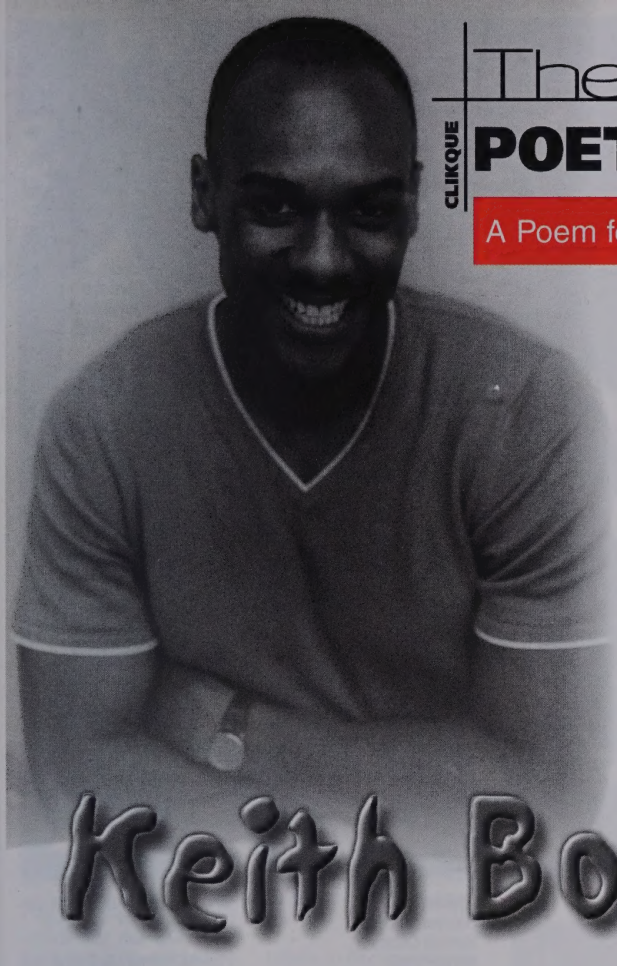
SUNDAYS

Sophia's Comedy Hour Starring the Hilarious Sophia McIntosh. Show times @ 8PM & 10PM

1492-B Piedmont Ave. NE (Ansley Sq.)

404-724-0611 Check us out on the web @ www.club-colours.com

Free Parking • Outdoor Patio • Gay Owned & Operated • Everyone's Welcomed



CLIKQUE

The POETS CORNER

A Poem for the Millennium March

Keith Boykin

I Speak Today

As One Black Gay Man

I Speak Because Barbara Jordan, Langston Hughes, and The Reverend James Cleveland could not speak

I Speak for myself, but I also speak for my uncle, a black gay man who could not be here because he was murdered in his own bedroom

I speak to stop the violence from Wyoming to Alabama and all points in between, and yes, in Texas and New York as well

I Speak to tell George W. Bush and Rudy Giuliani not to pack your bags for Washington because you will not be living here next year

I Speak knowing that the right-wing may vilify me, closeted gay men may deny me and religious demagogues may decry me

I Speak to tell Jesse Helms, and Trent Lott, and Strom Thurmond, your days of division are numbered

I Speak Because two homosexuals who share their lives together deserve at least the same rights as two heterosexual strangers who met last night on prime time TV

I Speak Because
James Baldwin
Lorraine Hansberry
Bayard Rustin
Audre Lorde
Glen Burke
Simon Nkoli, and
Bessie Smith
could not be here

I Speak as a member of the family because there are problems in the family that cannot be healed by sweeping them under the sterilized, sanitized rug of homogenized homosexuality

I Speak Because Martin Luther King and Huey Newton would support my cause

I Speak To Resist the commercialization and commodification of a mainstream "gay lifestyle" that enriches a privileged few and impoverishes the masses with a bankrupt culture of uniformity

I Speak Because
Alain Locke
Joe Beam
Essex Hemphill
Mickey Fleming
Greg Hutchings
Assoto Saint
Craig Harris, and
Alvin Ailey
could not be here

I Speak Because two people sitting in a hotel roomshould not be able to dictate the entire lesbigaytrans agenda

I Speak Because
Sojourner Truth
Harriet Tubman
Malcolm X, and
Frederick Douglass
have taught me the value of struggle

Continued on next page

Continued from page 33

I Speak Because our community has a right to know how decisions are made, and a responsibility to hold our leaders accountable

I Speak Because
Patrick Kelly
Willi Smith
Joan Fountain
Countee Cullen
Josephine Baker
Mel Boozer, and
Marlon Riggs
could not be here

I Speak So that my silence will not be interpreted as complicity, my concerns not discarded dismissively, and my thoughts not represented simplistically

I Speak Because
Coretta Scott King
Cornel West
Jesse Jackson, and
Nelson Mandela
have uplifted me

I Speak because my sheroes and heroes and other good people of conscience have chosen not to speak

I Speak to give voice to their concerns

I Speak because, like Fannie Lou Hamer, I'm sick and tired of being sick and tired

I Speak to remind you, and myself, that I can hold my lover's hand in Anacostia or Harlem or South Central or Oakland if I choose to, and I am not always found in Dupont Circle or Christopher Street or Santa Monica Boulevard or the Castro

I Speak to Honor
Me'Shell Ndege'Ocello
Ruth Ellis
Jewelle Gomez
Ruth Waters
Carl Bean
E. Lynn Harris
George Bellinger
Marjorie Hill
Carlene Cheatam
Maurice Franklin
Kofi Adoma, and
Peter Gomes
For Blazing A Path
In which I could follow

I Speak Because not all blacks are straight, and not all gays are white

I Speak to Honor

Mandy Carter
Nadine Smith
Cleo Manago
Barbara Smith
James Earl Hardy
Phill Wilson
Ron Simmons
Alvin Quamina, and
Kevin McGruder

I Speak so that you will ask why these people are not on this stage

I Speak to Honor
RuPaul
Sapphire
Bill T. Jones
Ken Reeves
George C. Wolfe
Alice Walker
June Jordan. and
Phill Reed

I Speak So that the presence of people of color will not be tokenized and the absence of people of color will not be trivialized

I Speak to Honor
Sabrina Sojourner
Samuel Delany
Angela Davis
Jaye Davidson
Cheryl Clarke, and
Nona Hendryx

I Speak to Enter These Names indelibly in the record books of this gathering

I Speak Because Audre Lorde warns that my silence will not protect me any more from the anti-gay forces than it will from the anti-black forces

I Speak to stand up for the millions of brothas and sistahs whose area codes do not begin with 202, 212, 213, or 415

I Speak Because AIDS is not over, in America or Africa, despite what the privileged elite may write, that people of color are at greater risk than ever, and that now is not the time to turn our backs on this disease

I Speak so that black gays and lesbians can create our own organizations to support our own needs without having to answer the tired old question why are we "separating ourselves?"

I Speak because your priorities are not always our priorities, but all of our priorities are important and should not be casually dismissed

I Speak because affirmative action and racial profiling are part of my agenda

I Speak so that a black family can get a home loan and a black man can simply get home, alone, without getting arrested

I Speak Because I cannot stand the word "queer" and feel excluded from the word

"gay"

I Speak so that black leaders will not forget us and gay leaders will finally learn to work with us

I Speak so that white gays and straight blacks will no longer make decisions that affect us without including us

I Speak in a culture that devalues our love to say that the act of self-love is an act of revolution in itself

I Speak to declare that black men loving black men is no longer a revolutionary act but an everyday thing

I Speak to tell you that I refuse to be the only black person in any meeting, at any time, at any point ever again

I Speak so I can get a taxicab not just when I leave this stage, but when I leave the White House or leave your house, after a fabulous affair, or any house on any street, that I will not be judged by the color of my skin

I speak because Alice Walker reminds me that no person is your friend who demands your silence or denies your right to grow

I Speak because nobody else can speak for me but me

I Speak to help repair the breach that has divided us black from white straight from gay male from female

I Speak to help repair the breach that has excluded the voices of youth and seniors, the poor and middle class, bisexuals, and transgendered people, people with disabilities, and all people of color

I Speak with hope because Dr. King reminds me that only when it is dark enough can you see the stars

I Speak So that Dennis Rodman can wear a wedding dress, that Carl Lewis can pose in track shorts and high heels, and that Little Richard can simply be himself

I Speak so that the famous rappers and runners and writers and Hip Hop heroes on the DL may one day decide to speak as well

I Speak So that all black lesbian, gay, bisexual, and transgendered teenagers will one day be allowed to live peaceably in their own family homes

I Speak Because we must broaden the movement to see the intersection of race, gender, class, religion, sexuality, and ethnicity

I Speak not to get my place at the table but to demand a whole new table arrangement that welcomes all those who have been excluded

I Speak not to gain privilege but to challenge the whole concept of privilege itself

I Speak to Invoke the Lessons
of Rodney King,
Abner Louima,
Amadou Diallo
James Byrd, and
Patrick Dorismond
lest they be forgotten
or thought to pertain strictly
to some other march

I Speak because we cannot prevail against the Prop 22s if we do not also fight the Prop 187s and Prop 209s

I Speak because June Jordan tells me that freedom is indivisible or it is nothing at all besides sloganeer-ing and temporary, short-sighted, and short-lived advancement for a few

I Speak to Say, unequivocally, once and for all, that blacks and gays are not the same, that racism is not the same as homophobia, and that the civil rights struggles are not identical

I Speak Because it matters not which group is most oppressed, or which was first oppressed, or whether they are identically oppressed. What matters is that no group or class of people should be oppressed

I Speak to remind you that this march will soon be forgotten if we do not take action in our own lives in our own communities

I Speak in the hope that this gathering will not become just another circuit party and that real people may learn real lessons here

I Speak to shine the light in Internet chat rooms, online clubs, glbpoc listserves, and lgbt email chains

I Speak Because the personal is political every time we are not ashamed,
to go beyond our boundaries,
to express our love,
to come out,
to volunteer,
to make a donation,
to write a letter,
to forward an email,
to register to vote,
or simply to speak

Finally, I Speak to offer a choice between fear and love

I Speak Because fear is negativity, scarcity, and falsity

I Speak Because love is positivity, abundance, and truth

I Speak Because fear is unnatural and learned and love is natural and innate

I Speak so that my faith may be used as a tool for love, and not a weapon of hate

I Speak because I refuse to worship at the altar of religious bigotry and self-righteous piety

I Speak to Pray for Pat Robertson and Jerry Falwell that they may learn the true meaning of unconditional love

I Speak so that one more black gay man or woman may find the courage to rise up in church today and challenge a minister who spews out the vicious bile of religious-based homophobia

I Speak so that Angie and Debbie and Alveda and Reggie may one day understand that God is love and love is for everyone

I Speak because I have no power to make these dreams happen unless someone, somewhere hears these words as her own and decides to act

I Speak as a proud African-American same-gender-loving Christian-identified man unashamed of who I am unwilling to be divided into identity camps, and unbowed by the demons of hatred that would incite me to fear instead of love.

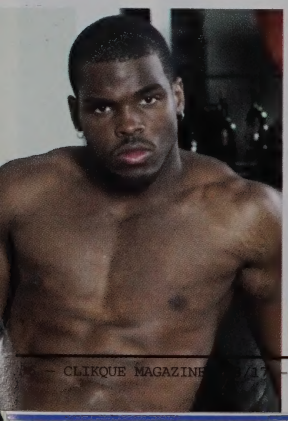
I speak because Audre Lorde tells me, "When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."

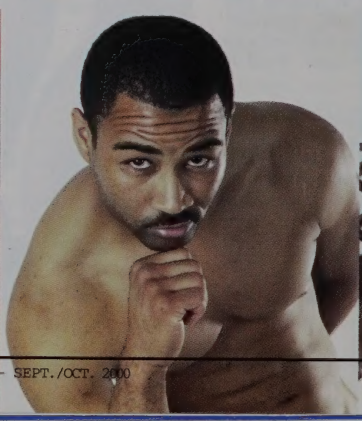
I Speak Today As One Proud Black Gay Man.
—CM—

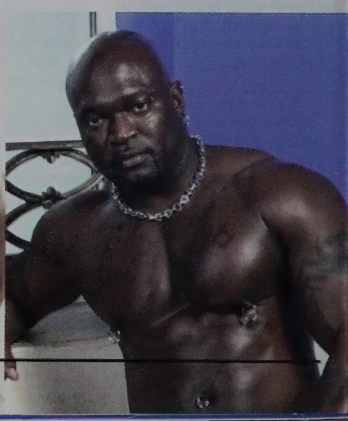
BlackMen.Net

NUDE — RAW — HOT ..... and BLACK

- ***Exclusive*** photos, shot only for BlackMen.Net
- ***Original*** models, many never seen before on the internet.
- ***Hundreds*** of professional photos of our models.
- ***Solo*** ($@#!-off) videos of our models.
- ***Quality*** Black men from around the world.







The New Standard In

Black Male Erotica

On The Internet

www.BlackMen.Net

Check It Out!

www.BlackMen.Net

by Darryl!

THANDO KAFELÉ:

Natural Style, Grace, and Beauty

Thondo Kafelé, known to his clients and friends as Kafelé, is a consummate hairologist. Inspired by his mother and his former stylist who introduced him to the art of natural styling Kafelé works to unlock the potential of locked hair for each of his clients. Feeling that we as black people have been brainwashed by given perspectives of beauty he feels that we often deny our own beauty and diversity because we try to fit into an image that is not natural to us. "It's hard for us to look in the mirror and see the truth." Kafelé challenges notions of culture and consciousness. He challenges people who deny their interconnectedness to Africa even if their current cultural experiences are American. How can we deny our relatedness. Deny our connection to our hairitage. His hair and life are interwoven tapestries of consciousness, power, and beauty.

Born with an "american name" Kafelé began searching for a name that would represent his spirit and essence. With the help of two friends and clients the name that found him, Thondo Kafelé name means Love Supreme; worth dying for. Thondo a South African name means, love supreme and. Kafelé, a West African name means worth dying for. And if you spend any time with Kafelé or talking to him you will agree that his name is appropriate for him. He shares a love supreme and is definitely worth dying for. And the same feeling his family, friends, and clients feel for him he in turn feels for them.

He changed his name because he got tired of being an African American with and American name. I feel that we as African Americans forget that we are African first and American second. My "american" name meant absolutely nothing. It didn't tell you anything about my spirit... or how I walked, how I talked, how I danced... I did not speak to what I stand for, live, love or work. I just couldn't walk around with a label on my life that didn't mean anything. That was too empty for me.

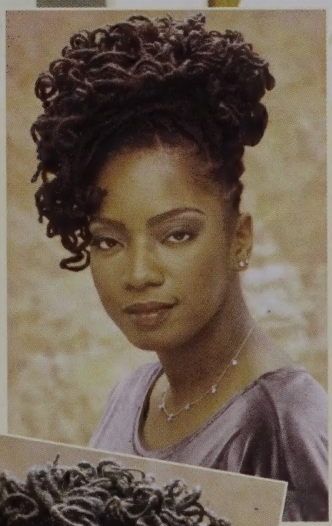
Continued on next page

Kafelé believes that "as African American's we need to start reclaiming our culture. We come from a rich culture." It is vital that as blacks recapture the significance of who we are and from where we come, Kafelé captures this in his life and in his hair styling. He began doing natural hairstyles when he got his hair twisted. He was fascinated by what his natural hair could do. "I watched the technique and improved upon it. I never imagined that this is what I'd be doing for a living."

Kafelé grew up in a home surrounded by African culture and influences. "My mother has worn her hair natural for many many years; wearing locks since I was a child." So in his household I was constantly offered an afrocentric perspective. "My mother was an influence on me. I celebrated Kwanzaa at a very early age. I never lost focus on who I was as a black man." In discussing the often explosive discourse between being black vs. African-American he feels that "the conversation is about people being the devil's advocates. I'm a black man and my ancestors are from Africa. There's no difference for me in being black and African American."

To this end Kafelé has worked to incorporate a strong sense of culture and *hairitage* into every hair style and presentation of locks with his clients. What makes his work stand out is his "...presentation. I think people are attracted to the Thondo Kafelé method because of the art of well groomed natural hair and sense of style with originality. I open up the possibilities for people with locked hair." He hopes that people will see those possibilities and break stereotypes that locks are not clean or that they are not well groomed. He goes on to say, "I break the stereotype that says 'I'm not

going to lock my hair because I like to change it too much.' I show them that with locked hair you can be just as versatile. With the understanding that having locks is a commitment." This commitment he states is to a redirection of change. "meaning that you have locked hair and unless you cut it you have to explore the possibilities of change with locked hair." Kafelé is adamant that natural hair allows one to do the "same cuts, colors, curls, rolls, up do's as relaxed hair." It's just redirecting our concept of hair and hair styling.



Amazed that black people feel that locked hair is not versatile. That our own natural God given hair could not be versatile; but relaxing the hair (a process from a box or jar) is seen as more versatile and more easily manageable is baffling to him. "So many of us are not natural ... For many black women (as an example) don't even remember what their natural hair texture is. Their mothers & grandmothers have been "doing" their hair since childhood." He is convinced that we are under the influence that we must always do something to our hair. He believes that is we can open our minds to a new perspective then we can be at peace and enjoy our natural hair, without shame or embarrassment.

So what about the question of the naturalness of locks vs. just letting the hair do what it does without any manipulation? Kafelé points out that there are two different types of locks, "locks that are maintained and locks that are free style." He offers this example: "some people that have locks for which grooming is not a requirement for them (eg. Bob Marley or Rastafarian culture) you just start them and let them grow. Their hair is not matted. We just perceive

Continued on next page

it as such; it is locked hair. Do not assume that they do not wash, condition, and oil their hair because they do. It is still black hair it is still natural and still beautiful."

The other type is the groomed and styled locked hair. (Eg. Examples of Kafelé's clients) "I hear people who look at my hair and say 'I like your locks their nice and neat.' They remark that they do not like the ones that are 'all big and fat.'" Kafelé reiterates that it's all natural hair and is still beautiful and points out that we are always prone to dislike something that we don't understand.

Again the Thondo Kafelé philosophy points us to a new level of understanding. "For us as black people who are supposed to be taking responsibility for our reality. We should not frown at other brothers and sisters when we see locks that are ungroomed." He wants us rather to understand; the choice between groomed and free style may be because of the culture where grooming is not a need or they think their hair is ok, or they may not know where to go. There may be a lot of different reasons. "It's funny how we can frown on our brothers and sisters but quickly compliment the sisters with relaxed hair or weave."

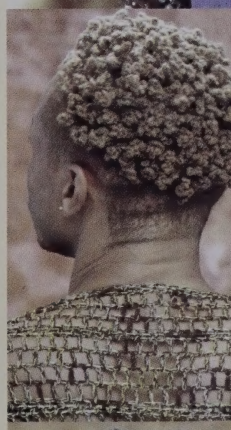
It seems that we as people get stuck in looking for aesthetic beauty. And this aesthetic is based on an european sensibility of what is beautiful and acceptable. So groomed, maintained locks, and freestyle locks are based on personal choice. "Which should be the same choice as whether we choose to wear our hair natural or relaxed," Kafelé states. "It's a choice of free will." He believes that what we decide to do is often because of our desire for acceptance from others; and not valuing the acceptance from within ourselves. For example "what X likes, a job interview, what will they say at church (or job)...it's more manageable, or acceptable."

Kafelé has decided that 'being natural is being beautiful because you are choosing to be yourself." He notes that choosing to relax is still beautiful. "I just want people to examine why we feel we need to go that route. The versatility of black hair is amazing. But we need to be conscious of the choices. I admire the things people do with relaxed hair. I admire the art of cosmetology."

Natural hair, as Kafelé, defines it "is an extended acknowledgment of Sankofa (remembering our past and understanding our future)." Maybe there is a kind of spiritualness that natural hair style wearers have. Kafelé suggests that " natural hair demands respect it changes the way people approach you it changes peoples perceptions of you." He explains that natural styles send a signal that this is a black man or woman who knows who they are. Do not assume that every black man or woman with locked hair is conscious or militant. There are a lot of men and women with relaxed hair who are equally conscious and open like Oprah, Congresswoman Maxine Waters, Al Sharpton, and others. Just because you wear natural hair does not dictate your level of blackness. But there is often a connection. There are some people who wear their hair natural because it is a decision (vs. choice) / because it is a fad or because others are doing it.

At age 32 Kafelé, a resident of New York City (Brooklyn) who is single. Is doing hair and doing it well. He has lived in Atlanta and DC.; and states "Atlanta is my dream place to live." He a freelance artist/stylist. "Clients come to me in New York or I go to them wherever they are." Kafelé has been doing natural hair for 7 years. He sends special thanks and blessings out to the Heavenly Father, from whom all blessings flow ("remembering all my blessings are not monetary"). Also to his many friends and family who love him. Special love to Mandella and Orin, "for the mentoring," to publish Robert Deadmon "for always having my back." And he states to his "clients and potential clients who are representations of my essence" and your own creative power. 's around the nation

—CM—

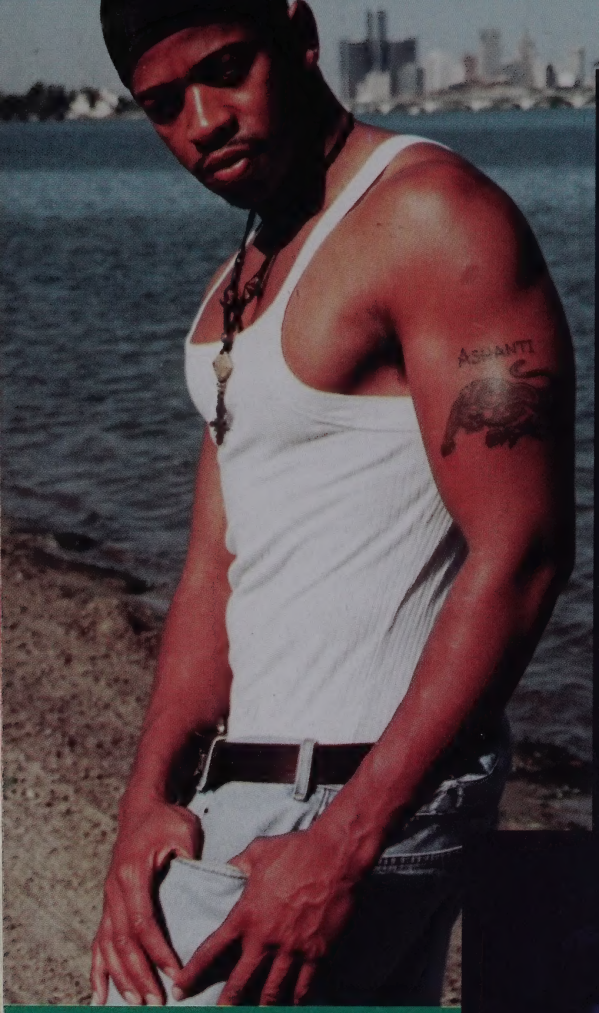


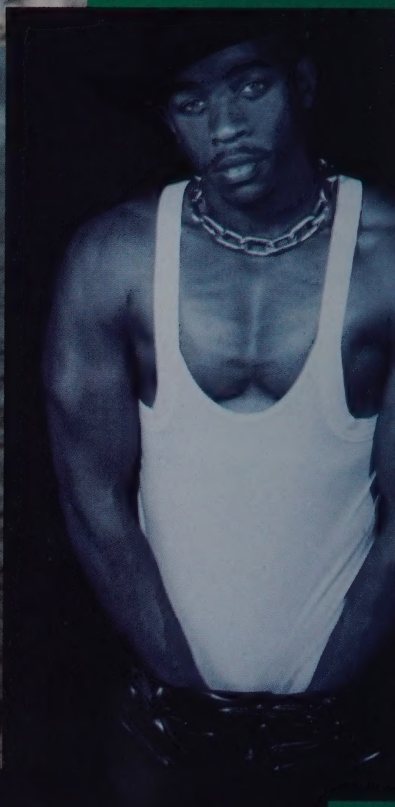
Beau Of The Month

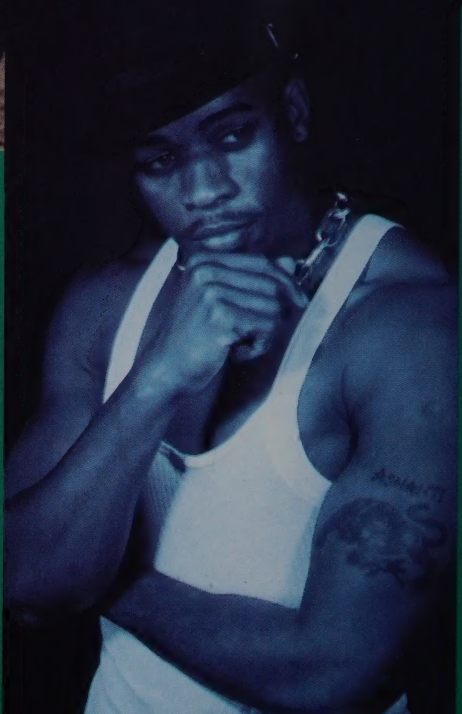
Ashanti

Spread & Cover by Jason Michael - Clikque Staff - Detroit

Ashanti

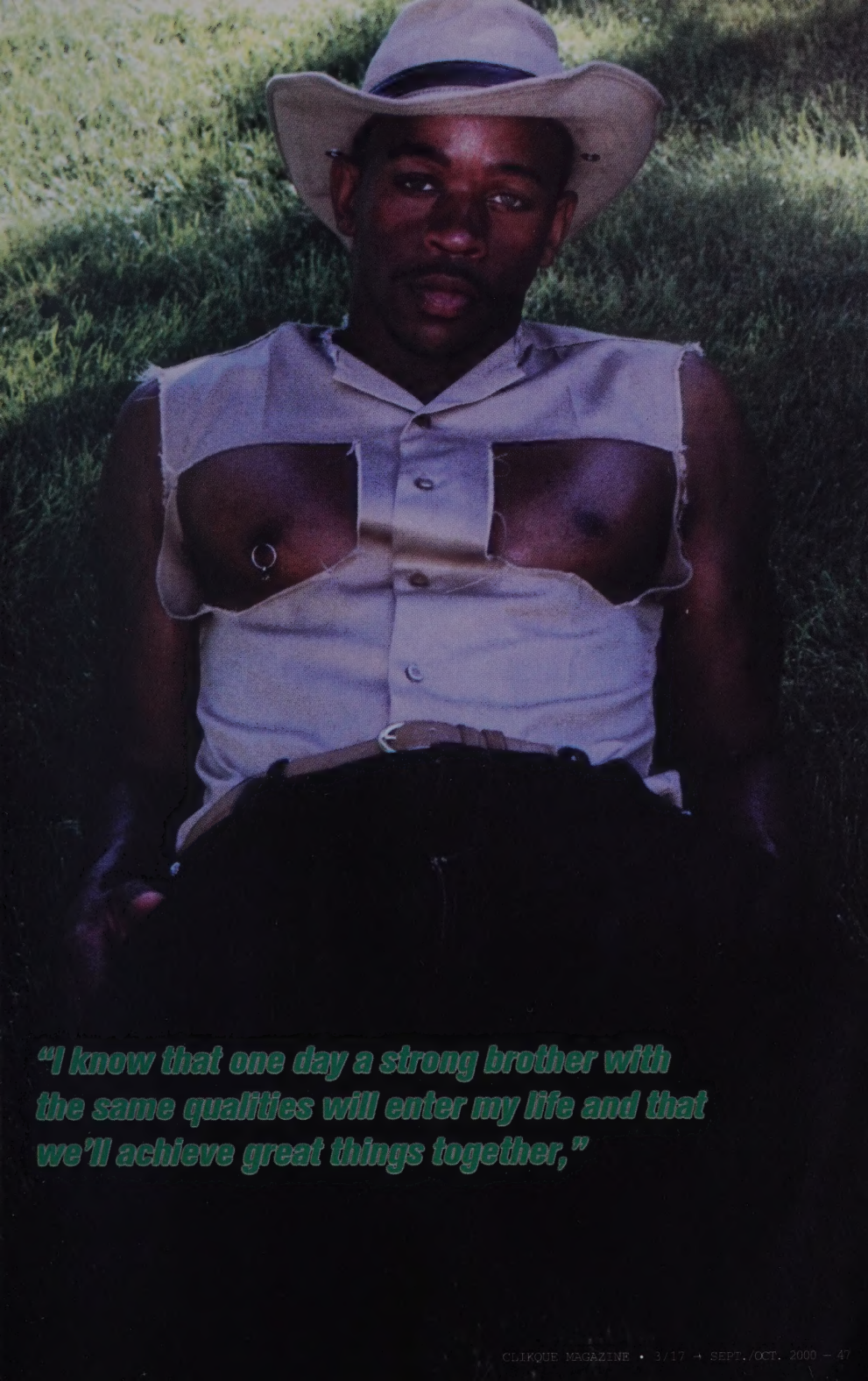






Ashanti is a native of Cleveland who recently settled into the Detroit area, where he works in hotel management. He goes to the gym five days a week and enjoys swimming and water skiing. Ashanti considers himself to be a passionate, romantic and secure brother with a good sense of humor.

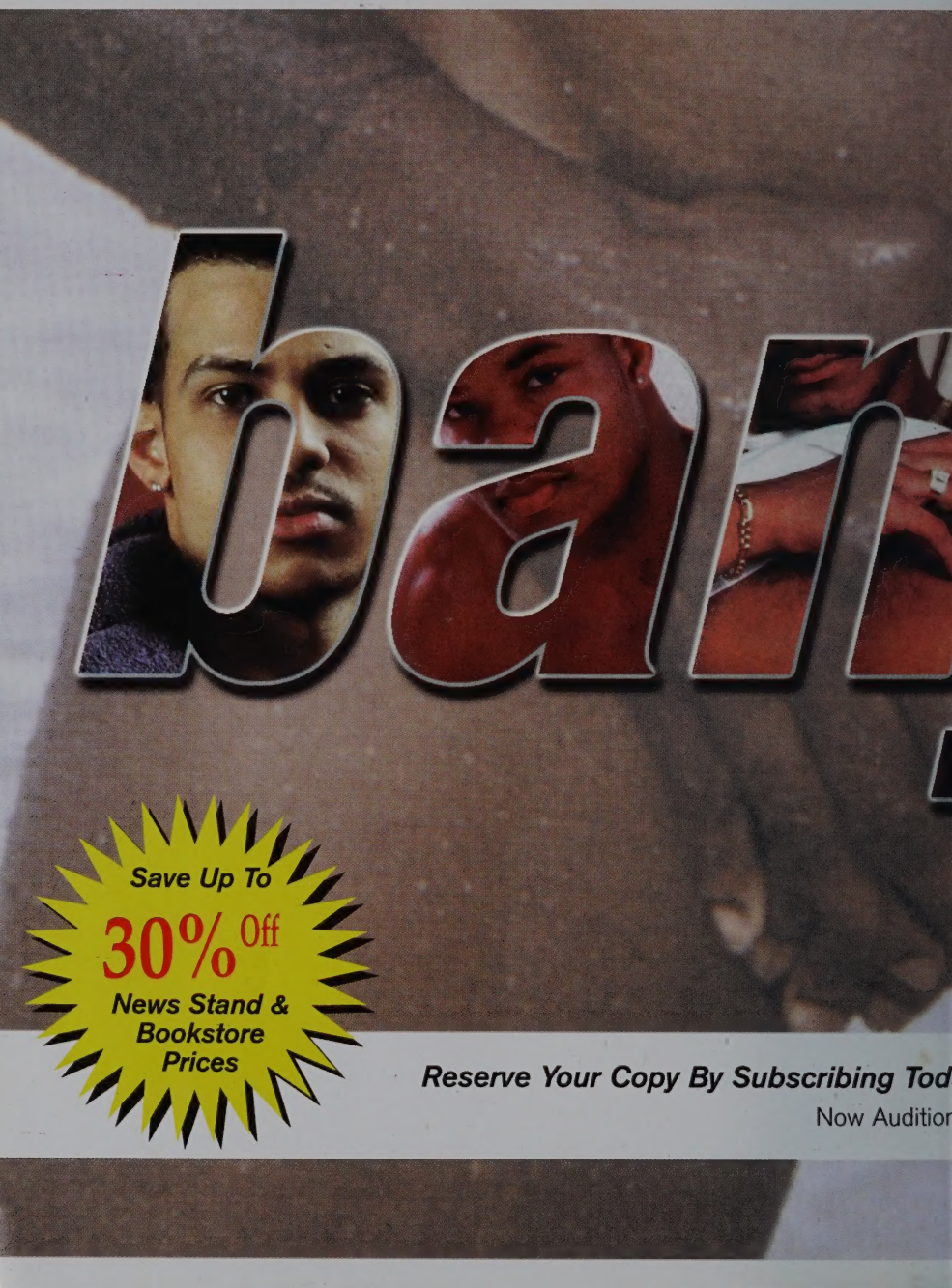
Turning 35 this month, Ashanti is family minded, and enjoys spending time with his over 20 nieces and nephews. With great style and a natural flare - as well as those amazing green eyes - Ashanti remains amazingly attitude free. His creed: "Smiles are free. I treat people the way I would like to be treated. This is world is a beautiful place. Enjoy it and be safe."



"I know that one day a strong brother with the same qualities will enter my life and that we'll achieve great things together,"

From The Publisher Of Clikque Magazine

Coming December 2000



jee
offering the sexiest black & latino men
all male, all nude
– Visit Us @ www.BanjeeMagazine.com or call 404-817-9429
For Banjee Magazine Models - Call Today

SIMBE

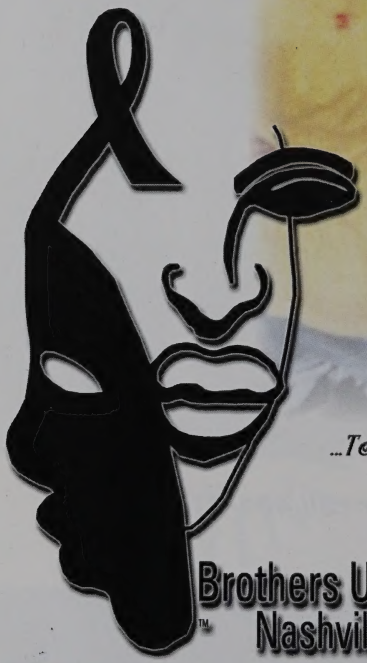
SOCIAL #1

Saturday

Sept. 23rd

The Onyx Room
624 C Jefferson St.
Nashville, TN 9pm-2am

$5 Cover or FREE for Those who take a OraSure HIV Test



"Hop, Jump, Skip & Twirl"

...To The Sounds Of DJ Robbie Rob From Cleveland, OH

Brothers United™ Nashville

For More Information Contact
Dwayne Jenkins At Nashville CARES
1-800-845-4266 ext 269
or BrosUnited@aol.com

DALLAS
PRIDE WEEKEND
Sept. 27th - Oct 2nd

WEDNESDAY SEPT. 27th

MR. AND MISS BLACK DALLAS 2001
Hosted by Ricky T. • 1-888-285-8867 ext. 72458 $1000 in cash and prizes to winners

MR. & MISS DALLAS PRIDE Hosted by Leah Halston

THURSDAY SEPT. 28th

BEST MALE DANCER OF THE YEAR CONTEST
Contestants: Mega Body, Flava, Shogun, Lancelot, Dr. Love • Emcee PT with DJ 008

FRIDAY SEPT. 29th

Noon Parade Downtown–Southwest Airlines State Fair Classics

5-8pm Cocktail Party, AdamsMark Hotel Hosted by Eric Tillman, Mario Finnell

7-9pm Reception (Open House) Sponsored By Renaissance III
Featuring Author Pamela Blackwell Johnson
2610 MLK Blvd. for info. call 214-428-6227

10pm Bobby Blake Freak Show
Metro 2000, 2204 Elm St. Downtown
w/ black out at 2am Outside––Sophia McIntosh and her Atlanta Divas

SATURDAY SEPT. 30th

3-5pm ***Let's Talk About SEX Baby Party*** at Renaissance III.
For reservations: 214-428-6227 ***Sponsored by Bristol Myers Squibb***, Renaissance III, and Metro 2000

7pm Football Game, Grambling vs. PrairieView at the Cotton Bowl

SATURDAY SEPT. 30th

10pm **Block Party** at Metro 2000
featuring Cookie LaCook and the Houston Divas, Lady PT, Mr. Metro Derrion Davenport, Miss Metro Kennedy Davenport, Silke Munroe, Leah Halston, Vega Marie St. James, and others.
Also with DJ 008, DJ BLAKE, DJ CHRIS JOHNSON,
and Male dancers from across the country. In the RED ROOM – Late night comedy show with the ChitLin Sisters (Sophia McIntosh and Lady PT)

SUNDAY Oct. 1st

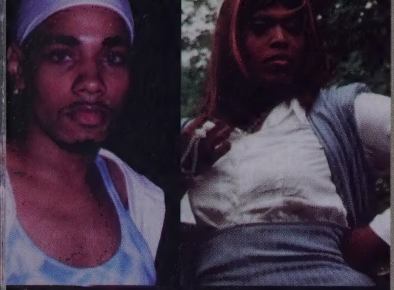
Noon **AIDS LIFE WALK** @ Lee Park for info. call 214-443-9255
3:00pm **Freedom Parade**--Gay Pride parade down Cedar Springs
Pool Party Time and Place TBA
Pride Celebration at the ADamsMark Hotel Ballroom
Hosted by Metro 2000 Time TBA
8:00pm Metro 2000--Blues night with DJ 008
late show starring Tommie Ross

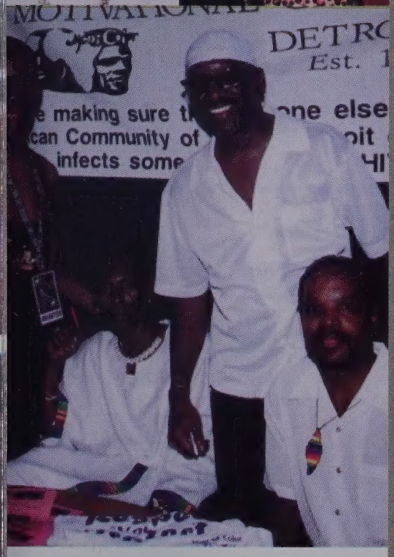
MONDAY Oct. 2nd

MR. & MISS DALLAS PRIDE
Hosted by Leah Halston • For info. call 214-742-2101

OFFICIAL INFORMATION

Host Hotels AdamsMark Hotel (near Metro) 1-800-444-adam CODE: Dallas Pride Weekend
Other Hotels: Dallas Grand 214-747-7000 • Hampton Inn 214-747-5678 • Ramada Inn 214-421-1083
Reserve Now Hotels Are Going Fast
CALL 214-742-2101 For Other Information Not Listed Here
OFFICIAL CLUB: METRO 2000 @ 2204 ELM STREET
MAJOR SPONSORS: **Renaissance III,**
Metro 2000, ***Bristol Myers-Squibb*** & Clikque Magazine (Media)





Men of Color Detroit

Proud Sponsor of Clikque Magazine

Detroit: Hotter Than July

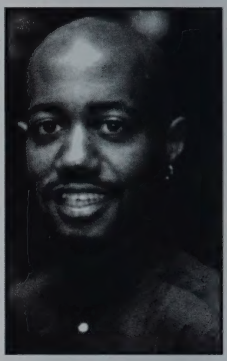
2000

A Pictorial Overview

The Publisher and Entire staff here at Clikque Magazine, wishes to extend a sincere and warm thank you to Don Cornelius, Lawrence Hubbard, Jason Michaels, Liz Marshall, and the entire city of Detroit for all of your support

360DEGREES

written by senior staff writer
CRAIG WASHINGTON
atlanta, ga.



I want to give a sample of black brotherhood, something uplifting for your soul to keep. I want to tell you a story for you to share when you hear one of us putting "us" down as triflin, low down. It is a partial tale of cyclical journey that took me through that brought me far out there, only to return me to myself.

August 1999

A brother I was dating told me about a retreat for black gay men out in Tennessee. This was the first such gathering arranged by Ororo-Crossroads, a Memphis-based support group for brothers in the life. The flyer offered promised of fellowship and fun and featured discussion topics like relationship, intimacy, HIV/AIDS and more. I had just started my new job as co-director of an activist organization. I'd spent the past month both transitioning from from my previous position at AID Atlanta and setting up my new office. I was both excited and anxious about my new job, shifting from HIV prevention to direct organizing from local to region-wide work, from program coordinator to director responsibilities. I had just recently begun a relationship that was considerably different from any I'd experienced before. This retreat was just what I needed, a place to exhale, a respite from the rigors of change.

I drove alone to the retreat and by the time I had arrived, I was tired and irritable. My friend Dwayne, a well-respected HIV worker, greeted me and introduced me to one of the Crossroads brothers. After a short while Dwayne left me with Charles who offered to show me to my cabin. I mustered a cordial smile but inside, I was "tight" and my conversation was curt. Charles responded with a detached calmness, he didn't try to placate of challenge my attitude. His feathers were distinctly unruffled by the anger waves I radiated. He seemed to know and I accept where I was and within minutes, my anger cooled and dissipated ("still waters run deep, yes it do").

THURSDAYS
WANT TO BE FREAKY AND NAUGHTY? COME TO THE "DAWG HOUSE"

SATURDAYS
PICK UP
HOTTIES FROM FRONT TO BACK. PICK UP STUDS AND THE STRONGEST DRINKS IN TOWN

FRIDAYS
EXCITE
BUMP, GRIND AND GROOVE WITH THE LARGEST PARTY CROWD IN TOWN!
XXX HOT NIGHT

BULLDOGS

After dinner we had a facilitated discussion that included a visualization exercise. We imagined walking along a road, coming upon a house and going into that house. Everyone was asked to describe their journey and the house they entered. The facilatetors provided feedback about what those descriptions could represent. The house I came upon consisted of one unfurnished room with unfinished hardwood floors and a large open window that was flooded with sunlight. I was advised that the unadorned state of this house suggested that I needed to begin a new cycle, to start again from scratch. These sounded ironic given that my life felt so busy, so filled up with things I had just taken on. As the workshop ended we were asked to find a partner we didn't know and discuss our visualization. As we filed out of the room, I felt my head began spinning and my heartbeat quickened. I connected with the brother I was dating and I just as I was about to share my discomfort, someone came up, claimed him as his discussion partner, then they walked off. I felt abandoned and confused by his abrupt departure. I stood there as others went off in pairs and I tried to center myself. Just then, Anthony walked up and said, "How are you?" Usually when someone I didn't know well asked me that question, I would automatically say "yes". With Anthony I was comfortable enough to be real so I talked about the feelings that came up for me after the exercise. When we hugged I cried then quickly caught myself, afraid to be seen by the others. But with Anthony, I felt safe.

When I returned to my room, I opened my journal and wrote a few lines drawn from a song that kept resounding in my head. I didn't give it much thought and soon afterward, Charles came in and we started talking. I thanked him for helping me relax when I first arrived and told him how thankful I was to be here.. We went to sleep with him holding me spoon fashion. I thought for a moment that he might misinterpret our physical intimacy as a prelude to sex but he didn't do anything to indicate that. I let go of that fear, realizing that I was just projecting my own "stuff" It was also clear that I needed more non-sexual physical affection from men in my life regardless of the nature of the relationship. When we awoke we started talking more about the retreat and I shared how hard it was for me to take time for myself. I began to cry and I tried to explain myself but I could no longer speak for the sobbing. As Charles embraced me I cried so hard I was both tired and relieved. I then showed him what I'd written the night before. It was a line from Tina Turner's "Steel Claw": "sometimes I think I'm goin crazy. sometimes I do a line it makes me laugh, makes me wanna take a joy ride on a high tide. sometimes I'm contemplating suicide." Charles phoned Conrad and told him to come quickly.The both of them sat me down and encouraged me to ask for what I need, to love myself fully and to accept nothing less than love in all my relationships. As I wept, they stayed there with me, sometimes silent, sometimes humming sweetly as I laid my burdens down.

August 2000

So much unfolding of life in a year's passing. My employment and my long-distance relationship both lasted for almost a year and ended within weeks of each other. Through the rewards and chal-

Continues on Page 62

SUNDAYS
BIG DECK PARTY
GET HERE EARLY FOR THE PARTY IN THE SUN AND OUR INFAMOUS
COOKOUT
THE BEST PLACE TO PICK UP SOME "MEAT"
TUESDAYS
WEDNESDAYS
FREE POOL
SHOOT YOUR BALLS FOR FREE
DJ VIC
PUMPING YOU ON WEDNESDAY NIGHTS
MONDAYS
FROM HAPPY HOUR TO THE LATE HOUR START YOUR WEEK OFF RIGHT
893 Peachtree St. 404.872.3025
Open Daily 2pm-4am http://members.aol.com/bulldogntc ATM
CUSTOMER VOTED * STIFFEST DRINKS * IN ATLANTA

Its Raining Memories

By Entertainment Editor: Jason Michael

Martha Wash talks to Clikque about sangin', Slywester and stolen songs

As the groggy, painfully deep and definitely sleepy voice answered the phone of the swanky hotel room in Detroit, I was hard pressed to find any resemblance between it and the wonderful wail I'd been dancing my ass off to for years. But, indeed, over the course of the conversation I was left with no doubt the two were one and the same. Martha Wash is many things. She's recorded many memorable hits under many different names. Still, the voice is the constant.

Old school music aficionados will recall Wash's early efforts as half of the backing duo behind Sylvester.

"I got a phone call and it was for an audition and it came from a friend of mine," Wash recalled. "At the time she didn't know all of the details. I went to the audition and ended up auditioning for Sylvester. He asked me was there anyone else that I knew that was as large [as I was] that could sing."

Wash brought in Izora Armstead and Two Tuns of Fun was born. The duo would go on to back Sylvester on disco anthems such as "Dance (Disco Heat)" and "(You Make Me Feel) Mighty Real."

"He was fun, crazy, demanding, but very, very good," Wash said of her old friend. "He knew the stage, how to work the stage all of that. It was a learning experience for me."

And soon Wash was putting the experience to good use as her super duo hit some bad weather. "It's Raining Men" not only gave the grouping a new name, The Weather Girls, but it provided them with a bonafide classic of their own.

"After it was done, we just kind of laughed and walked out of the studio and kind of forgot about it," said Wash.

The public wouldn't forget about it, though. DJs turned it into a club smash, and, eventually, radio made it a hit. But that was still the 80s. By the early 90s, new leagues of club queens were turned on to Wash, even if at the time they didn't know it was her they were grooving to. Wash watched in horror as demos she sang on become dance hits for groups that didn't include her, but rather thin, little lip-synching replacements instead. Though she wasn't initially credited on them at the time, songs like C&C Music Factory's "Gonna Make You Sweat" and Black Box's "Everybody, Everybody," all featured her vocals. Wash was able to walk away from the mess with her own record deal at least. But even though gay kids across the country got hip to songs like "Carry On," the mainstream never flowed in Wash's direction. Still, she continues to tour regularly, and Wash has no regrets about her following. "The gay audience is more open and just basically more faithful," she said. "They have just continued to follow my career over the years. And it goes all the way back to Sylvester. When we went out as Two Tuns of Fun, they were right there and then as the Weather Girls they were right there. They've been the mainstay of my fans for quite a few years, and I think it's been great." —CM—

Jason Michael began his writing career while working for Grammy-award-winning songwriter Betty Wright. He studied journalism at Wayne State University before accepting the position of senior staff writer at Between the Lines, Michigan's weekly news for the lgbt community. His writings on race and sexuality have appeared in various publications and collections, including the soon to be released "Journeys Across the Rainbow" from Rainbow Pride Press.

One Life Productions® INC. Presents

Imagine 2001

The Hottest & Wettest Imagination Cruise To Sail The Western Caribbean Ever!

March 29th - April 2nd

You'll Get All Of This: 4 day All-Inclusive Sensational and Relaxing cruise to Sunny

Cozumel, Mexico

- Room & Board
- Food & Beverages
- 24-hour complimentary room service and pizzeria
- Parties
- Casinos

Come & Experience The HOT BODYZ & THONGS as we emerge for a day at the beach in **CANCUN!!!**

For Booking Information Contact Tiffany @ Moonlight Cruises

770-322-1047 or

visit us @ www.moonlightcruises.com

Round trip party bus from Atlanta to Miami, Fl

Low Monthly Installment Plans

Limited Space Available — First Come, First Sail!

Make your travel arrangements today!

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

ATLANTA Burkhart's GEORGIA

Hot Nights In The City

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

EXPLORE....
your Options
your Future
your Self

join a historic study of gay and bi men's sex lives.
Free HIV testing and compensation provided to qualified participants.

www.exploremen.com

Call To Enroll Today

Boston:	617.927.6450
Chicago:	773.388.8880
Denver:	303.436.7216
New York:	212.388.0008
Seattle:	206.521.5821

"A condom everytime..."
"Always play safe..."
If Only It Were That Simple.

Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

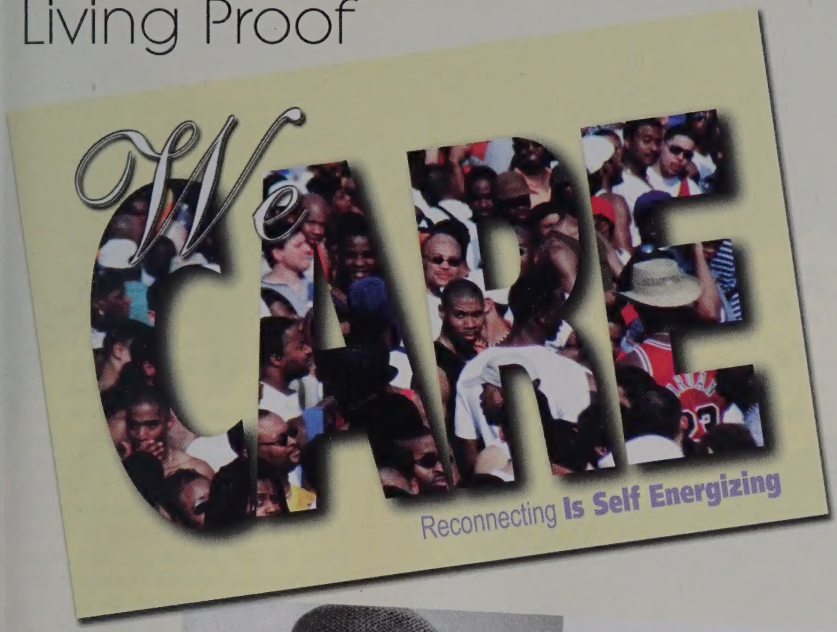
Continued from Page 56

lenges of both these relationships I was tested and blessed with profound life lessons. I would not have consciously chosen the painful lessons that came out of those challenges, but I believe spirit chose them for me. So when Anthony reminded me about the second annual retreat, I confirmed quickly. I knew I had to be there to get more gifts and to share my testimony.

This second retreat was held at Rainbow Falls, a resort owned and operated by white gay men in Joelton, Tennessee. After hearing about last year's gathering, my friend Mike decided to come with me. I was eager to see how Mike would experience this, I knew he would get something he could use. Rainbow Falls was tucked away at the end of a curved road and flanked on both sides by a lake. We found the main chalet and there I saw several of the brothers I met last year. We laughed and hugged and tried to catch up on each others lives. Though I hadn't spoken more than once or twice to most of them, I could see the joy of our reunion in their eyes, we cried loudly with our smiles how deeply we missed each other. Soon after being introduced, Mike seemed very much at ease here.

Over the next 2 days we held several discussions about who we are and what our communities expect from us;our true nature as revealed through visualization; and the unfathomable impact of HIV on our lives. I learned that which I didn't expect to learn from the roundtables not only about other brothers lives but my own as well. But it was the one-on-one conversations that imprinted most deeply. My heart will remember what was said with the weight and detail of precious engravings handed down to me. One sweet,courageous friend pointed out how distant I seemed last year and that he thought he could not really connect with me. He challenged himself , and thus me as well, to be honest and vulnerable with each other in that moment. He referred to our whole brethren as African kings and emphasized how important it was to treat each other as such in the midst of a world which often tells us we are powerless. On a morning store run, another friend and I shared what we found out about ourselves after engaging in sexual hook-ups and/or more intimate relationships where we were not appreciated.

Come Sunday morning, we had a service at the resort chapel. You talk about being moved. I shared my story, it was a rejoicing of how far I strayed and how much I have regained. I let them know through my words and my tears, how their counsel, their presence, our kinship helped me to get through all that I had been through. Then they began to sing. And as they sang I recalled their boyhood reminiscence playing dress up and almost getting caught or being picked up by the son of a preacher man. How we all have lived lives wedged between secrecies and truths known but unspoken. As I heard those men singing out for their lives, for my life I could feel the soul and the sinew of our beautiful black same gender loving manhood stomping the floor, piercing the air, lifting my heart above past pains and future worries. I felt cradled in their powerful tender arms, I felt like I returned from whence I came. I felt loved —***CM***—



THANK YOU RENAISSANCE III

"As an African American mother, living with HIV, for five years I volunteered my time educating people about the disease. I'll never forget the warmth, support and personal attention I was given from the first day that I walked through the doors of Renaissance III, Inc. They helped me get my life together.

Today, I am the Outreach Coordinator for Renaissance III. My coming to Renaissance III has changed my life and the services offered have proven to be invaluable to me as I empower others and myself living with the virus."

..... Serita Agnew

If You Need Help call 214.421.4343
2606 MLK Blvd., Dallas, Texas 75215
Brought To You In Part By Project R.I.S.E.
Reconnecting Is Self Energizing

RENAISSANCE III

— Services —

Social Security Disability Assistance • HIV Education • Outreach/Prevention
Clothing • HIV Support Group• HIV Mentoring Program

— Referrals —

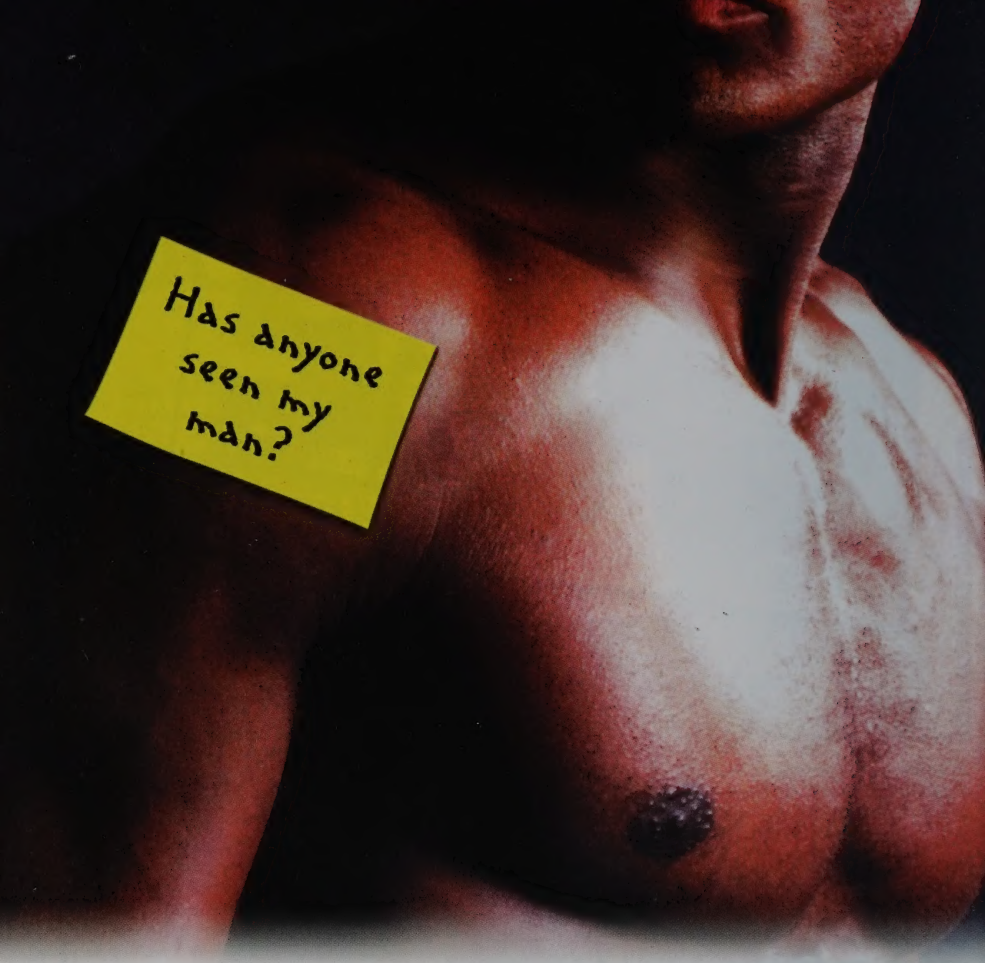
Housing • Case Management • Food Programs
Free Medical Treatment • Free HIV Testing Transportation
Substance Abuse Treatment

2606 MLK Blvd., Dallas, Texas 75215

214-421-4343

Call Us! We Can Assist, Even If You Live Outside Dallas.

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.



Much has happened to me over the past few months. I accepted a new position with an Internet company that has more opportunity and of course the job pays more. I turned a year older and while sitting at the head of the table at my birthday celebration, I looked out at everyone sitting at the table and realized I was the only single person there! A few weeks later, I had returned from being out of town all week for work and decided to have about 12 people over my house for Father's Day. Once again, I was the only single person in the house. This has not been a problem until lately it seems that all of my friend's are dating. And I'm not talking casual dating, I'm talking about "together all the time" dating. Now don't get me wrong, I am completely happy for each of my friends. However, what bothers me is when they invite me to go places I feel like a third wheel or tag-along because I don't have anyone. I don't even have a potential someone. For the Fourth of July I received three invitations to vacation with 3 different friends and their significant others. Thankfully, I had to be in Montreal for work on the 4th. All that I keep thinking about is the quote from my favorite TV shows Sex and the City. Charlotte, one the characters on the show frustratingly screams "I've been dating since I was 15 and I am exhausted. Where is he?" So I pose the question, where is he?

I received a notice in the mail about this service that is offered to the gay community. It is called Options. The notice came in a plain envelope and it was on plain stationary. It asked all these questions about the kind of person that I was interested in dating. I was intrigued yet I was uncomfortable with the way the information was presented. It did not look legit. I noticed that they had a website. So I decided to look them up on the Internet.

The website explained that this was not a computer dating service that they had been around for 25 years (I think) and they match people up the old-fashioned way. The profile that they had sent to me in the mail was also on the website. So, I filled out my information and sent it off saying to myself "What have I got to lose?" The next day I received a call from this very bubbly woman who explained to me that this service was only for people that want a serious relationship. It is not for people that want to casually date. She explained that I needed to show up at their Atlanta office on a Saturday with a picture of myself and 8 characteristics that describe the kind of person that I want to date and 8 characteristics that describe myself. She also explained to me to be prepared to spend 1-1/2 hours answering very personal questions about myself and if I chose to cancel I would never be offered the service again. She rationalized this by saying that canceling would be considered flaky and they did not want any flaky clientele. I agreed with her.

So my Saturday rolls around and I head to their office on Peachtree. Another very pleasant woman greets me and has me sit down and proceed to fill out an hour worth of questions. After filling out the questionnaire, finally I talked with the lady about the service. She too gave me the spill about not being a computer dating service that they matched people up the old-fashioned way. I just had to ask what the "old-fashioned way" was because I was under the impression that the old-fashioned way was meeting face-to face. She explained that there are people, who sit in a room with the questionnaire scores (which by the way ask questions that judge your values, temperament, lifestyle, etc.) and the pictures and they match people up based on this information.

So of course my next question was, "How much?" Before she shows me the price listing she gives me this huge book with all these testimonials. Needless to say, I was impressed. But I still needed to know how much. She hands me the prices list and my eyes almost fell out my head. The prices are based on the package that you choose. Each package ranges from $900 - $3995. She asked me which package did I want. After much hemming and hawing on my part, I decided to select the Bronze package for $1500. This package offered me 10 introductions and I was able to put my membership on hold up to 1 year. I wrote out my check and left justifying my outrageous purchase by saying to myself that it was an investment in my future. I figured that if I can plop down $500 for a pair of shoes (that will sit in my closet after I have worn them 3 or 4 times) I can certainly invest in a man that could potentially be around for a lifetime.

This is how it works. After I filled out all of the questionnaires and paid my money they explained that I would receive an introduction with a name, address and phone number. A couple of weeks went by and sure enough I received my introduction. On the introduction sheet it said that it does not matter who calls whom first. So, I called. He wasn't there but I did leave a message. We finally spoke one morning prior to me leaving town for work. He seemed pleasant enough. We talked on the phone for a couple of hours. We decided that we would meet when I returned from my trip. When I returned we got together at his house. Absolutely beautiful home, but I think he knew that which is why he was so insistent that I meet him there. He was a little bit older than I would have like for him to be. I could tell that he was very self-conscious about his age because he was completely decked out in head-to-toe Tommy Hilfiger. Not an appropriate choice for a man that is 45 years old (at least not in my book). All that it said to me was that he was trying to hold on to his youth.

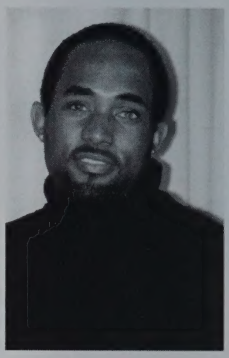
Anyway, we had a good conversation and we ended our evening with a good night kiss. We made plans to get together on Friday night. Friday night came and he was at my house at his expected arrival time (again dressed in Tommy gear). Something was different about this night, though. I was in a very strange mood. We sat outside Sage (a favorite restaurant of mine in downtown Decatur) and had drinks. There was a major silence that floated around us like a cloud. I kept trying to bring up topics that kept getting one-word answers. It was almost as if I was playing the role of an antagonistic asshole in some low budget movie of the week. It was not until I brought up the subject of work that he seemed to come around. But because of conversational differences this topic did not go over that well either. It was then that I decided that there was a major generational gap going on and I had made a terrible mistake by putting myself in such a ridiculous situation. I could not believe that I did not trust myself enough and that I would place my future in the hands of someone that I did not even know. If I were walking down the street and saw this man he would not be someone that I would date. Not because he is not attractive because he actually is a handsome man but because I would not have had "that feeling". You know the feeling: Your heart starts beating fast, you stumble over your words, and you can't focus your eyes or your attention on anything.

I realized from that night that I need to trust my own judgment. Needless to say, I am no longer registered with Options. I received all of my money back with the exception of $500. Which probably makes that one of the most expensive dates ever. I am still not dating anyone. SO, please if you see my man could you tell him that I am looking for him. He can contact me through the magazine. Thanks. ***—CM—***

by senior staff writer
Scott Bogan,
Atlanta Ga

DOOR655

written by senior staff writer
Queshan Hayes
atlanta, ga.



Here it is AGAIN! Hopefully you all had an action packed weekend and played it smart and safe. That means wearing a condom when you did what you did and knowing that if it was just sex, don't be falling love! Got it? Good! Anyway, the story is heating up. Last month William found Craig almost unconscious and bleeding in the shower. William rushes him to the hospital. Silas figures out where he would get the money that he needs for rent. He decides to use his last and first resort, Wes! They have sex, but the condom breaks. Silas tries to withdraw, but Wes wants him to keep going. He does. And by the time he's ready to pull out, it's too late.

The two men lay there in their own after glows; two different after glows. Wes, laid back on one side of the bed, feeling completely fulfilled. Not too many knew that he received dick as well as he gave. In fact, Silas was the only guy that he would let penetrate him. He had finally caught his breath and was totally relaxed. He just laid back smiling to himself. Silas was on his side facing the opposite direction. He pretended to be asleep. But his mind was far from being at rest. What had he done? He knew! He knew that he was infected! He knew that he was taking a chance with having sex with Wes. He knew that he should have stopped when the condom broke. He knew! The thought had indeed crossed his mind, but it felt so good! Maybe, deep down, he felt that Wes needed to suffer his pain. Soon, however, his logic kicked in.

"Yo, Wes?"

"Yeah, what's up Red?" he asked with a hearty grin.

"Yo, do you ever get tested?" Wes' smile immediately disappeared and turned into a face of concern.

"Hell yeah I get tested! Do you?!?"

"Yeah, I get tested," Silas replied dryly.

"Wait a minute, Red. You trying to question me, like I'm the one who's gonna give you some shit? I should be questioning you! You're the one that's all out in the street and shit!" Silas just lay there. He couldn't believe that Wes took his question as an attack. He said nothing.

DOOR655 The Book: Coming Soon

"You hear me? Silas?...Silas?" He was in his own zone. By the time he snapped back to reality, Wes was getting up to take a shower. He was mumbling something about Silas questioning him about being tested. Silas sat up in the bed. He was still naked. His limp penis just rested on the bed between his legs. Immediately, an image of Craig's rain drenched face flashed before his eyes.

"Where you at, Craig?" he said to himself.

*****

As Craig lay there in a deep sleep, William stood over him and watched his chest slowly rise with each breath. He thought of how he felt when he found Craig lying limp in the shower. He wouldn't tell Craig what he thought. He couldn't. He would be giving himself too much credit to think that Craig would hurt himself because of how things were going with them. He shrugged it off and just stared at Craig.

"What is all this about, man? Shit, I don't even fuckin' know what to do any more. But I think you know what you doin'. I'm not gay, Craig. I can't be. I can't be, Craig. I just can't be," he said to himself as he looked at Craig.

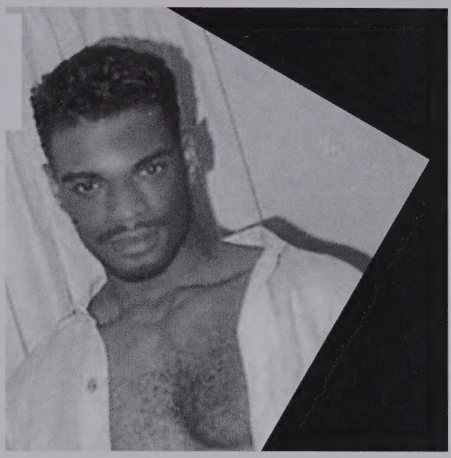
*****

The water started to run as Silas sat on the edge of Wes' bed. There, on the nightstand was Wes' wallet, where he always left it. Visions of Craig left his mind as thoughts of rent entered his troubled mind. For two minutes straight, he stared at the wallet and compromised all of his morals and logic.

Continues on Page 87

PoetsCORNER

"Touch"



by M. Christian Grant
Little Rock, AR

We can't walk like that
I said to him, getting mad
we watched the hands swing to and fro
between the man and woman across the street

we can't walk like that
we can't dream the dreams that they can
look at 'em
I have to be content
walking in pretense
they have to think that we couldn't possibly be
anything more than just "boys"
he looked at me- grinning
just think- i said

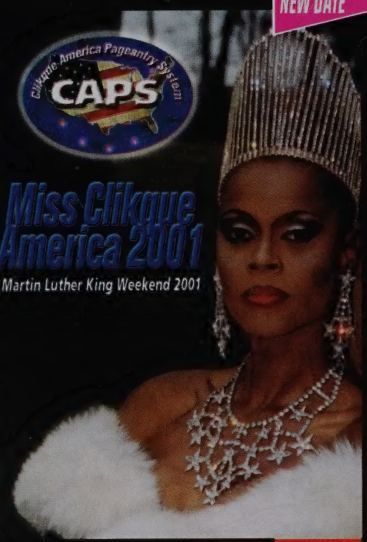
we can't walk like that
I have to pretend I don't give a shit
when you get sick
I run to the store to get your cough syrup
and they think, as I fly by
in the jeans and starter jacket over my pajamas
and the deer skin mocs you bought me last christmas
"he's so good to his wife"
they never think twice
"men can be so sweet sometimes"

and we can't walk like that
we don't get their big day at the church
where the ushers lead our moms and pops
to their seats where they think sweet things
about how handsome their baby boys look
standin there all neat and straight...
he looked at me again
when the couple of whom I spoke
turned and kissed like two glasses in a toast
boy, I was really mad then
never bothered me before, but then...
I just wanted to throw one of my 'timbs
we don't get to do that
we get to fight like them
and lie like them
sure, we love like them
but then we leave like them
and then he
turned to me in the middle of the street
and we kissed like two glasses in a toast
I fought back tears and said to no one really
we can't walk like that- holdin hands an shit
he said "I know- lets walk home
and right at the bend of our elbows
lets just touch- then, only we'll know..."

–CM–

Clikque America Preliminary Dates

Miss Clikque America 2000
Teryl-Lynn Foxx
New Orleans



COLUMBIA, SC:
OCTOBER 13 @ The Candy Shop. Entrance Fee $75.00 Contact Chanel Le'Faris @ (803)419-0172

RICHMOND, VA:
OCTOBER 14, 2000 Entrance fee $80.00. Contact Christopher Jones (804) 756-3474 for further details

DALLAS, TX:
OCTOBER 27, 2000 @ The Metro. Entrance Fee $100.00 Contact Jason Menendez (972) 506-9228 for further details

NEW DATE

HOUSTON, TX:
SEPTEMBER 29, 2000 @ 10:00 pm. At N-Cognito, the Club. Entrance fee $100.00 contact Randé Rochelle for more information (713) 413- 9317

WASHINGTON, DC:
NOVEMBER 5, 2000 Registration fee $100.00. Contact Miss Clikque Washington, DC 2000/Jerry Lee Van Hook for more details at (202)518-6088

CHICAGO, IL:
NOVEMBER 13, 2000 @ The Biology Bar. Entrance fee $100.00. Contact The House of Tutt for more details (312)204-2763

DETROIT, MI:
NOVEMBER 17, 2000 @ Off Broadway East. Entrance fee $100.00. Contact Dodjier Frantz for more details (313)402-7129 or (313)778-5339

ATLANTA, GA:
NOVEMBER 19, 2000 Registration fee $100.00 Contact the Clikque Pageantry Systems National office at 404-817-3898 for details.

OAKLAND, CA:
NOVEMBER 26, 2000 Contact Tasha Milan Winston - New Life Productions @ 510-238-9689 for further details

TUPELO, MS:
DECEMBER 8, 2000 Contact Joseph "Milan" Trice @ (662) 841-5926 for further details.

POSTPONE

MEMPHIS, TN:
@ Club In-Cognito. Contact Alisha Kelly for further details (901) 521-6922

NEW DATE

NEW ORLEANS, LA:
AUGUST 25, 2000 at Moma Rosa's. Registration fee $100.00 contact Montreal Coleman @ (504)943-5577 or Teryl-Lynn Foxx @ (504)947-5474 for more information.

OTHER CITIES COMING SOON, INCLUDE:
Birmingham • Los Angeles • Orlando, FL • Savannah, GA New York, NY • Milwaukee, WI • Jackson, MS • Jacksonville, FL • Tampa, FL • Nashville, TN

For a complete and up to date information on the Clikque America Pageantry System visit our website www.clikque.com or email our Pageant Director @ dmclikque@aol.com

House of Evolution In Association With
Clikque America Pageantry System
Proudly Presents

Miss Clikque Dallas Pageant

October 27th

The Metro @ 11PM
2204 Elm Street, Dallas Tx.

Categories:

- Presentation (Red, White, and/or Blue
- Talent: 3 min set-up & 10 min performance
- Evening Gown (Contestant's Choice
- Q&A (Top 5 finalists)

Prize Packages:

Winner: $500 Cash, Crown, Trophy,
$ 200 Free Day of Pampering Compliments
of Mary Kay Cosmetics,
$50 MAC Gift Certificate, 1st Booking
@ Miss Clikque Houston, Held October 29th

1st Runner-up: $250 Cash, Trophy
$50 MAC Gift Certificate, 1st Booking
@ Miss Clikque Houston, Held October 29th

2nd Runner-up: $150 Cash & Trophy

For more info call Derrick Spillman
@ 214-361-6034 or
Jason Menendez
@ 214-417-8013
VM 1-888-EXCITE2
ext. Evolutions

Starring:

Teryl-Lynn Foxx

Miss Clikque America 2000

Featuring:
Chevelle Brooks:
Miss Gay USofA 2000

Kennedy Davenport
Kelexis Davenport
Claudia Foster

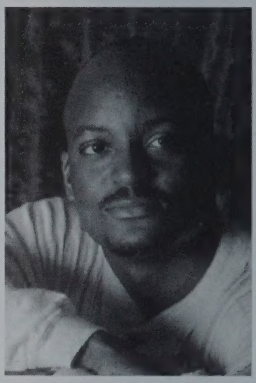
CAPS

Official Preliminary To Miss Clikque America 2001 - In January

PONDERING PORN?

written by **Rodney McCoy**
New York

Is pornography, whether written or visual, significant?



One of the questions that I was asked to address a few years ago at a literary conference was "Is pornography, whether written or visual, significant? Does it have any value?" My response would be a resounding "Yes!" Pornography provides a sexual outlet, a means of sexual expression. For some of us, porn is the primary means of receiving sexual pleasure in this age of AIDS. In addition, I believe porn should be regarded as an art form; in addition to the creativity and energy that is put into its production, pornography (like other art forms) often reflects social values, mores, desires and ideals of its creator and the audience it seeks to communicate with. In this case, the reflections of this particular art form concern sex and sexuality. At the same time, like any art form, pornography has the potential to provide visions for what sex and sexuality can and should be. Having said that, there are some things I want to address and critique concerning popular gay male pornography, as I believe this art form (for those of us who indulge in it) can shape and influence gay men's notions of sexuality.

To begin, there is the issue of body image, self-esteem and desirability. Bill Mann, in an article he wrote for Metroline, suggests there is an archetype of the person most likely to appear in our porn videos and writings. This is usually a man who is young, very muscular, "butch" (i.e., someone who presents himself in a traditionally masculine manner), has a big dick, and is ready to have sex at the drop of a dime. This description also suggests someone who is generally "healthy", and as Mann points out in his article, implicit in the term "healthy" is someone with an HIV negative status. (Nowadays, with the advent of and current success of protease inhibitors, "healthy" has now been expanded to include individuals who, even is he is taking medications, shows no symptoms of illness.) The reality is only a few of us fit this particular model. Does this mean, then, that the rest of us should consider ourselves "unattractive?" Whenever I pose this question, the response is often an uncomfortable silence. Rarely do I hear an affirmative "I'm still attractive." It then becomes ironic that the very medium we turn to for pleasure and fulfillment very subtly indicts us in terms of how we look.

A personal example: I generally exercise in a gym about three times a week. ("Generally" meaning that I have my times when I do not keep to this schedule) My motivation was being tired of lusting after the many gorgeous men I see (much like the men who populate my favorite X-rated videos, magazines and my fantasies), and feeling insecure because I did not match their standard of beauty. Though working out and watching my diet has improved my

health, physical wellness was a secondary reason for me to work out. (This is especially ironic because professionally I am an HIV/Health Educator and Program Director) Simply put, I wanted to be beautiful, so that I could be intimate (sexually and maybe even emotionally) with any one of these gorgeous boys. I made the assumption that physical beauty would instantly lead to more desirability and eventually to sexual and emotional pleasure. In my casual conversations I also discovered that sexual desirability was the prime motivation among many of my male friends who also work out. We want to look good. We want to be told by others that we look good. We want to be desired. Yet how many of us have a healthy and active sex life, even though we may not have the "perfect gym body?" Many of us do. Why then can't our porn reflect that as well? Why must our porn still insist on featuring men who fit a model of beauty that is clearly not universal?

Another issue I wish to address is the notion of sexual play versus sexual performance. There is a fairly standard formula of sexual performance in pornography: Kiss and hug a little (if you're lucky); do a lot of dick-sucking, and maybe a little ass-eating for some variety; that was all a warm-up for a good fucking before having a massive orgasm with a huge amount of cum. How many of us consistently have sex in this manner? How many of us see a porn video that actually focused on prolonged stimulation of other body parts like hands, feet, and nipples? Or what about ears, knees, the lower back, hips, or other potential erogenous zones on a man's body? Perhaps we may see this in certain "fetish" videos. Yet by putting the specific stimulation of other body parts (like toes and nipples) in this category of videos suggests that what (for many) is a natural part of our lovemaking and sexual enjoyment is "special", "unique", or even "unusual." Many things make our sex "sexy"; I believe most porn consistently fails to incorporate these things in its production.

In talking with other men about sex, I've noticed that when we are intimate with someone we sometimes subject our partners (and ourselves) to a ratings system. "You came very quickly" "Why are you taking so long to come?" "Talk to me...let me know if I'm pleasing you" "I need eight inches or more to satisfy me" "If we don't fuck, then we didn't have sex." We receive many messages about sexual performances and virility from many sources, but pornography is one where we are literally watching performances--or "porn-formances", if you will. Do we take those notions of what we see in these "porn-formances" and bring them to our personal lives? Do our bed-

Continues on Page 79

I Would Like To Receive A Copy Of Banjee Magazine

From The Publisher Of Clikque Magazine

Coming December 2000

offering the sexiest black & latino men
all male, all nude

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

1117 Peachtree Walk Suite 125 • ATL, GA 30309 • 404-817-3898

House of Evolution In Association With
Rascals Nightclub and Clikque America
Pageantry System Proudly Presents

Miss Clikque Houston Pageant

October 29th

Rascals Nightclub
1318 Westheimer, Houston, TX

Categories:

- Presentation (Red, White, and/or Blue
- Talent: 3 min set-up & 10 min performance
- Evening Gown (Contestant's Choice
- Q&A (Top 5 finalists)

Prize Packages:

Winner: $500 Cash, Crown, Trophy,
$200 Free Day of Pampering Compliments
of Mary Kay Cosmetics,
$50 MAC Gift Certificate

1st Runner-up: $250 Cash, Trophy
$50 MAC Gift Certificate

2nd Runner-up: $150 Cash & Trophy

For more info call:
Derrick Spillman @ 214-361-6034,
Jason Menendez @ 214-417-8013
Grover Fortenberry @ 713-942-CLUB

Starring:

Teryl-Lynn Foxx

Miss Clikque America 2000

FEATURING
Tiffany Brooks:
Miss Clikque Houston 2000

Also Featuring the Rascals Untouchables &
a Host of Houston's Finest Entertainers.

Official Preliminary To Miss Clikque America 2001 - In January

Attention Detroit:

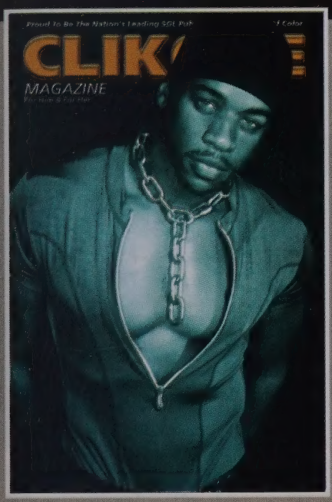
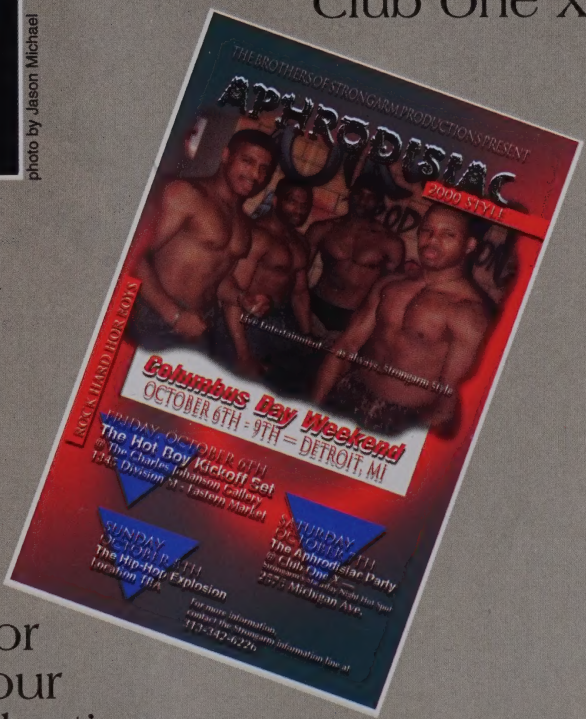


photo by Jason Michael

Clikque Magazine will be hosting a model search @ Strongarm's

APHRODISIAC

October 7th, 2000 at Club One X


THE BROTHERS OF STRONGARM PRODUCTIONS PRESENT
APHRODISIAC
2000 STYLE
Columbus Day Weekend
OCTOBER 6TH - 9TH = DETROIT, MI
The Hot Boy Kickoff Set
@ The Charles Johnson Gallery
1345 Division St - Eastern Market
The Aphrodisiac Party
@ Club One X
2727 E. Michigan Ave.
The Hip-Hop Explosion
Location TBA
For more information, contact the Strongarm information line at 313-342-6226

Come and meet the Clikque Family along with our current cover model:

Ashanti

We will also be looking for models for our newest production:

For consideration As A Banjee Model, you will need to have at least two of three qualities: A Fierce Mug, A sickening Body and A Huge D@#!

Savannah's #1 Party Spot

425 West Highway 80, Garden City
912-966-1855

CLUB TRU COLORES

Savannah, Georgia

HOUSE
HIP-HOP
R&B
RAGGA

Kick-off Party

Friday Sept. 22nd

Bobby & Flex Dion Blake

Saturday Sept. 23rd

Dorae Saunders &
Monte St. James

Saturdays Doors Open @ 9 Til 3AM

Trans-Central Station

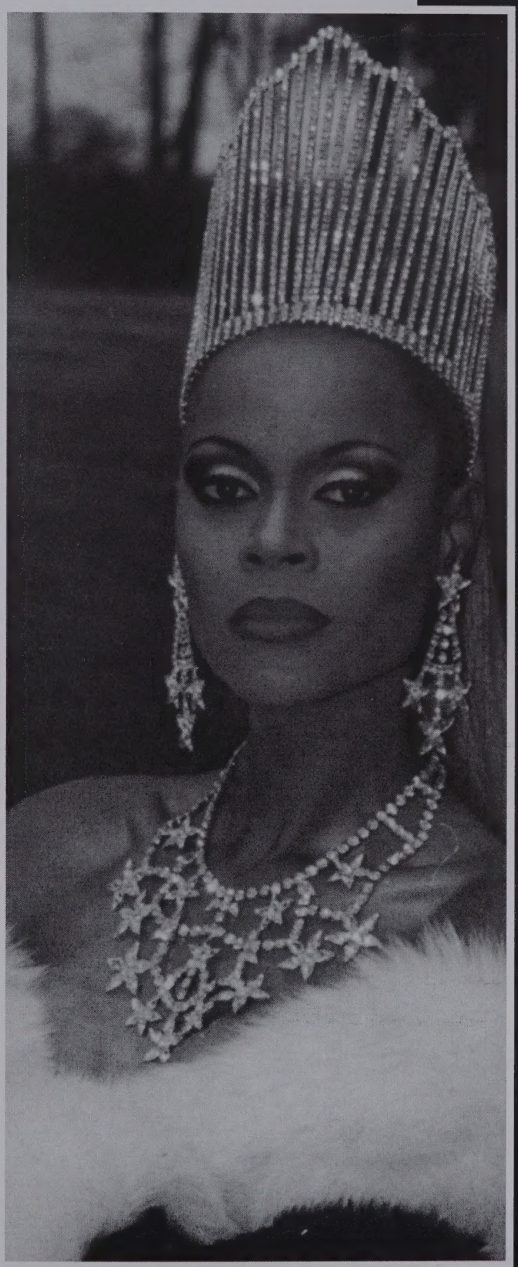
By Teryl-Lynn Foxx — Miss Clikque America 2000

Every group in society has an interest in HIV/AIDS. Each one of us has been affected by this killer disease, if not directly, maybe indirectly.

I've read many articles and viewed data on the increasing number of HIV/AIDS related cases. I've seen the statistics broken down into race/gender/ and sexual orientation. But I've never seen any report(s) providing information on the number of reported cases, (if any) within the transgendered community.
The CDC does not provide any broken down data of transgendered. However, it does provide information on transmission, male to male or male to female. So I guess that means transgendered are included in the male to male division. But that still does not satisfy my curiosity.

In my attempt to investigate, I spent many hours on the phone speaking with doctors, researchers, and statisticians trying to find answers, but to no avail. I did get information from a doctor, but his study was done only in the Washington D. C. area. (I can't report his finding because they have not been approved by Federal agencies.) I was not surprised by the results, since some of my sisters are still having unprotected sex. It is unfortunate that some transgendered work the streets for survival. My sisters hustle the streets and work the bars because society and Corporate America still discriminate transgendered. My sisters are having unprotected sex because the "johns" refuse to wear condoms. My sisters are willing participants, because they need the fast (and not so easy) money. Money to provide the necessities of life. Money for hormones, body alterations and don't forget clothing for daywear and if they are competitors in pageants, but that's a whole different article.

There is a saying; "A girl gotta do what a girl gotta do." If that is true, sisters please protect yourselves. —*CM*—



Clikque Magazine In Association With
The Clikque America Pageantry System
Proudly Presents

Miss Clikque Atlanta Pageant

November 19th

Club Colours @ 8PM
1492-B Piedmont (Ansley Sq.)

Categories:

- Presentation (Red, White, and/or Blue
- Talent: 3 min set-up & 7 min performance
- Evening Gown (Contestant's Choice)
- Q&A (Top 5 finalists)

Prize Packages:

Winner: $500 Cash, Crown, Award, Flowres, Minimum 5 Bookings During Reign

1st Runner-up: $250 Cash, Award

2nd Runner-up: $150 Cash & Award

For more info call:
Darryl! @ 404-817-3898
National Pageant Director

Hosted By
Sophia
McIntosh

Starring:
Teryl-Lynn Foxx
Miss Clikque America 2000

FEATURING
Paula Sinclair:
Miss Clikque Atlanta 2000

Also Featuring the Stasha Sanchez:
Miss Black America 1999/2000
& a Host of Atlanta's Finest Entertainers.

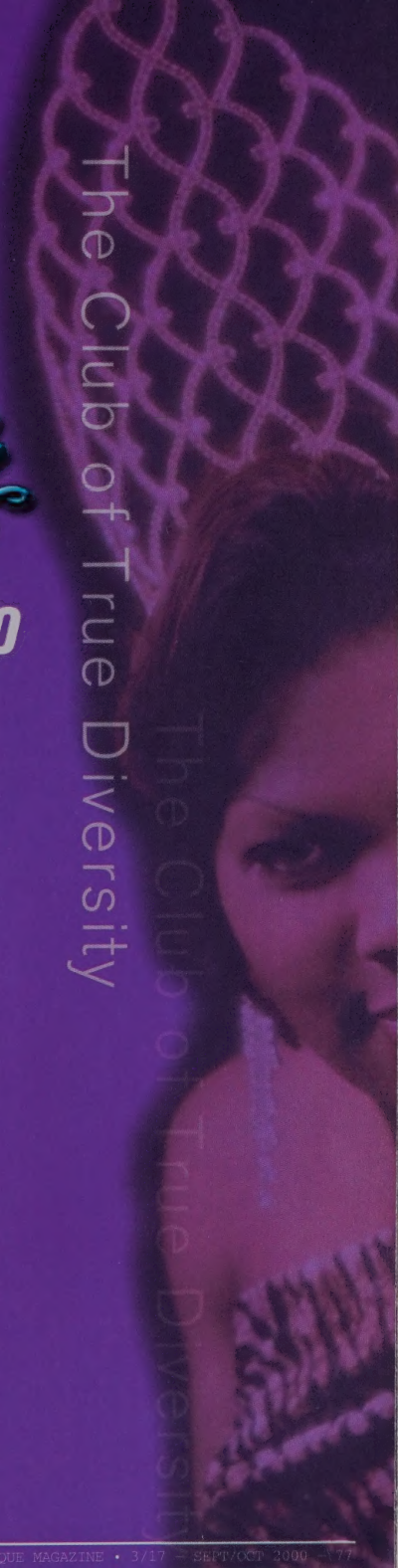
Official Preliminary To Miss Clikque America 2001 - In January

Club Colours Presents

Mr. & Miss

CLUB COLOURS Pageant

The Club of True Diversity



November 25th, 2000

(Thanksgiving Weekend)

536 N. Harrison St.

Richmond, Virginia

Categories:

Presentation • Sports Wear

Evening Gown / Formal Wear

Talent • Question & Answer

Prize Package

$3000 in Cash & Prizes to Winner

($400 night of pageant, $150 Club's Anniversary $150 at end of reign). $200 to 1st runner-up

Plaque to 2nd runner-up.

Cash Prize For All Categories

Application Fee

$100 Before November 1st and $150 After

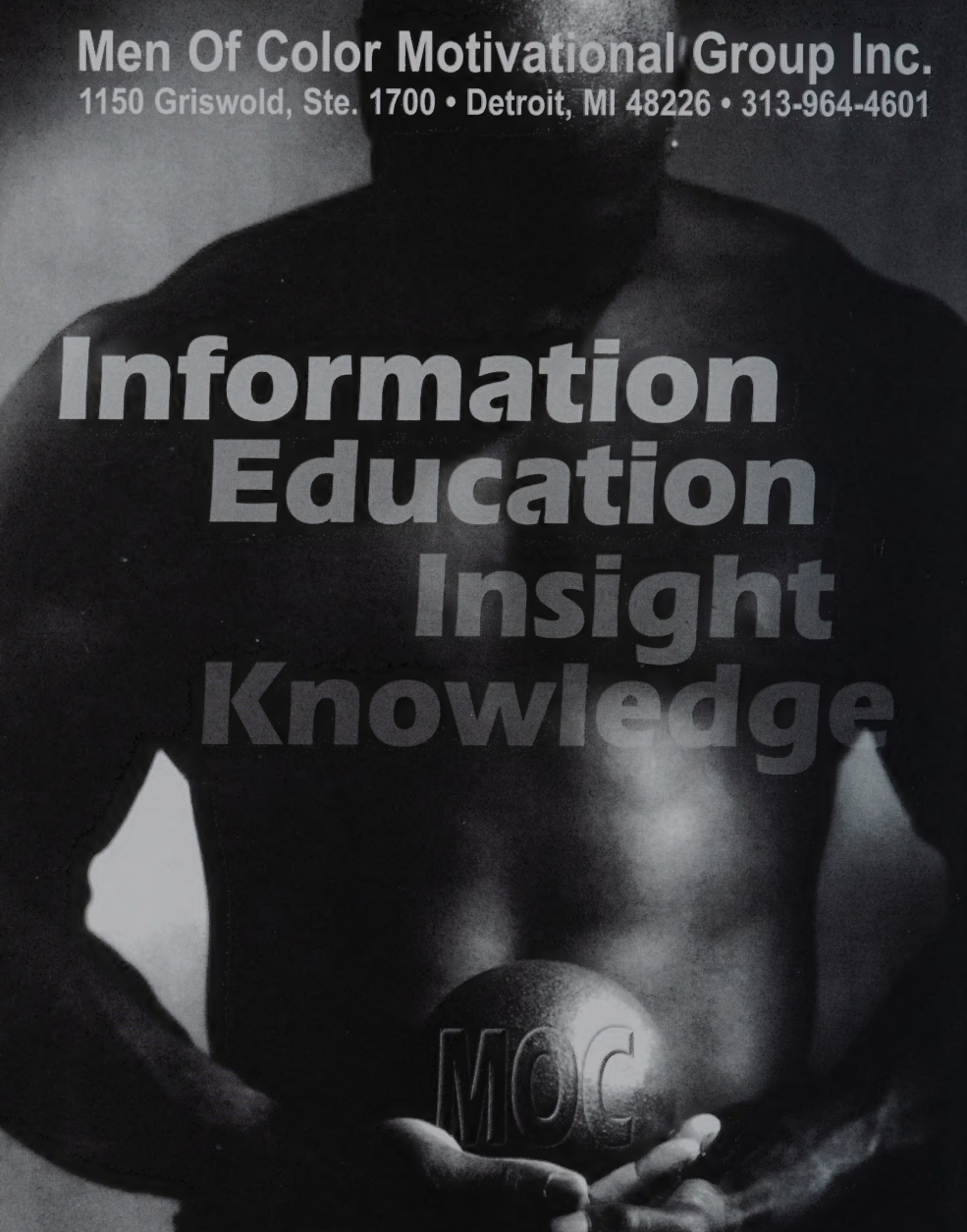
Contact Information

Frank Mayfiend @ 804-353-9776

email: mayfieldfrank@aol.com

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Continued from Page 70

rooms, parks, backrooms, bathhouses, and other places we have sex become arenas and proving grounds of our sexual ability and worth? In our minds, do we have an audience watching and rating us based on how big our dicks are, how long we last, or how good we "throw the ass?"

I also want to address the issue of race and racial representation, particularly where it concerns Men of Color. Once I was challenged that if we in the gay male community constantly critique porn videos, the "over-analysis" will take away the fun. I found this challenge disturbing because it suggests that we, Men of Color especially, must take leave of our racial sensibilities when it comes to sexuality and sexual enjoyment. It makes the assumption that pleasure and critique are contradictory, and do not go hand in hand. To quote bell hooks from her essay, "The Oppositional Gaze": "...before racial integration, black viewers of movies and television experienced visual pleasure in a context where looking was also about contestation and confrontation." In other words, I have enjoyed a movie even as I talk about what works and doesn't work for me about it. In fact, part of the enjoyment of a movie is the ability to engage in critical dialogue about it. Furthermore, hooks explains that People of Color do not have the luxury to check our race and racial sensibilities "at the door." Racism is an awareness that I carry with me, even in my sexual life. Part of this is because the oppression of Men of Color in this country has been sexualized. This is most evident in terms of our sexual representation as Black Menin art and the larger society, including in porn. For example, the "Big Black Buck" with a big dick who gives raw "animal" fucking is still very common in gay male porn, and is considered by men of many races to be a fierce turn-on. But is this the sum of who Black men are? Why is this representation of Black male sexuality still so prevalent, from models of the past like Randy Cochran, Gene LaMar and the late Joe Simmons to the more popular performers of today such as Bobby Blake, Kaos, Kevin Kemp and Bam?

Similarly, the very popular Latino Fan Club specializes in featuring young inner city Latino men portrayed primarily as street hustlers and ex-convicts. Also, many Latino-themed porn tends to use light-skinned models, or white models who try to pass as "Latino". What does this say about mainstream society's perceptions of Latinos, and why are Latino men eroticized primarily along class and pigmentation lines? It's rare to see Asian and Pacific Islander men in mainstream porn; when present, he most likely cast as sexually passive to his White co-star, available at the White man's "service" not unlike a geisha girl. (Even in instances where an Asian performer such as Brandon Lee does "top", it is promoted as a "rarity", a "special event".) To the best of my knowledge there are no openly Native American men in porn videos. And while such an absence can be seen as negative, I'm not sure if I would like how a Native American would be represented in the sexual context of pornography.

Related to the issue of representation and exploitation is the fact that—and many Black men who watch pornography are aware of this—many, if not most, of the production companies that specialize in "Black" videos are run by white men. Judging from the often poor quality of these films, and the sometimes offensive portrayals, questions have been raised among the Black men who watch these films as to who are these films really geared toward, whose pleasure is really being satisfied, if pleasure truly is the main objective here.

Let's continue talking about sex, safer sex that is. Many videos shy away from showing the actors putting on condoms. Rather, condoms just seem to "magically" appear when the fucking begins. I suspect this reticence exists because condoms remind people about HIV and AIDS, and AIDS is not "sexy." Yet a number of us who are sexually active try to make condoms not only an integral part of our sex, but an erotic one as well. Consider also the rise in the popularity of "doing it raw" in the gay male community (in other words, fucking without a condom) with the rise of new cases of HIV infection among Black and Latino men who have sex with other men, particularly among young men. I would assert that video makers who don't show the actors putting on condoms as part of the sexual intercourse do a disservice to their audience in that it disassociates HIV prevention from sexual pleasure, and may subtly feed into the trends I describe above.

So where do we go from here? I was discussing this issue with a friend of mine. Though we have different feelings concerning porn (he rarely watches it, while I am an avid collector) one thing we both agree on: porn, by its very nature, is limited. By that, I mean that porn can be an enjoyable, but small part of sexual pleasure and fulfillment. The other side is that, for a number of men, porn is our entry into and a wonderful expression of our sexuality. There is nothing wrong with watching and enjoying porn. We should remember that porn, like any other artwork, reflects the views of its creators on sex and sexuality that may or may not mirror our own. We should always be ultimately aware of who and what we are, what is good for ourselves sexually, what makes us tick, and be comfortable in that. ***—CM—***

AID ATLANTA

We're more than you think

1438 W. Peachtree St. NW, Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
www.aidatlanta.org

Support Services

Hispanic Services

Free Education Programs

Case Management

Volunteer Opportunities

AID Atlanta offers services targeted to the special needs of all individuals who are living with or Affected by HIV disease.

HIV Testing

- Anonymous Testing
- Walk-ins Welcome
- Low $10 Fee

Upcoming Events

In Focus:

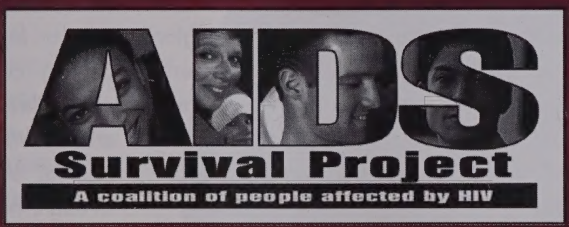
AIDS Education Group for AA HIV+ Men

Every Tuesday Night
7:00PM-9:00PM
For More Information Call
404-870-7700 ext. 2414

Call 404-870-7700 For Information On Any Of The Services / Programs Above

You're Not Alone
Help Is Available

Peer Counselors Available to Listen, to Talk and to Help.



Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life. We know the information,

because we live the information.

Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Upclose & Personal

by Darryl

Maxine: (AKA: Bitch)

Drama Queen Of The South, Maxine Blue Talks With Clikque

Maxine, a small framed, petite, demure, debutante is unleashing her own dragon through a mix of comedy and illusion. Maxine, recently of Washington, DC, has been transplanted by some quirky reverse "Underground Railroad (and U-Haul)" back to the deep south. This simple farmer's daughter (son) has emerged as Maxine, the Big Badd Bitch. Maxine's mission: To wreck the establishment and make new inroads for entertainers from around the nation. She will boldly go where no drag queen has gone before- 'right up in yo face.'

Maxine tells us "I moved here to change this (Atlanta scene) from being an exclusive city to an inclusive one." Maxine refers to the exposure of female impersonators and male entertainers, it seems that "some of the Atlanta kids" get more opportunities and seem to have a strangle hold on the performance venues. Maxine came to bust a whole "socialist brick wall that I'm sure we have all faced when we tried to break into the entertainment world here in Atlanta." She goes on to reveal to the unsuspecting crowd that "communism is falling all over the world and it will fall soon here in Atlanta." "All dictatorships are through, honey," just ask...the girls (boys) not currently working or runnin' shit.

Originally from Iowa, Maxine has not only mastered the art of female impersonation but she has also mastered the art of reinvention. She has reinvented herself from Iowa to DC to Atlanta. She is welcomed all over the country performing including a small club in Parkersberg, West Virginia, "I was the only African-American in the entire city... My opening line was 'Ya'll will not hang my black ass in here tonight,'" to which the crowd went up, roared with laughter, and tipped her out of the house (and city). Maxine was such a hit that they offered her other opportunities to return... but she has not been able to do so (ha!).

Maxine has become a household name in cities such as New York (Two Potatoe), Philadelphia (Club 1819), Washington, DC (Bachelor's Mill; Jenny's Lounge, Zeigfields, Choas, etc), Richmond, Virginia (Club Colors), Durham, North Carolina (Power Company), Winston Salem, N.C. (Club Odyssey), Montgomery, Alabama (Fat Boys Follies), Memphis, Tennessee (Club N-Cognito, Backstreets, The Metro), Charleston, West Virginia (Traxx), Cincinnati, Ohio (The Dock), Baltimore, Maryland (The Hippo), Dallas, Texas (The Metro) and some obscure "set-up" clubs in cities like Aiken, South Carolina (???).

Currently she is blowing up the city of Atlanta with her own blend of T-N-T (Talent, Noir femme finesse, and Tongue lashings) at LéBuzz, Fusion, The Metro, and Blakes. And since The Armory gave our girls a unique mixture of fire, "cracker," and fertilizer (all the makings of a bomb) she, and the new Divas of Atlanta, are now exploding at Club Colors. Everywhere Maxine goes she carries her TNT and promises to "give you a show you will not soon forget." The new Divas of Atlanta include, Niesha Dupree, Dominique Rashaad, Paula Sinclair, Ava Alexandria, Frisky Bruer, Maxine Blue- the newest Bitch on the block, along with guest divas and male spotlights.

Maxine works 5 nights a week in "somebody's juke joint." She is currently managed by Emerald Entertainment of Atlanta, www.gayguides.com clikque onto Jewels of the South. She has been so successful that she is one of the few of the "girls" who can say she pays her rent and has never had her friends or clientele speak to the white lady. "Du du du.. The number you have reached... Ha ha,..." If you see her at a club just go up and speak, "I'm that kinda girl!" And for the rest of you haters, watch out cause she's got a bomb with your name, "and most bombs blow up and then are disposed of." LOL Maxine. ***–CM–***

Candiland Productions...

presents in September:

SAVANNAH CLOSET-BALL

presents in October:

SAVANNAH AT LARGE

The legacy Continues!!!

Paula Sin Clair • Basia • Sasha Valentino • Jasmine Bonet
Marissa • Yasmine Campbell Starr • Otis Mays • JD Iman • A'Zsia
Monte St. James • Andre Starr • Bambi Mays • Tamara Chavalier
Tatianna • Tahjee Iman • Santanna T. Summers • Ronnie Davis

Who will it be next?

For More Information Contact:
Candi Wilson @ 912-233-0827
or Ms. Tamara @ 205-592-3455

It's becoming a reality.

Some youth are taking charge. Overcoming very real obstacles, creating their own future.

But they still need YouthPride.

That's where they first found support. Now they're leading the way, helping others.

And they need more space. Space to implement health and community-building programs, offer support services and activities, plan outreach, address challenges. Space to grow as lesbian, gay, bisexual, transgender, and questioning youth.

They also need your support. To help create this space, contribute to the Capital Campaign.

Call or donate to: YouthPride, Inc.
404.233.6780
P.O. Box 15448
Atlanta, Georgia 30333

YP
YOUTHPRIDE

YouthPride: Unlocking the door to the future.

Ad design & creation sponsored by: Shadow Grafix, Inc. and Real World Communications.
Photos used are of models and are not necessarily members of YouthPride.

Continued from page 66

"Fuck this shit," he said to himself. Silas believed that God worked in mysterious ways. Was this one of those times? He knew that he needed his rent paid. He slowly walked over to the nightstand. Kenneth Cole. It was a nice leather wallet. Silas picked it up and found about five hundred-dollar bills, a couple of twenties, and a five. He cautiously removed two of the hundreds, closed the wallet and placed it perfectly back onto the nightstand. His heart raced with fear and excitement. Shit, his rent was going to be paid, but would Wes find out that he took the money? It was definitely time to get the hell out of Dodge! Silas quickly jumped in his pants, threw on his shirt, and held his boots in his hands. He waited until he heard the water completely stop.

"Yo, Wes?!"

"Yeah?" called out Wes from the bathroom.

"Hey, I'm bout to dip, yo!"

"Yeah....close the door behind you!"

"I will, yo. I'll hit you up lata, aite!" Wes didn't answer. There was no need to. Silas was already gone. Wes smiled to himself as he dried off.

"That little red punk gonna asklol me if I get tested. Now ain't that some shit," he said as he wrapped the towel around his waist. He walked into his bedroom and immediately noticed that something was wrong. His wallet was closed and laying on its side. When he came home, he would always open his wallet and lay it flat down, opened. He said that it maintains the life of the wallet. He slowly picked it up and opened the compartment that held the money. He counted. He closed his eyes, sighed deeply, and smiled.

*****

Craig laid there totally oblivious to the world and time passing him by. William was still standing over him staring down at a somewhat lifeless body. He shook his head and sighed deeply.

"I'm goin' home, man," he whispered as he grabbed Craig's hand and squeezed lightly. He collected himself and walked towards the door. He stopped and turned around.

"I'll see you tomorrow, man," and he was gone. Craig breathed lightly as all of the machines beeped around him. He didn't know that William had left. He was conscious of nothing. Soon, the door quietly opened. Craig's nurse came in. She lightly tapped him on the shoulder.

"Hey baby? Hey..It's me, nurse Greene. Time to check your stats again." Craig turned his head slowly and smiled to acknowledge her.

"I got some good news and some bad news, baby," she said as she held hid arm to check his pulse against the machine.

"The bad news is that I'm gonna be leavin you, soon. They need me over at the Children's Hospital. And I love my babies ovah there. So tonight's my last night."

Craig just stared at her in silence, listening closely and carefully.

"But I got some good news for you, too. She's a pretty young thing and she'll be here in a few minutes, so fix yourself up and get ready," she said as she lightly patted him on the chest. She laughed to herself as she walked out of the room. Craig just laid there and stared at the ceiling. That was the last thing he needed, some young attractive woman trying to hit on him and 'bring him to the other side'. He would just be straight with her and tell her straight out that he was gay, so she need not waste her time. As he turned this thought over in his mind, the door slowly opened.

"Hellooo? Knock, knock!" said a sexy voice in a playful tone. "I'm your new nurse." She walked over and looked down at Craig. She couldn't see his entire face with the oxygen mask and tubes. His eyes were closed as he tried to pretend to be asleep. Her expression and tone immediately changed.

"Good, you're asleep. I thought that I was going to have to come in here and entertain you. Anyway," she said as she straightened his blanket and tuck it in, "My name is Cicely Rice, your qualified nurse. And when you wake up, you better not be trouble, cuz you won't want it!" she said with a snap of her fingers and a sly grin. Craig continued to feign sleep as he thought crafty thoughts in his mind: "This bitch ain't ready." He slowly opened his eyes. Her back was turned as she checked her make-up in a nearby mirror. She continued talking; unaware that Craig's eyes were in her. She slowly turned to walk back towards the bed.

"Yes, sir, I am not going to be the one and you are not going to....."she gasped as her eyes met with Craig's. Craig's eyes swelled to the size of golf balls. His heart began to race. The machines began to go crazy. The only word that escaped his lips was a hoarse, dry cry...

"YOU!!!!"

Stay tuned next month.....

TransForum

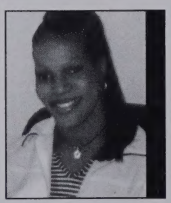
Your Coming Out Party!

We have all heard of the "coming out" process in the Gay community, and some of us have even been able to relate to the stories. The good, the bad, and the ugly of it all. The fear and anxiety we felt when that day finally came. Not to mention the heavy burden lifted off our shoulders when our loved ones found out the truth. It is a courageous process. However, how does this process differ for the transsexual community? For the most part we have a double story to tell that is often difficult to comprehend. Not only are we gay (in some respects), but we have chosen to surgically change our gender. Or live our everyday lives other than the gender we were naturally assigned to. Is that a big pill to swallow? You bet it is. And even though we live in the new millennium, there are countless individuals in the gay and straight African-American community that still do not know what it is to be a transgendered person. As much as I hate to admit it there are also many transsexuals who don't know where they fit in. That fact is sad but true (there is more to gender identification and sex reassignment than hormones and silicone).

Lucky for me and several others I know the "coming out" process was not really an official "out" at all. I have since told this story to friends a hundred times or more. I kind of grew up "out." It was probably assumed that I would be a "sissy," as they called it back in the day. If I had turned out to be straight, that would have been the shocker; simply unexplainable. I was extremely feminine for any boy, or girl for that matter. I played in my older sisters clothes and even called myself wearing them sometimes. I performed as Diana Ross and Donna Summer for family gatherings, and at every chance someone would give me. I grew my hair and nails long in high school. In college I became a little more androgenous. I really didn't decide that I wanted to live "full time," as a woman, until I returned to Atlanta from San Diego, CA, not too many years ago. The only thing that took getting use to was what color nail polish I would wear next (my nails have always been my passion). So I came through the "out" process somewhat unscathed. It is not that easy for some.

If you grow up as what most people believe to be a boy (or girl) and you announce to those you love that you may not have been that person at all. Instead you are someone you have been dying to be all along; a member of the opposite gender. People have a harder time adjusting to transsexualism even more than to homosexuality. I believe the reason for this is that society has been bombarded with enough gay images that they are beginning to make sense of it, whether they like it or not. Transsexualism however, has just scratched the surface. Society has gone too long viewing us as freaks or pitiful psychological cases to really try to understand what our plight really is. It is no wonder some of us turn to suicide rather than confront the truth. Who wants to be known as a freak? No one I know.

It is no wonder that there are so many African-American men and women that are still in the closet. The African-American community, as a whole, has real issues with homosexuality, (unless you "keep it to yourself", and God forbid you should actually tell someone). It has been really hard for us as a "dehumanized" community to deal with issues of difference in the past, dark skin,



written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

nappy hair, big nose, wide hips and thick lips. Now, men want to be women and women want to be men. What else is next? Don't "they" have enough to talk about? Are these words that sound familiar? Well, they should if we are truly honest with ourselves.

Just know that for the most part there is no easy solution or magic potion that will make the coming out process any easier. You truly have to know yourself; be comfortable and confident in the fact that there is nothing for you to be ashamed about. You are your own person, able to make your decisions about your life, and how you choose to live it. No matter how anxious you may feel about the "outcome," the truth of the matter is you will never be at peace until you make peace with yourself.

Until Next Time!

AMASSI Inc.

Oakland, California

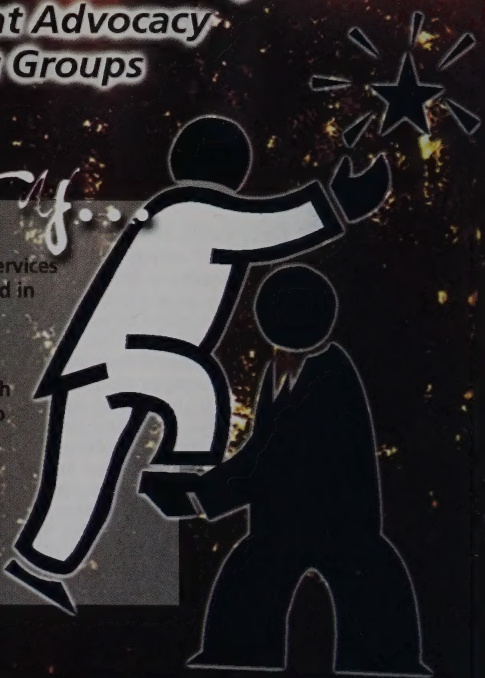
Services

Prevention Case Management
HIV Education & Prevention
Free Anonymous HIV Testing
Client Advocacy
Youth Transitional Housing
Mental Health Assistance
HIV Transitional Housing
Treatment Advocacy
Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 for men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, providing services to homeless women, children and famalies in Alameda County. • www.amassi.org



Thriving In The New Millennium

222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

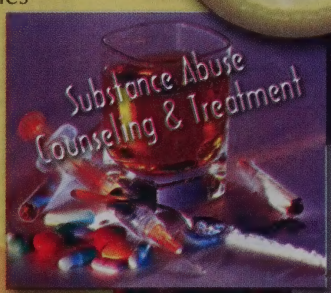
861 Sixth Avenue South
St. Petersburg, FL 33701
727-822-2437
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management



Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ALABAMA

BIRMINGHAM

LATROYS 316 20th Street S.
(205) 322-8338 Best on Sat.

MONTGOMERY

FATBOY FOLLIES
215 N. Court St. • 334-269-8050

ARIZONA

PHOENIX

INCOGNITO 2424 E. Thomas Rd
(602) 955-9805 Best Fri. & Sat

CALIFORNIA

BERKELEY

STEAMWORKS - Bathhouse
2107 Fourth Street
(510) 845-8992

HOLLYWOOD

CIRCUS 6655 Santa Monica Blvd.
(323) 462-1291
Mostly Latino with some Blacks
Tuesday and Friday Nights
CLUB MACHISMO
8857 Santa Monica Blvd.
(Black/Latino Gay/Lesbian)
MIDTOWN SPA 615 Koehler
(213) 680-1838 - Bathhouse
LODGE 4923 Lankershim Blvd.
(818) 769-7722
STUDY 1723 North Western
(213) 464-9551 Cruise bar

INGLEWOOD

ANNEX 835 South La Brea Ave.
(310) 671-7323
Watering Hole/Cruise bar

CARSON

SUAVE 313 East Carson Street
(310) 518-0177 - Thurs-Sat

LONG BEACH

RIPPLES 5101 East Ocean Blvd.
Club LBC 3428 East Pacific
Coast Highway (310) 597-3884
(323) 860-8877: Infoline

LOS ANGELES

@ THE EL REY THEATRE
5515 Wilshire Blvd.
(323) 350-3600 - Fridays
CATCH ONE 4067 West Pico
(323) 734-8849 or (213) 737-1159
CLUB JUKE 940 South Figueroa
(213) 935-5540 Thurs. Only!
COTTAGE 5050 West Pico Blvd.
(213) 935-5540 - Water hole 4

OAKLAND

REEF 2272 Telegraph Avenue
(510) 451-3777 Best are Thurs-Sat
RIMSHOT 120 11th St.at Oak
(510) 466-5050 Every Saturday:
No Tennis Shoes...
WHITE HORSE 6551 Telegraph
(510) 652-3820

SAN DIEGO

BRASS RAIL 3796 Fifth Avenue
(619) 298-2233

SAN FRANCISCO

ANTHEM 1015 Folsom Street
Thursday Nights
BLACKOUT 836 Mission
Fridays only
BOX 715 Harrison Street
(415) 931-1914
CREAM 2925 16th Street
(415) 820-1476
Women's Party - Sundays Only!
EROS 2051 Market Street
(415) 864-3637: Infoline
PENDULUM 4146 18th Street
(415) 863-4441 Bar only;
Best Friday and Saturday
POWERXCHANGE 74 Otis St.
(415) 487-9944 Sex Club (safe sex)
STUD 399 9th at Harrison Ave
Open 7 nights a week Best Mon.

COLORADO

AURORA

CLUB DE JA VU 1042 S. Peoria

DENVER

CLUB RAVEN 2217 Welton St
Open Friday and Saturday
TONGUES UNITED 314 East
13th Avenue (@ Grant Street)
(303) 837-5015 Best Wed.

DIS OF COLUMBIA

WASHINGTON DC

BACHELORS MILL 1104 8th
Street, S.E.(202) 544-1931
DELTA ELITE 3734 10th St, N.E.
(202) 529-0626
Fri. is Ladies Night & Sat. is Men
DIVERSITE' NIGHTCLUB
1526 14th Street, NW
(202) 234-4789 Every Sunday
THE EDGE 56 L Street, SE
(202) 488-1200
FIREPLACE 2161 P Street, NW
(202) 293-1293. Water Hole
HUNG JURY 1819 H Street, NW
Fri & Sat are Ladies Nights
JENNY'S BAR & GRILL
(Inside Waterside Mall)
401 M Street, SW (301) 967-1596
Mostly Men; Fridays Only!
NOB HILL 1101 Kenyon St, NW
(202) 797-1101 Older Crowd
MR. P'S 2147 P Street, NW
(202) 393-9009
VELVET NATION 1015 Half St, SE
(202) 554-1500
WET 52 L Street, SE
(202) 488-1200 Tuesday Night is
HOT Chocolate All NUDE
African-American male dancers
ZIEGFELD'S 1345 Half St, S.E.
(202) 554-5141 Mostly Woman

FLORIDA

FT.LAUDERDALE

COPA 2800 S. Federal Highway
(954) 463-1507 Best on Wed & Sun
ZIPPERS (954) 455-0011
Thursday night is Gay night
CLUB 21 2520 S. Miami Rd.
877-GROVE-4

JACKSONVILLE

THIRD DIMENSION 711 Edison
(904) 353-6316

MIAMI

PURPLE HAZE 100 Ansin Blvd.
(877) GROOVE-4 Thursdays
HOMBRE 925 Washington Ave
(305) 538-7883
KREMLIN 727 Lincoln Road
(305) 673-3150 Thurs - Latin
LA CAJE 1018 NE 79th Street
(305) 232-3546 Saturdays Only!
OBSESSIONS 7900 First Ave, NE
(305) 673-6508 (Call First)
SALVATION 1771 West Avenue
(305) 673-6508
SUGARS 17060 W. Dixie HWY
(305) 940-9887
TWIST 1057 Washington Avenue
(305) 53-TWIST
Best Sundays and Tuesdays

ORLANDO

PARLIAMENT HOUSE
410 North Orange Blossom Trail
(407) 425-7571
QUEST 5274 West Colonial Dr
(407) 297-3992 Hottest Thurs-Sat
SOUTHERN NIGHTS
375 South Bumby Avenue
(407) 898-0424 Best W F & Su

TALLAHASSEE

BROTHERS 926 West Tharpe St
850-386-2399 Best Fri and Sat
PARK AVENUE 115 East Park Ave
(904) 599-9143 Best on Sunday

GEORGIA

ATLANTA

THE ARMORY 836 Juniper
(404) 881-9280 Showbar - Fri.
BACKSTREET ATLANTA
845 Peachtree Street
404-873-1986. Always Open
BULLDOGS 893 Peachtree Street,
404-872-3025. 7 days a week.
Best on Fridays
BURKHARTS 1492 F. Piedmont Rd
404-872-4403 Hot Nights In The
City. Open seven days a week.
Never A Cover.
CLUB TASTE 495 Peachtree St
404-758-3633 Tropical Sundays
COLOURS
1492-B Piedmont Ave. Ansley Sq.
404-724-0611
FLEX ATLANTA
A Gay Men's Social Club
76 4th St NW (404) 815-0456
FUSION ATLANTA
550-C Amsterdam Avenue
(404) 872-6411 Fri and Tue
JAGUARS West Peachtree St
Hot Friday Night Party for Ladies
THE OTHERSIDE
1924 Piedmont Road
(404) 845-5238 Best Wed
THE PALACE 91 Broad Street
(404) 522-3000 7 night a week
Sunday Evening Hot Spot
TOWER II 735 Ralph McGil
404-523-1535 Fierce Female
Action - Weekends
TRAXX 306 Luckie Street
(404) 681-4422 Tues-Sat-Mon

SAVANNAH

CLUB TRU COLOURS
425 West Highway 80
912-966-1855 Hot Sizzling
Open M-Sat

ILLINOIS

CHICAGO

BATON SHOW LOUNGE
436 North Clark Street
(312) 644-5269 Show Bar
CLUBHOUSE AT BIOLOGY BAR
1520 North Fremont
(312) 204-2763 Talent Show & Dance Party Mondays
CLUB ESCAPE 1530 East 75th St
(773) 667-6454 Open 7 days/wk
EAST OF THE RYAN
914 East 79th Street
(773) 878-8513 or (773) 386-5700
Show Every Sundays
JEFFERY PUB 7041 South Jeffery Blvd. (773) 363-8555
Mon thru Sat Watering Hole
THE PROP HOUSE
1675 North Elston
(773) 486-2086 (708) 802-1705
Blaq Velvet - Friday Night
RED DOG 1958 West North Ave
(773) 278-1009 Every Mon Night
CLUB 157 157 West Ontario
Saturday Night

INDIANA

INDIANAPOLIS

TEN 110 North Pennsylvania
Saturdays

LOUISIANA

NEW ORLEANS

ONYX 2441 Bayou Road
Thurs - Sun Mostly Women; Show Bar
WOLFENDALE'S
834 North Rampart Street
(504) 524-5749

MICHIGAN

DETROIT

CONTINENTAL 156 Monroe
(313) 964-4077
HOT Cruise Bar & Lounge
NUMBERS 17518 Woodward Ave
(313) 868-9145 Interracial
OFF BROADWAY EAST II
12215 Harper Avenue
(313) 521-0920 Best Wed & Sat
CLUB ONE X 2575 Michigan Ave
(313) 964-0580 Saturdays Only!
THE PARADOX CAFE
1927 Michigan Avenue
(313) 965-3333 Sat & Sun Nights
TEMPLE BAR 2906 Cass Ave
(313) 832-2822 Hot Cruise Bar

LANSING

Club Paradise (517) 355-7393

MISSISSIPPI

JACKSON

CLUB CITY LIGHTS
200 North Mills Street
(601) 353-0059 Fridays thru Sun

MARYLAND

BALTIMORE

ALLEGRO 1101 Cathedral St
(410) 837-3906
CLUB BUNNS
606 West Lexington Street
(410) 234-BUNN(s)
PARADOX 1310 Russell Street
(410) 837-9110
Saturday Night Dance Party

NEW JERSEY

JERSEY CITY

ALBERT'S 366 Marin Blvd & 1st St
(201) 653-9800 Friday Night's

NEWARK

MURPHY'S 59 Edison Place
(201) 622-9176
BLACK BOX 175 Miller Street
Gay Thurs; Mixed Fri & Sat
(800) 978-5955 pin#220

NEW YORK

BRONX

THE WAREHOUSE
141 East 140th Street
(718) 992-5974 Best Saturdays

NEW YORK CITY

CRAZY NANNY'S 21 7th Ave
(212) 366-6312 Mostly Women
CLUB DOWNTIME
251 West 30th Street
(212) 591-1622 Night; Women Only
DESTINY 1 Front Street
(718) 707-1337 Saturdays
ESCUELITA 301 West 39th Stt
(212) 631-0588
FAHRENHEIT 349 Broadway
(212) 340-1017 Wed Women
MONSTER 80 Grove Street
(212) 924-3558 Best Sunday
CLUBHOUSE2000 7th Avenue
PUSSYCAT LOUNGE
96 Greenwich Street
(212) 791-0339 Women - Sat
THURSDAZS AND SATURDAZS
at The Side Bar 366 Eight Ave
(718) 346-3589

NORTH CAROLINA

CHARLOTTE

MYXX South Tryon Street
SCORPIO 2301 Freedom Drive
(704) 373-9124 Best weekends

DURHAM

POWER COMPANY
315 West Main Street
(919) 596-2020

GREENSBORO

BABYLON 221 South Elm S
(336) 275-1006
Black every 1st and 3rd Sat
PALMS 413 North Eugene St
(336) 272-6307
Thursday Nights Only

Raleigh

CAPITOL CORRAL NIGHTCLUB
313 West Hargett Street

WINSTON-SALEM

CLUB ODYSSEY
4019-A Country Club Road
(336) 774-7071 Saturday Night

OKLAHOMA

TULSA

TRAXX - The Nightclub
4812 East 32nd Street
(918) 712-8729 Best on Sat

OHIO

CLEVELND

DOMINOS 612 Prospect St Ave
(216) 771-9020 Watering Hole
CLUB FACES AT RYTHME
1020 Euclid Avenue
(216) 623-2281 Weekends
CLUB OUT 1946 St. Clair Ave
(216) 241-4663 Wed-Saturday:
OHIO CITY OASIS
2909 Detroit Avenue
(216) 574-2203
Best on Saturdays

DAYTON

1470 WEST 34 North Jefferson St
(937) 223-7418
Saturday Night Hot Spot!

PENNSYLVANIA

PHILADELPHIA

PARADISE ALLEY
Front Street at Fairmount
Thursdays and Sundays
SKYLINE CLUB 12th & Arch St
Best on Wednesdays, Thursdays & Fridays Nights
CLUB UNEQUE AT CLUB 1415
1415 Locust St (215) 732-6047
Thursday and Sunday Nights

SOUTH CAROLINA

COLUMBIA

CANDY SHOP
1903 Two Notch Road
Best on the weekends

GREENVILLE

NEW ATTITUDE
706 West Washington Street
(843) 233-1387

TENNESSEE

MEMPHIS

AMNESIA 2866 Poplar Street
(901) 454-1366
BACKSTREET 2018 Court Ave
N-COGNITO 338 South Front St
(901) 523-0599 Thurs-Sun

NASHVILLE

HIDEAWAY
3620 Buena Vista Pike
(615) 256-4666

TEXAS

AUSTIN

CHARLIES 1301 Lavaca Street
(512) 474-6481

DALLAS

CLUB NV 216 North Crowdus
(214) 742-2708 Mostly female
Best Friday and Saturday
METRO 2204 Elm Street
(214) 742-2101 Hot Spot Thurs-Sun

HOUSTON

INCOGNITO 2524 McKinney St
(713) 237-9431
Best on Fridays & Mondays
RASCALS 1318 Westheimer
(713) 942-CLUB
Thursday thru Sunday

SAN ANTONIO

SAINT 1430 North main Street
(512) 225-7330
CREW 309 West Market Street
(210) 222-9553

VIRGINIA

RICHMOND

CLUB COLOURS
536 North Harrison Street
(804) 353-9776
Saturday Night Dance and Variety Show

COMING DECEMPER 2000

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- $CD4^+$ T-cells between 50 and 299 cells/mm^3

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

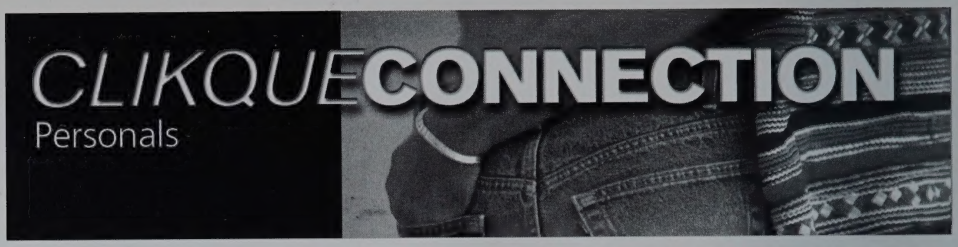
Caution
Safe
Zone

FLEX

a gay men's social club

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com



MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

PARTY GUY Very good-looking African/American, 40, total bottom, party Guy. Seeking hot, erotic top who can take care of me. You will be pleased. (San Francisco) ☎10912

BODY BUILDER Very well-built, 24-year-old Male, 6'6", 250 lbs., shaved head, goatee, tattooed. If interested, leave a message. (Anaheim) ☎10599

I NEED A TEACHER GHM, 43, romantic, first time experience seeking patient friend, age open, who is a good instructor and willing to show me the way to having a good time. (Torrence) ☎10193

DAVE IS AN 18-year-old Male, well-endowed, very oral, enjoys anal sex. If interested, leave a message. ☎10766

EAGER FIRST TIMER Len is a 32-year-old Male, 5'9", 150 lbs., brown/brown, in good shape, tan. Seeking dominant, well-endowed, Daddy-type Male, for first time experience. (Palm Springs) ☎22695

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) % 2 0 8 0 0

Florida

GBM, 21, SEEKING B/HGM who is interested in hooking up with a definite bottom. If you are a hot top, let's talk and see where it goes. Give me a holler. (Miami) ☎10902

STRETCHY FABRICS TURN ME ON 49-year-old GWM, 5'11", HWP, good-looking, enjoys pantyhose, massage, touching, kissing, mutual masturbation, the outdoors, movies, theater. Seeking Male with similar interests. (Jacksonville) ☎10631

Georgia

THEY CALL ME "Q" Cute BM, 5'11", 195 lbs, straight-up, masculine brother, enjoys working-out seeking counterpart who is straight-up and on the down low. (Atlanta) ☎14122

THIS COULD BE THE REAL THING GBM, nice Guy, 155 lbs, 6', cute, sexy, hard body seeking GM, age and race is open, for a possible relationship. Please no fats, femmes, no games players. (Atlanta) ☎14041

LET'S TALK IT OVER GBM seeking GBM, sincere, down-to-earth, educated who is interested in conversation and exploration of new adventures. Your age is unimportant. (Atlanta) ☎13867

KEEP IT BRIEF GBM, 28, bottom, attractive, 175 lbs, goatee, toned, attractive seeking GM, age and race is open, with similar qualities for friendship and possible LTR. Let's try to hook up and see where it will go. ☎14958

ARE YOU MY SPECIAL SOMEONE? GB/HM, 28, goatee, mustache, 32" waist, enjoys travel, dinner, movies, shopping. Seeking GM, who is monogamous and can relate to a sincere, dedicated and honest person. (Atlanta) ☎12878

LET'S KICK IT GBM, 23, new to Atlanta, seeking young, attractive GM, 21-30, to get to know and hang-out with. I will be good to you, if you know what I mean. Give me a holler. (Atlanta) ☎12773

ARE YOU READY FOR ME? GBM, 23, 135 lb 5'7", healthy, drug-free seekin masculine, top GM, age and race is unimportant, for casual dating and fun times. Discretion is assured. (Savannah) ☎12417

LET'S GET DOWN GBM, 6'7", 27, hard-worker, Single too long seeking counterpart who is nice, steady and commitment-minded. If this sounds like you, let's try to hook up and see where it goes. (Savannah) ☎12326

LET'S KEEP IT ON THE DL SBM, 37, 6'1", 210 lbs seeking masculine, down-to-earth Male, for companionship, friendship and see whatever else comes up. (Atlanta) ☎12300

EX-MARINE 24-year-old BM, 5'7", 190 lbs., top. Seeking bottom Male, masculine, to kick it with, for friendship. (Atlanta) ☎11867

CIGAR SMOKER A PLUS GM wants to meet a straight-acting, burly, heavy-set GM who is into o/s and a/s. If this appeals to you drop me a message. (Albany, GA) ☎10573

STRAIGHT-ACTING BROTHER GBM seeks brother BM, who is straight-acting and discreet. Let's try to kick it and see where it will go. Give me a holler. ☎10512

LET'S DO IT GBM, very discreet, bottom seeking GBM, top, not over 27, for discreet fun and good times. Give me a call. Have your own wheels. ☎11576

LOOKING FOR NEW FRIEND GBM, 28, 6'1", hopefully looking for a LTR. If you are a GM, age and race is open, and might be looking for a new friend, let's try to hook up and see if we are a match. (Atlanta) ☎10793

KICK IT AROUND No game playing, no bull. GBM, 5'10 195 lbs, brown skin, seeking B/HM, down-to-earth who is interested in a new Male friend. It is all good, let's chill and kick it around. (Georgia) ☎11278

LOOKING FOR COOL TIMES GBM, 5'11", 32" waist, 42" chest, nice tight butt, seeking brother to mess around with. Let's give it a go. You will be pleased. (Dunwoody) ☎11263

VERY SEXY Reginald is a 34-year-old Male, 6'0", 180 lbs., HIV+, healthy, sexy, versatile. If interested, leave a message. (Atlanta) ☎11018

MASCULINE MEN ONLY Jimmy is a GBM, 5'7", 135 lbs., HIV+, versatile, attractive. Seeking masculine, discreet BM, for friendship, possible relationship. (Atlanta) ☎10468

NO STRINGS Donald is a 29-year-old Male, 5'7", 205 lbs. Seeking a well-endowed B/HM 35-60, for fun times. (Atlanta) ☎22796

LIKE TO FREAK? Tony is a brown-skinned BiM, 5'9", 170 lbs., 6". Seeking Male late-30s, out-going, who likes to freak. ☎22481

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area ☎18374

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) ☎20971

Illinois

REACH OUT FOR ME GBM, 5'9", dark features seeking Gentleman who wishes to have a femme bottom. If you are straight-acting, strong and know what to do, then I could be the person for you. (Chicago) ☎13821

IN THE GOOD OLE SUMMERTIME Senior BiM is seeking a HIV- GM, who enjoys receiving and giving o/s. Anything is open except pain and drugs. Let's try to connect. (Chicago) ☎13494

FUN TIMES AHEAD GHM, 25, easygoing, fun-loving, caring and understanding seeking GM, 18-27, n/s, who enjoys working out, sports. We can have a great time together. (Chicago) ☎13209

CATCH OF THE DAY GWM, 6'4", 195 lbs, very muscular, 45, very dark brown, blue eyes, very healthy, seeking well-endowed bottom GM, 6'+, who is romantic, nuturing, honest. Age and race is open. (Chicago) ☎10822

HISPANIC SCORPIO George is a 48-year-old GHM, 5'10", 150 lbs., Scorpio, bottom, passionate, sexual, enjoys gardening, cooking barbecuing, going out, quiet evenings, dining out, walks, biking.. Seeking Male top, with similar interests, for friendship, possible relationship. (Chicago) ☎10705

I LIKE MASSAGES BiWM, 31, open-minded, sincere seeking friend who enjoys massages, interesting times and some new adventures. Let's try to connect and give it a go. ☎10341

NEW TO CHICAGO Carlos is B/HM, 5'6", 34" waist, new to the area. Seeking a down-to-earth, well-endowed Male to hook up with. (Chicago) ☎10231

BATMAN SEEKING ROBIN Masculine, 35-year-old Male, 6'0", 185 lbs., enjoys costumes, mild bondage, toys, restraints. Seeking submissive, Male 21-45, under 5'9", with similar interests. ☎10435

Michigan

ARE YOU MAN ENOUGH? GBM, 30, Single parent, attractive, seeking masculine Male for friendship and possible relaltionship. If you are a top, cool and knows what he is doing, let's try to hook up. (Detroit) ☎13914

TV AND OTHERS BM seeks TV for fun times. You must be discreet. Let's enjoys each other's company and share new experiences. (Detroit) ☎13963

LIFETIME PARTNER GWM, 32, 5'5", East Side, seeking GM, 18-19, to settle down with. If you are the right person we can share a rewarding future. Please leave a message. (Detroit) ☎14008

HAVE THE EQUIPMENT CD, mid-30s, seeking SM/Couple who can tie good knots. I enjoy bondage and being tied up. (Groves Point) ☎13982

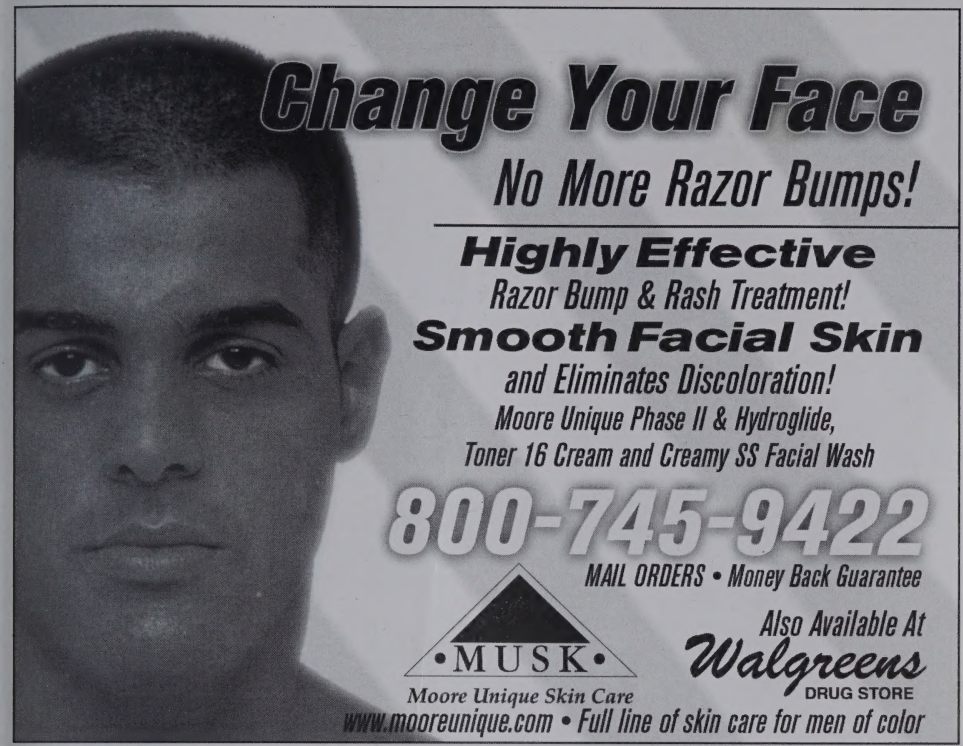
CROSS-DRESSER SWM, closet CD, enjoys rough treatment. If you are dominat and know what to do, I'm the one for you. (Detroit) ☎17803

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill | To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783



NEW LISTINGS • CALL TODAY!!!

LET'S KICK IT Attractive GBM, 27, 5'11", 170 lbs, seeking attractive B/HM, for fun, hanging out or maybe something deeper. Please be a n/s, n/d. Peace. (Detroit) ☎13852

THIS IS FOR REAL SWM, closeted CD, has straight-jacket seeking GM who can tie a good knot. If you live on the East side let's try to hook up. (E Detroit) ☎13889

SEEKING NEW FRIEND GWM new to area, down-to-earth, not a game player, enjoys movies, romantic dinners and walks. Seeking counterpart that has same desires and likes. Let's try to hit it off. (Detroit) ☎13784

STRONG-WILLED CONSERVATIVE GBM, 36, 5'4", 130 lbs, attractive, straight-acting, conservative, old-fashioned, enjoys dining out, travel, occasional club scene ISO GM, age and race is open, n/s, who is honest, sincere and is interested in a possible LTR. (Detroit) ☎13811

COULD BE YOU GBM, 31, top, 5'11", 185 lbs, medium complexion, enjoys bike riding, plays, concerts. Seeking GBM, 18-35, for casual dating. If you are honest and truthful and desire a long-term relationship, let's try to hook up. (Detroit) ☎13751

LET'S KICK IT Attractive GBM, masculine, 6'3", 200 lbs seeking counterpart for friendship and possible LTR. Let's try to hook up. (Detroit) ☎13695

LET'S CHILL BACK GBM, 5'11", muscular, goatee, romantic, likes to chill back and relax. If you want to find out more, you know what to do. (Detroit) ☎13436

SAFE GET TOGETHERS GBM, 44, muscular, 6', 187 lbs seeking W/AM for occasional safe get togethers. All calls will be answered. (Detroit) ☎13464

New York

CUTE BUBBLE BUTT Hunky GM, 40, small hand, seeking bubble butt who is into fisting. You will be pleased, give me a call. ☎20784

LOOKING FOR BUBBLE BUTT GWM is into a/s. If you like all toys and good butt play, I am the Man for you. Safe sex is assured. (Hackensack) ☎20784

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810 ☎22721

Tennessee

SAFE SEX A MUST GWM, mid-40s, 6', 165 lbs, tan, trim, enjoys outdoors, skiing, hiking, boating, water-skiing, fishing. I am a n/s, social drinker. Seeking GM, 35-48, race is open, for friendship and casual dating. Safe sex is a must. (Kentucky Lake) ☎13620

REDNECK BEAR TOP Are you a hairy, strong, redneck bear top, then I am the Man for you. I am a definite bottom, please leave a message. (Asheville) ☎10823

YOU CALL I HAUL GWM, very submissive seeking dominant Male who can show me the ropes in how to become a very obident slave. (Memphis) ☎10843

Texas

INTO ALL RAUNCH Hungry and thirsty. Raunch pig bottom needs action. Likes all sports, partying, boot service, sweaty stuff. You will be surprised. ☎11180

THIS IS FOR REAL GWM, 32, slim build, seeking real Guy who is interested in a serious relationship. ☎11176

YOU ARE THE BOSS GBM, 23, bottom seeking top M, 21-35, if interested let's try to get together. You will be pleased. (Houston) ☎13871

STARTING A NEW LIFE Very stocky, muscular BiWM, very athletic, 38, 5'11", 220 lbs, loves the outdoors, animals, sports, rock-n-roll, seeking GM, 25-40, handsome, muscular, well-educated, drug-free, no game player. Please show me the way to good time and new adventures. (Dallas) ☎13567

LET'S HAVE SOME FUN GBM outgoing, friendly and active seeking friends that have similar likes. Let's kick it. Hit me back. (Houston) ☎13420

FIT THIS DESCRIPTION? Cupid is a 21-year-old Male, 5'7", 125 lbs., enjoys singing, dancing, writing music, modeling. Seeking tall Male, 20-30, nice personality, good-humored, fun-loving. (Houston) ☎10776

OPEN TO ANYTHING Leo is a BM, 5'8", 175 lbs., light complexion, HWP, enjoys having fun, going out. Seeking Male for friendship, possible relationship. (Houston) ☎10503

HIT ME SBM, enjoys having fun, chillin. Seeking versatile SBM, with similar interests. (Houston) ☎10078

RAUNCHY LEATHER DADDY Jay is 5'10", 185 lbs., short hair, clean-shaven. Seeking pig boy bottom. ☎22782

Virginia

VERY VERSATILE BOTTOM GWM, 35, 6', 165 lbs, very good-looking, bottom seeks counterpart who desires to try some new and wild times. If you are a hot top I can be the man for you. Your age and race is unimportant. (Danville) ☎13989

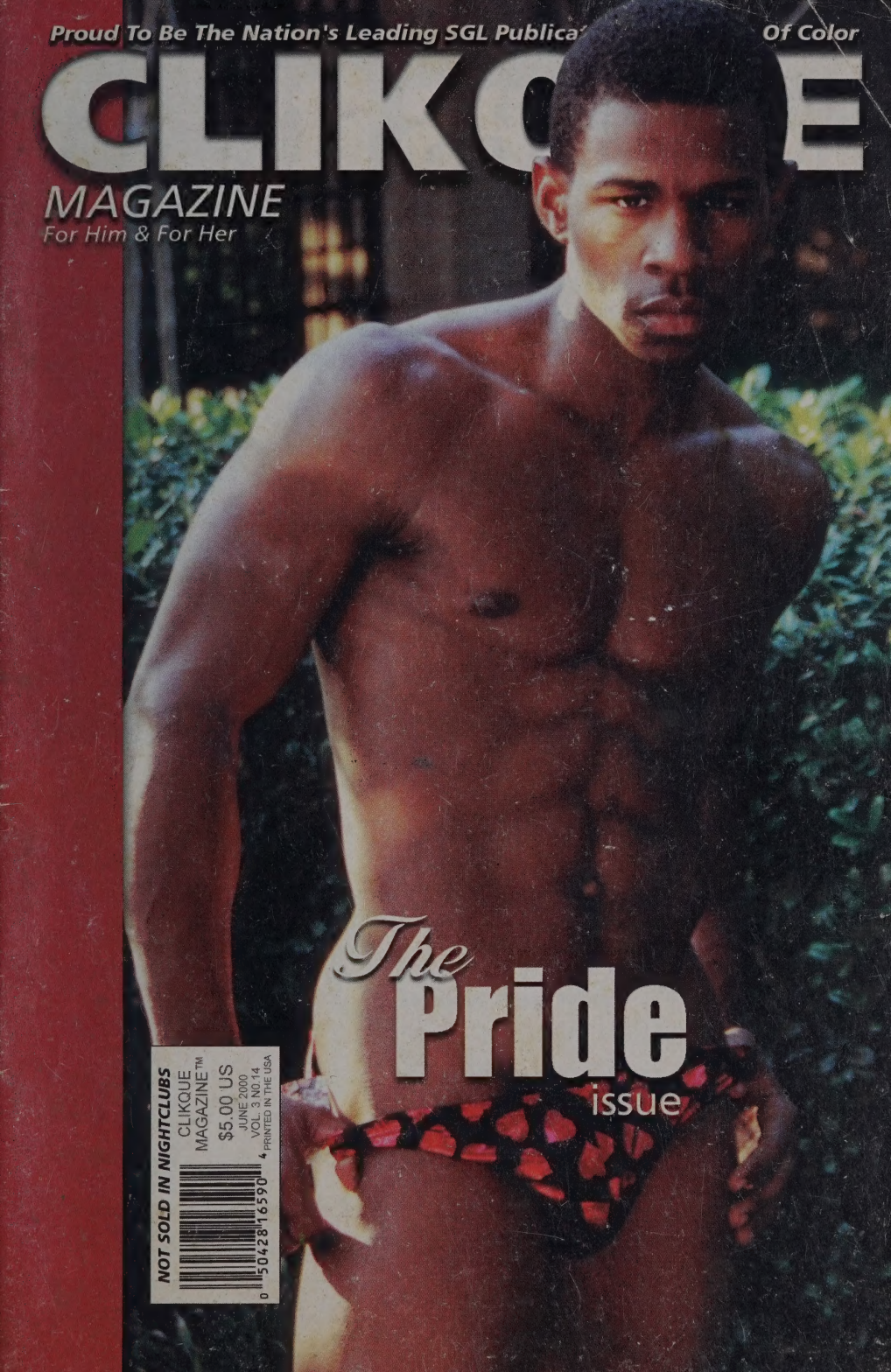
CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741

Enjoy our quality responsibly

Atlanta Says Thank You
To Martell & Zeal Productions

Proud Sponsor Of
Atlanta Black Gay Pride 2000


Proud To Be The Nation's Leading SGL Publica
Of Color
CLIKQUE
MAGAZINE
For Him & For Her
The Pride issue
NOT SOLD IN NIGHTCLUBS
CLIKQUE MAGAZINE™
$5.00 US
JUNE 2000
VOL 3 NO 14
PRINTED IN THE USA
0 50428 16590 4

Are You Doing It?

When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

Clikque MAGAZINE

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

FASHION/STYLE EDITOR
Justice Felani - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Jimmie Scott • Jennifer Glover
Garrett Westbrook • Donna Narducci
Damian Price • Omoruyi
Michael Whitley

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

STAFF PHOTOGRAPHER
Lee Ross

PHOTOGRAPHERS
Darryl! Moch, Nestor Zapata,
Jason Michaels

CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
SUPPORT STAFF:
Nestor Zapata, Charles Ingram, Rodrick Martin

MARKETING Rivendell Marketing Company, Inc

TRINITY
THROUGHT • ACTION • RESULTS •
CHURCH OF RELIGIOUS SCIENCE
Creating Your Own Divine Experience
Services Conducted By
Rev. Tony Crapolicchio
Founder
Sundays @ 11AM
Neighborhood Playhouse of Decatur
430 W. Trinity Place
Decatur, Georgia
404-296-6064
"The possibility of all life has to offer is inherent within our capacity to imagine greater things"
—— Rev. Tony Crapolicchio

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309

404-817-3898
404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

CLIKQUE™ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE™ Magazine. Names and pictures of persons appearing in CLIKQUE™ Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE™ Magazine are at least 18 years of age. Clikque™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 14 June 2000.

Powerful Therapy That Fits the Way You Live

LOWER VIRUS LEVELS—LONGER

SUSTIVA isn't just effective in combination treatment of HIV-1 infection; it's effective long-term. In clinical studies, combination therapies containing SUSTIVA were proven superior to protease inhibitor–containing regimens in lowering the HIV virus to levels that were undetectable.[1] In one study, SUSTIVA kept it at those levels for more than two years.[2]

TAKE IT JUST ONCE A DAY

SUSTIVA fits the way you live because you take it just once a day. It can be taken with or without meals, and there's no need to drink lots of liquid.

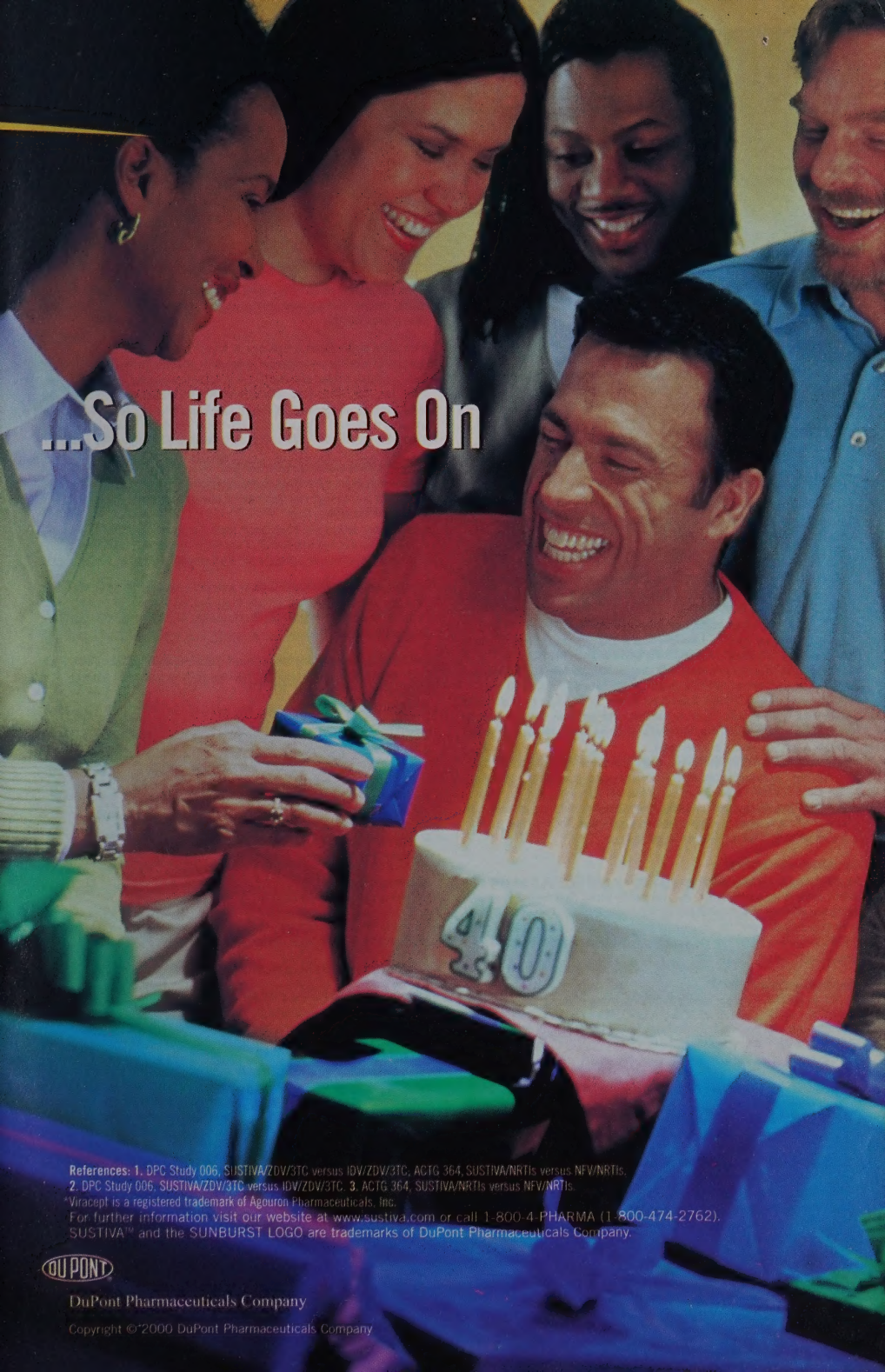
GENERALLY TOLERABLE SIDE EFFECTS

SUSTIVA is generally well tolerated, with fewer gastrointestinal (GI) side effects, such as nausea, vomiting, and diarrhea, than Viracept®*.[3] Diabetes, kidney stones, and life-threatening liver problems are rare.

SAFETY INFORMATION

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting SUSTIVA. They tend to go away after you have taken the medicine for a few weeks. A small number of patients have had severe depression, strange thoughts, or angry behavior. If you have these symptoms, you should contact your doctor immediately to discuss your therapy. There have been a few reports of suicide, but SUSTIVA has not been established as the cause. Women should not become pregnant while taking SUSTIVA because birth defects have been seen in cynomolgus monkeys given SUSTIVA. See Patient Information about SUSTIVA on the following pages.

Once Daily
SUSTIVA™
efavirenz



References: 1. DPC Study 006. SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC. ACTG 364. SUSTIVA/NRTIs versus NFV/NRTIs. **2.** DPC Study 006. SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC. **3.** ACTG 364. SUSTIVA/NRTIs versus NFV/NRTIs.

*Viracept is a registered trademark of Agouron Pharmaceuticals, Inc.

For further information visit our website at www.sustiva.com or call 1-800-4 PHARMA (1-800-474-2762).

SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.

DUPONT

DuPont Pharmaceuticals Company

Copyright ©2000 DuPont Pharmaceuticals Company

Once Daily
SUSTIVA
efavirenz

SUSTIVA™
(efavirenz)
capsules

Patient Information about SUSTIVA* (sus-TEE-vah) for HIV (Human Immunodeficiency Virus) Infection
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?
SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?
SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?
SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?
SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?
- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?
Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?
Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?
Talk to your doctor right away if you:
- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?
A small number of patients have had severe depression, strange thoughts, or angry behavior. Some patients have had thoughts of suicide and a few patients have actually committed suicide. These problems tend to occur more often in patients with a history of mental illness. You should contact your doctor immediately if you think you are having these symptoms, so your doctor can decide whether you should continue to take SUSTIVA.

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. If you have these side effects, such as dizziness, it does not mean that you will also have severe depression, strange thoughts or angry behavior. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?
Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?
SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:
- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA**:
- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA**:
- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?
SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?
Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

* SUSTIVA™ is a trademark of DuPont Pharmaceuticals Company.
** The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.

DUPONT®
Distributed by:
DuPont Pharma
Wilmington, DE 19880
6495-03/Rev. February, 2000

HEALTH/NEW UPDATES

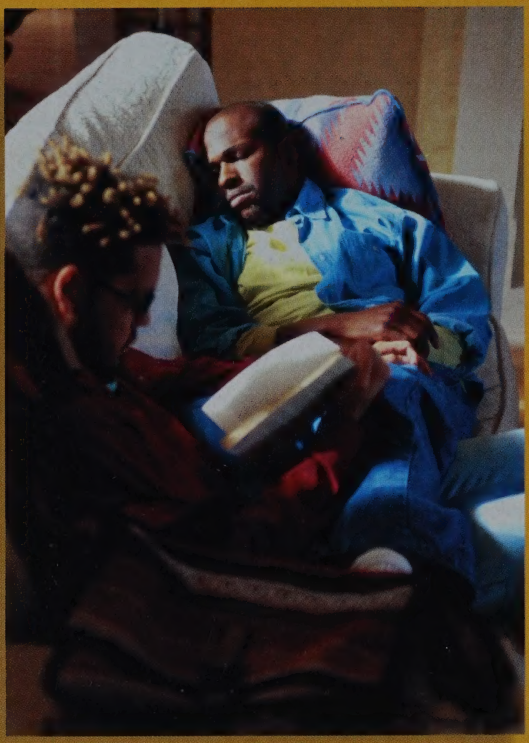
■ The American Psychological Association Council of Representatives adopt new guidelines for the treatment of gay,lesbian, and bisexual clients. According to a press release sent to the Clikque offices, the APA have devised new guidelines that "encourage all mental health providers to recognize how their own attitudes and knowledge about gay, lesbian, anmd bisexual people may affect their assessment and treatment of" these clients. These guidelines are not standards accompianied by enforcement mechanisms but are designed to serve as educational tools.
These new guidelines recognize that Gay, lesbian, and bisexual persons seek treatment in greater proportions that heterosexual counterparts and should therefore be afforded "unbiased and informed treatment." "The basis of the guidelines is the understanding that on the part of the mental health community that homosexuality and bisexuality are in no way indicative of mental illness."

■ Alzheimer's Association launces a redesigned and expanced web site. The site is very user friendly and will afford families and friends easier access to important facts, treatment , research, and local association chapters for those seeking support and information. The Alzheimer's Association will hold its World Congress 2000 July 9-18 in Washington,D.C.. More information can be obtained by contacting Alzheimer's Disease and Related Disorders Association, Inc., at www.alz.com or www.alzheimer2000.org or by calling 312-335-8700.

■ HIV/AIDS Facts: While treatment options and medical advances continue to improve African - Americans calso conmtinue to be impacted by this deadly virus and disease in larger numbers grosely out of proportion to their presence in the population. For example, **NEW YORK RANKS #1** in total AIDS cases- but African American's are only 23% of the population and are 42% of total AIDS cases in that city. **MIAMI RANKS #4** with 17% African American's in the city's population and an astounding 49% of all AIDS cases in that city. Philadelphia ranks #7, with an African Amercan population of 38% and a whopping 64% of all AIDS cases in the city. **NORFOLK RANKS #39** but has an African -American polulation of 38% and yet they carry 70% of total AIDS cases. Likewise **MEMPHIS RANKING #47** has an African American population of 54.5% and they carry 70% of the total AIDS cases in that town. And **CHARLOTTE RANKING JUST #55** has a polulation of 31% African-American and 69% in total AIDS cases.

■ AIDS is the number one cvause of death for Black men and women between the ages of 25-44, before heart disease, cancer, and homocide. It is the fifth leading cause of death for all Americans in this age group.

■ NeoPlanet, Inc., has pledged 1 million dollars to Project Inform on behalf of gay.com. For every download of the FREE HIVlife browser NeoPlanet will donate $1.00 to one of the nations most respected HIV/AIDS organizations. According to Shannon Kouts, of NeoPlanets "it is rare for non-profit organizations within the gay community... to enjoy direct benefits from the venture money flooding the New Economy." Well, our sources tell us that NeoPlanet, gay.com, and each person who downloads this FREE browser can make a big difference in sharing the wealth and impacting the lives of many. HIVlife browser can be downloaded by going to www.projectinform.org. This offer will remain in effect for the three months. So tell some friends.



When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- ★ One quick, simple application
- ★ Competitive bidding process among multiple funding sources
- ★ Any size policy
- ★ All policy types considered, including some less than two years old
- ★ No cost or obligation at any time
- ★ HIV and other serious illnesses
- ★ Qualify up to 900 T-cells
- ★ Your settlement may be tax-free
- ★ Confidentiality, now and always

BENEFITS AMERICA

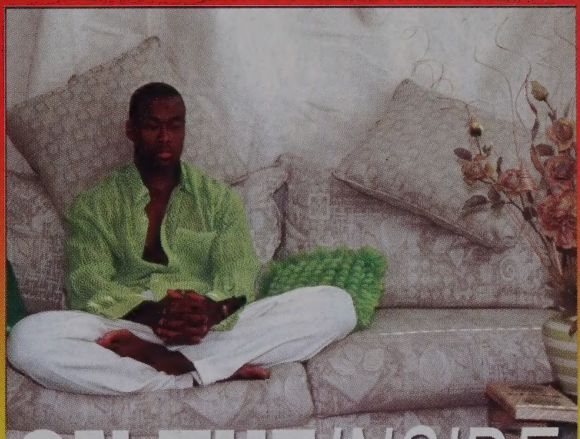
Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

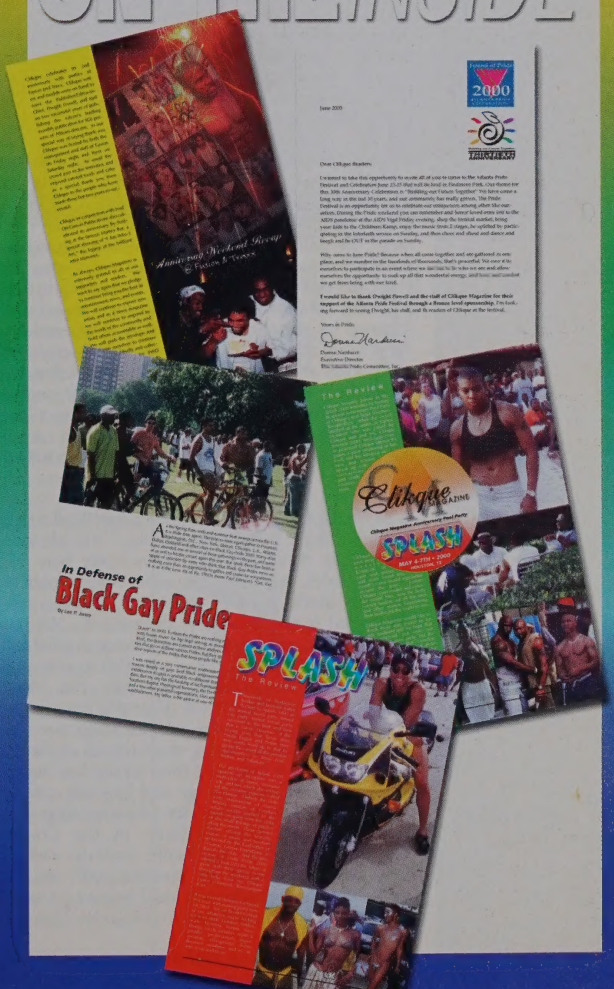
Member: Viatical Association of America

Benefits America NA, Inc.

PRIDE

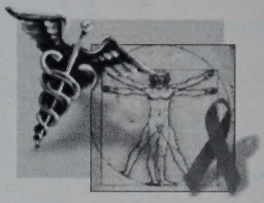


ON THE INSIDE



HIV/AIDS Editorial

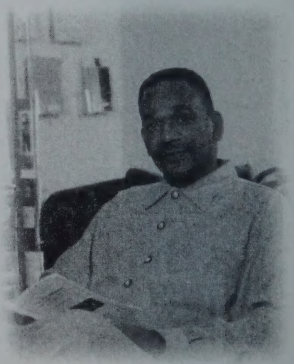
Dateline: May 14, 2000; reporting from the Southwestern Front: Dallas, Texas. I recently read that the United States' National Security Agency (NSA) now considers AIDS a threat to national and international security. Based upon this consideration they are advising our government leaders to respond to the epidemic, especially in Africa, as if it were a danger to the peace and security of this nation and the world. It is estimated that within a few years, perhaps, one fourth of all the people in Sub-Saharan Africa will have died from HIV, the virus that causes AIDS. It speaks volumes of the esteem in which a Black person's life is held that it is not until such death and devastation becomes a threat to non-Black people that others are willing to consider it an extreme emergency and thereby willing to take action to help. Needless to say this saddens me and should bring sadness to the hearts and souls of all Black people of African descent.



Recently, President Clinton issued an Executive Order allowing other nations, especially those in service to the Third World, to copy the formulas of anti-HIV drugs that have been developed by American companies. This will, hopefully, allow medications to be produced that people in Sub-Saharan Africa can afford. The Leader of the Majority in the United States Senate, who was vehemently opposed to such an action, has softened his rhetoric on this matter. Last week, in an effort to get ahead of the curve, several pharmaceutical companies announced a new pricing tier that would make the medicines more affordable for people in Africa. My hope is that we may transcend to a level of awareness and enlightenment whereby we can place the value of a human beings' life above corporate profit.

With the fact that AIDS in Africa could lead to global conflict I find it quite disconcerting – the silence – of the African American male community here in the United States, regarding this issue. One would think that the Blacks in this nation somehow were not descended from the African Motherland. We pay so little attention and have so little interest in what is happening there. I must caution you that as goes Africa, so go her descendents here in the Western Hemisphere. We must work diligently, conscientiously and constantly to overcome our collective shame, guilt and pain about being descendents of the Black Motherland. It is long past time for the healing of the wounds of the Great Passage and Captivity. We must wake up and see ourselves for who and what we are: the Stolen and Lost Children of the Cradle of Humankind – Africa. Spiritually, mentally and physically we must begin to connect with the Black Motherland to engender a mutual healing. A way has opened up and you will hear more about it later.

As a person living with HIV disease I am an anomaly. I, as a person, on treatments for HIV infection continue to defy conventional wisdom and the Federal Guidelines for Treatment of HIV Infection in Adults. I have no regrets. I was diagnosed with HIV infection in March of 1993. At that time my CD4 count was about 525. The test for Viral Load had not come into common usage at that time. Shortly after being diagnosed some other brothers and I concluded that HIV must be treated as a tertiary disease. I believed then and I believe now that HIV is a disease not only of the body but also of the mind and spirit. I have chosen to treat my infection on all three levels. When I received my first Viral Load results I had a viral load of 60,000. At that time my CD4 count was in the 500 to 550 ranges. I started taking Zerit as anti-HIV monotherapy in late 1995 (if my memory serves me correctly – one day I'll get the official medical records). In 1997 my CD4 count had slipped to 430 and my viral load was about 10,000. My doctor suggested adding another anti-HIV medicine so I started taking Epivir. I also take an antioxidant multivitamin and B-complex/B-12 vitamin. Today and for over two years my CD4 count has been over 1,000 and my Viral Load has been between 1,500 and 10,000. I am only 65% to 75%



By: Senior Staff Writer — Don Sneed
Director of Renaissance III, Dallas TX

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006
Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373
Larry Harrison, RPh
(713) 521-1700

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

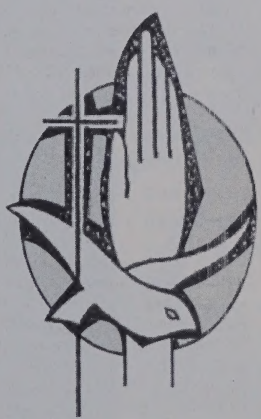
Nationwide: (800) 869-6593

compliant with my drug regimen and sometimes I go a week or two without taking any anti-HIV medicines. I asked my doctor why my CD4 count is so high and why my Viral Load hovers in the range it does. He says that he does not quite understand it but he recommends that whatever I am doing to keep doing it. He has ventured to say that perhaps I was infected with a "weak" strain of HIV. After having gone through over 250 sex partners prior to HIV infection, and sharing needles with some, I doubt that I have a "weak" strain of HIV. I am an anomaly. I believe and I treat HIV on all three levels of its attack on a human: physically, mentally and spiritually. For the most part people are treating their HIV infection on one level: physically. It may be time for us to revisit the wisdom of this type of monotherapy.

I shared the aforementioned with you not to get anyone to change his or her anti-HIV treatment regimen but to give you a view from another place. It would be remiss of me not to share my personal experiences with the treatment of my own HIV infection with you. How you treat your HIV infection is left up to you in consultation with your health care provider. I will venture to say that treatment of HIV should be approached in a "wholistic" manner taking into account the mental and spiritual effects and implications of the infection. The fact that stress appears to cause immune system suppression is indicative of the need to revisit the treatment continuum of HIV to see what we are missing beyond the physical.

The Society of Eu-man has now become a reality. Please look for us in the next issue of Clikque. Until next month may the Love and Understanding of God be with you all my brothers and sisters.

Spiritual Lighthouse
Ministries & Church



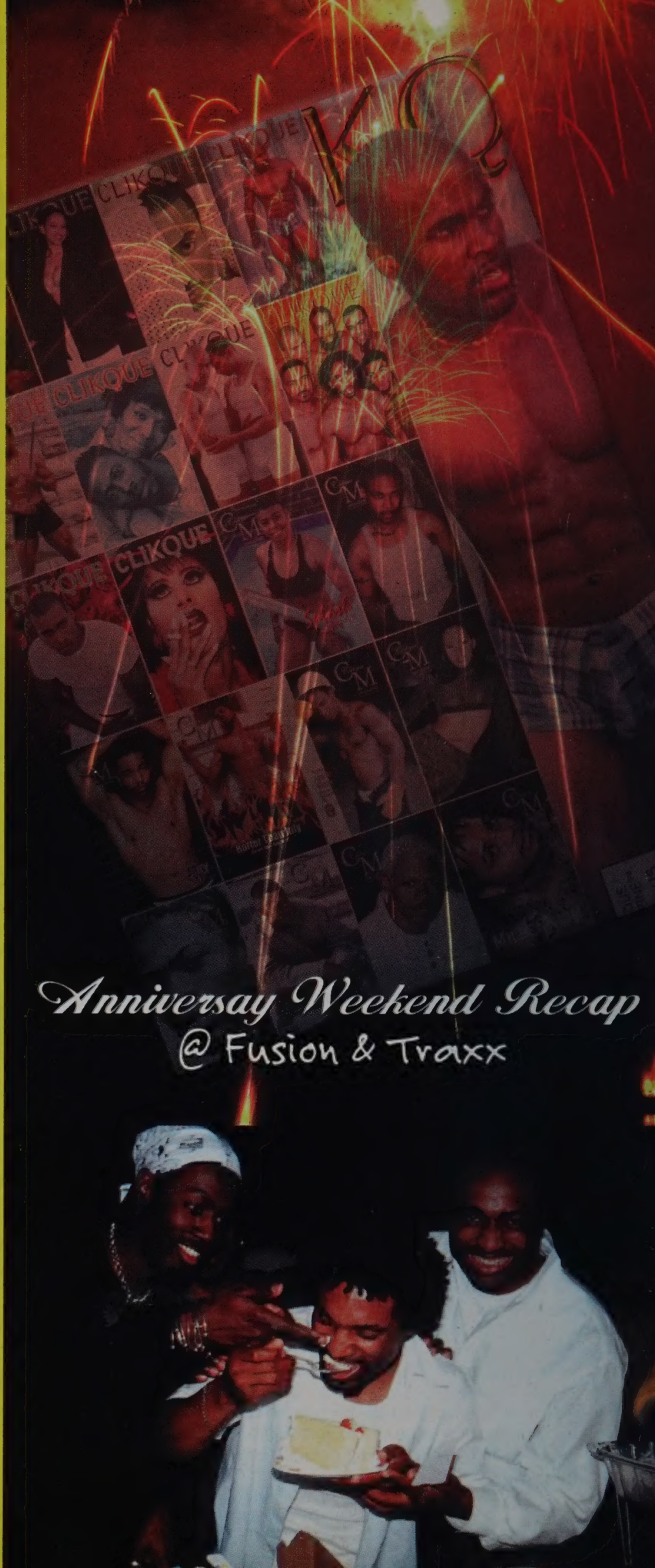
The Kingdom Is In Your Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mbmn@msn.com

Clikque celebrates its 2nd anniversary with parties at Fusion and Traxx. Clikque writers and models were on hand to toast the Publisher/Editor-in-Chief, Dwight Powell, and staff on two successful years of publishing the nation's leading monthly publication for SGL persons of African descent. In our special way of saying thank you, Clikque was hosted by both Reggie Thomas and the staff of Fusion on Friday night and TRAXX on Saturday night. As usual the crowd join in the festivities and enjoyed catered foods and cake as a special thank you from Clikque to the people who have made these last two years so successful. Special Thanks to the staff and management at both clubs.

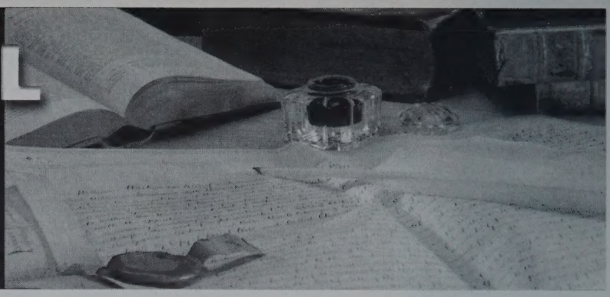
Clikque in conjunction with Soul On Canvas Publications also celebrated its anniversary by hosting at the famous Martini Bar, a special showing of "I Am Who I Am," the legacy of the brilliant artist Marvines.

As always, Clikque Magazine is extremely grateful to all of our supporters and readers. We want to say again that we pledge to continue bringing you the best in entertainment, news, and events. We will continue to expose new artists and as a news magazine we will continue to respond to the needs of the community and hold others accountable as well. We will push the envelope and challenge ourselves to continue growing individually and collectively. Thank You for TWO fantabulous years and here's to many, many, many more. Clikque and You, a perfect combination.



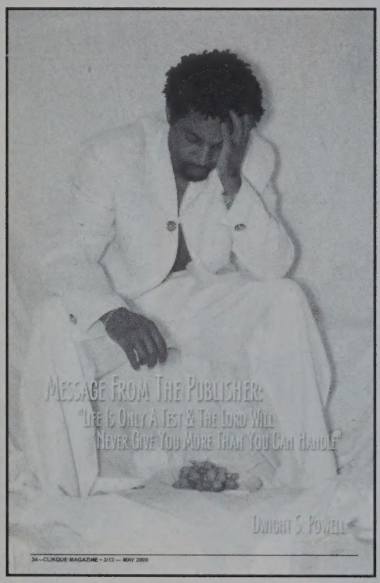
Happy 2yr Anniversa
Likque Magazin

FANMAIL
Letter to the Editor



Dear Mr. Dwight Powell:

I can't imagine what stirs such confidence in someone such as yourself. It is admirable. It has taken me a lifetime to write a letter such as this and in some ways it's painful and in some ways soothing. I am still " hiding", so to speak, wearing a mask as I have for most of my life. This life has been a difficult one. It's so strange how other people can look at you and think you don't have problems or that you are such a good person, you are smart, good looking and all of the other things that constitute the human shell. Yet, I still lack the confidence I might otherwise have if I could just be who I am. The pain of self understanding can be crippling at times. It forms a layer of ice around your heart and you wear it like a second skin. However, when I see and read about men like you, it makes me so proud, and I am so inspired.I do know that as much torment as I feel at times, it seems to be balanced by a heightened sense of beauty. Seeing it in other people, in a child's smile or just looking at a blue sky. My belief in GOD is solid. I may question everyday how difficult my life feels to me, but I know that "He" likes me just the way I am. I am sure that "He" has been the source of my strength and survival.



I could go on forever so I will just say, keep up the good work! Although it may be too late for me to take the giant step, only because I think I waited too long to take any kind of action. I am unsure of the "language" which gives way to my feeling sort of socially retarded. Perhaps one day I will find the courage. In the meantime, Peace and Blessings be with you always.

Sincerely,

Garrett Westbrook

Garrett Westbrook
Atlanta, Ga

meet you there
The leading gay & lesbian online community
PlanetOut™.com
www.planetout.com | AOL Keyword: PlanetOut

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance to Cash Can Give You the Financial Freedom to Seek Alternative Treatments, Pay Off Bills, or Do Those Things You've Always Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 888-874-1190

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

MVS

MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

AID ATLANTA

We're more than you think

1438 W. Peachtree St. NW, Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
www.aidatlanta.org

Support Services

Hispanic Services

Free Education Programs

Case Management

Volunteer Opportunities

AID Atlanta offers services targeted to the special needs of all individuals who are living with or Affected by HIV disease.

HIV Testing

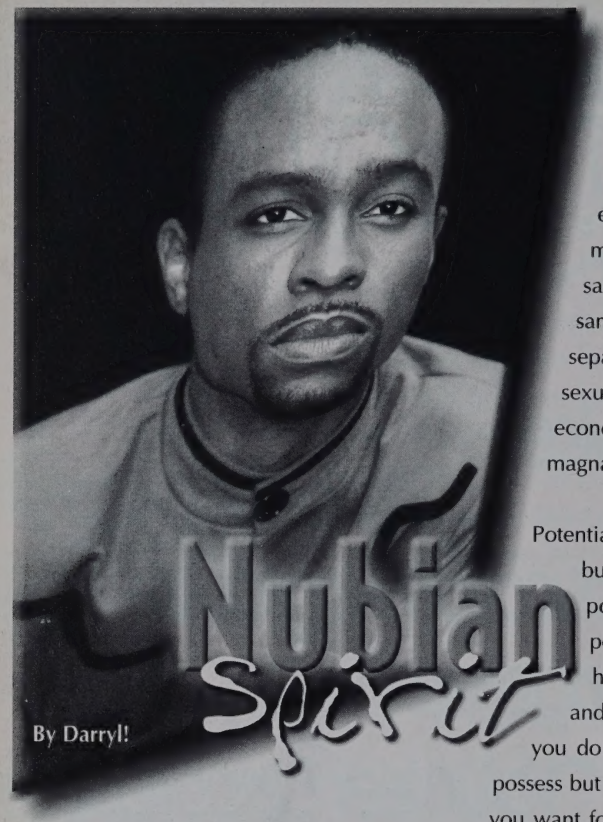
- *Anonymous Testing*
- *Walk-ins Welcome*
- *Low $10 Fee*

Upcoming Events In Focus:

Visit Our Booth At The Atlanta Pride Celebration Piedmont Park

Be On The Lookout For The African-American Health Reunion Coming In August

Call 404-870-7700 For Information On Any Of The Services / Programs Above



Nubian Spirit

By Darryl!

As we enter the season of Pride, it might be important for us to take a look at what we might want to gain from these pride experiences. Often times we enjoy the festivals, parades, and parties but only skim the surface of workshops, seminars, and discussion groups available for our personal growth. There are times when we do attend the workshops/groups in order to meet or follow that "someone" we spotted outside or down the hall.

While you are at the event stop for a minute and consider the power of the people around you. Take a moment to feel the energy of thousands of like minded people in the same place at the same time. Forget the minor things that make each of us different but for a single moment see yourself as one with everyone present. For a single moment see everyone as part of the same energy, same divine plan, and same essence. See no divisions or separations because of gender, religion, sexual experiences, age, culture, socio-economic strata, or disibility. Feel the magnatude of yourself with the people.

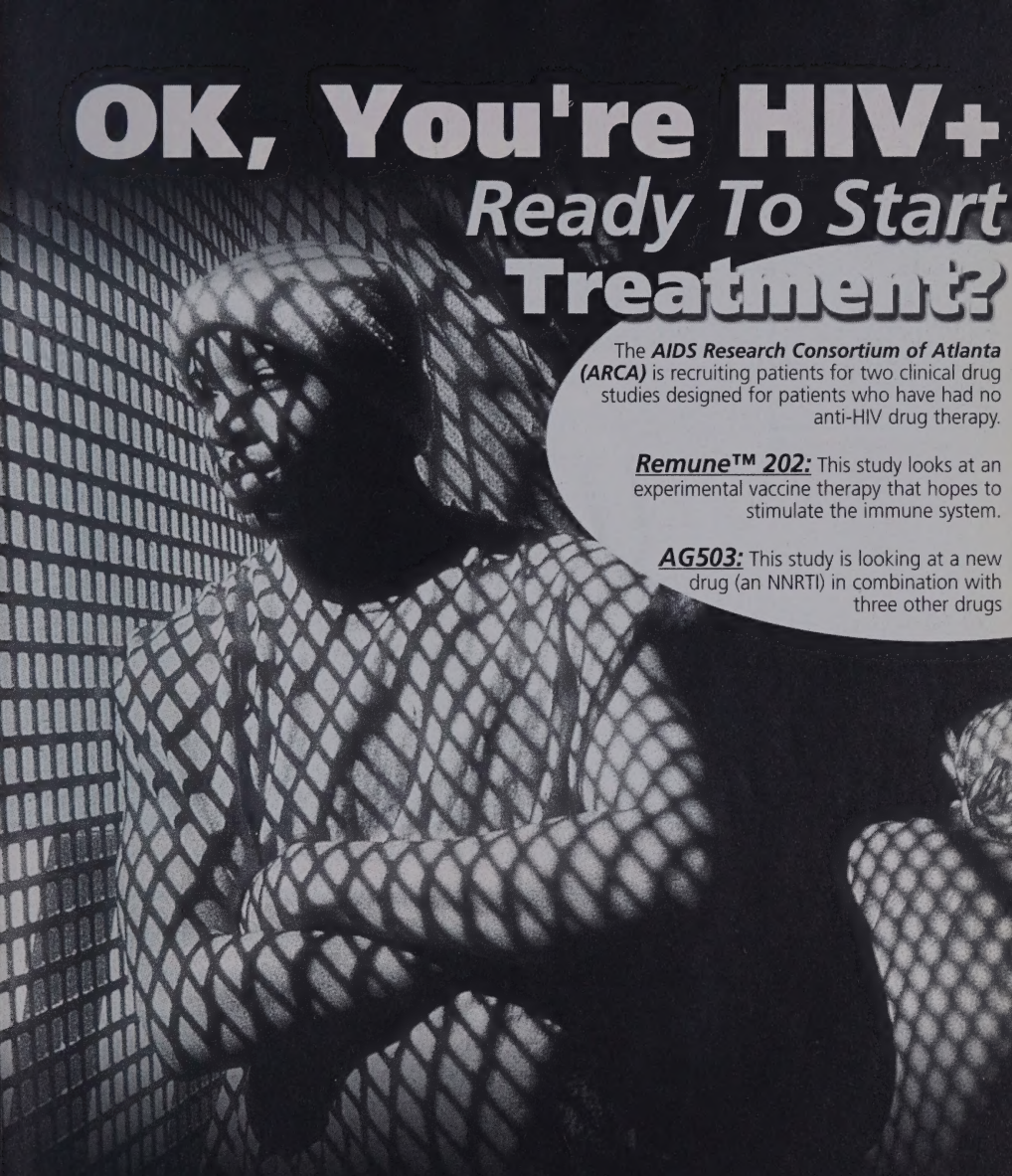
Potential is defined as "capable of being but not yet in existence;..." or "having possibility, capability, ... power.(AHCD)" Imagine that. You have potential- possiblity, capability and power. The question is what will you do with it. Will you be content top possess but not act on; or will you create what you want for yourself and others too? That is what Pride is about. It is recognizing what lies within and determining to actualize that in your daily life. Challenge yourself, this year, to meet the challenge of being you; totally, unapologetically, and undeniably you. The power to be is already within you. Freedom to live is already your right. Liberation is a state of mind.

Expanding into your potential. Actualize your potential and reap the benefits of success and power which comes from the innermost divinity you possess.

Actualization means turning your potential into reality. Do some inventory on yourself. What possiblities and capabilities do you have? What latent power lies within you? What is it that you want out of life? Now, stop thinking and make it so. Peace and Blessings.

OK, You're HIV+

Ready To Start Treatment?



The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

Remune™ 202: This study looks at an experimental vaccine therapy that hopes to stimulate the immune system.

AG503: This study is looking at a new drug (an NNRTI) in combination with three other drugs

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits and study drug and provided at no charge.

ARCA understands the emotions and challenges involved after being diagnosed HIV+, and has developed a program for newly diagnosed patients. **On Wednesdays between 9:00AM and 5:00PM**, we have trained counselors and clinicians on hand, who will gladly assist you with taking that important ***next*** step.

ARCA
AIDS Research Consortium of Atlanta
Working Together For A Cure

Now That You Know You're HIV+. Take the next step for Treatment.

Call 404-872-CURE

www.aidsresearchatlanta.org

This service is provided at no cost to you and includes:

- The most recent HIV treatment information
- Physician referral
- Community support program information
- details about new clinical trails

AID Atlanta Announces
Hepatitis Awareness Campaign

AID Atlanta
www.aidatlanta.org

AID Atlanta officials announced plans today to launch a 3-month hepatitis A and B awareness campaign targeting gay/bisexual men. The poster and advertising campaign will feature three prominent entertainers, Bubba D. Licious, Monica Layne and Tina Devore. The ads will run during the summer months.

Last year, the AID Atlanta Board of Directors voted to expand the agency's HIV prevention efforts to include all sexually-transmitted infections (STI's) and hepatitis. "You cannot talk about HIV prevention and exclude other STI's, particularly those that are vaccine preventable, such as hepatitis A and B. We did one survey of gay and bisexual men that showed that less than 5% had been vaccinated against A and B, but 80% said they would get the shots if they were aware of the risk," reports Chris Parsons, AID Atlanta's Director of Education and Volunteer Services. "For those living with HIV/AIDS, hepatitis A and B infection can have greater adverse impact on the liver, which may already be affected by anti-retroviral therapy."

The campaign, funded by an educational grant from SmithKline Beecham, is designed to get gay and bisexual men talking about risk factors, such as rimming and unprotected anal sex, and to promote vaccination.

1438 W. Peachtree St. NW Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
Georgia AIDS Infolines (statewide: 1-800-551-2728)
Georgia AIDS Infolines (local: 404-870-7775)

"Girlfriend, yellow is NOT your color."

Turning yellow isn't the only thing hepatitis can do to you.
You may get really sick and miss a lot of work (not to mention no booze for 6 months).
Hep B can cause cancer, liver disease and even death.
But the good news is you can prevent hep A and B by getting vaccinated.

As a sexually active gay/bisexual man, you could be at risk for hepatitis.
Some activities, like tossing salad (rimming) or taking it without a condom, are very risky.
Be smart. Get the shots.

For the 411 on hepatitis, and where to get vaccinated,
call the Georgia HIV/STD Infoline at (404) 870-7775 or (800) 551-2728.

Brought to you by your friends at AID Atlanta
through an unrestricted education grant from SmithKline Beecham.

AID
Atlanta
www.aidatlanta.org

Plight Of The Baby Stud

By: Jennifer Glover

Life has never been easy for me. Truthfully, it has been one rough road after another. However, throughout my turbulent youth and nightmare-like adulthood, I have not lost my focus. My true self, goals and determination have not wavered or changed.

When I was younger, I felt awkward and misunderstood. As adolescence disappeared, I noticed my style of dress intimidated and incited straight people. It made them uncomfortable, fueling the conflict within them. As I grew into womanhood, images of the proper lady continually flooded my consciousness. Everywhere I turned, on the television and in every magazine, the package I presented was not ideal. I was always too much or never enough! It resonated in my sleep. A proper lady is supposed to look like this, sit and smile like this etc. A respectful woman should walk like this, act this way, talk like this! Of course I was none of these things.

As a youth, if I was wearing anything other than Levi's, a Hanes T-shirt, construction boots and a baseball cap, something was wrong! If I was going out or attending a special function , a mens suit, shirt matching tie and shoes was my attire.

It was as if I and the thought of what I presented challenged peoples ideals,morals and their perception of freedom. What I represented crossed their boundaries and made them think. True I was labeled a bulldagger and a dyke, and yes I was confused. However, I wasn't confused about who I was. I was confused because people were judging me without knowing who I was or taking the time to get to know me.

As a young person, I refused to ignore my true self and was labeled a rebel. I embraced my diversity and my differences from others. I had and have a clear understanding and acceptance of who I am.

Just recently a friend brought something disheartening to my attention. My style of dress has come into question as it pertains to the African- American Lesbian Community. My friend informed me that slowly but surely I am achieving all of my journalistic goals and then some! She said I must eventually be ready to be a spokesperson for the passionate issues I am addressing. She said with this comes a huge responsibility. I then told her I thought my responsibility was to be cognizant of what I write , say on paper and in front of the media. She agreed then added, that's only half of it! She then said to represent such a vast diverse people, my public image means everything.

She said that she assumes the more visible I become at functions, clubs, or at church, my suits are a topic of critical discussion. According to their conversations, I'm trying to be something I'm not, I'm trying to be hard, or I am trying to project or portray an image outside of myself! I thought, what!? In these

conversations it was said that my face was warm, pleasant, friendly and positive. "It's like an oxymoron"! She also told me that these ladies feel that my suits project a masculine overpowering image! She said some felt my suit, shirt, tie and shoes make a negative statement that points to my personality! The clothing and how I wore it inflicted dislike and distance in their gapping eyes. I said, "huh"? According to the ladies, my suits are dark, butch, manly machimso and ganster-like. I stand out like a beacon.

My dear friend said that she defended me to the fullest, describing my personality and my journey. But then she asked "how can you relieve positive feedback, readership, or support from the African-American Lesbian Community if they cannot relate to your mannerisms and style of dress? Again she asked " how can they as a community embrace you, this wonderful person who overtly outspoken in the the most positive way. She then suggested maybe I should tone it down' change a bit alter myself! She said how unfair it would be for people, your people to cast you out before truly getting to know you.

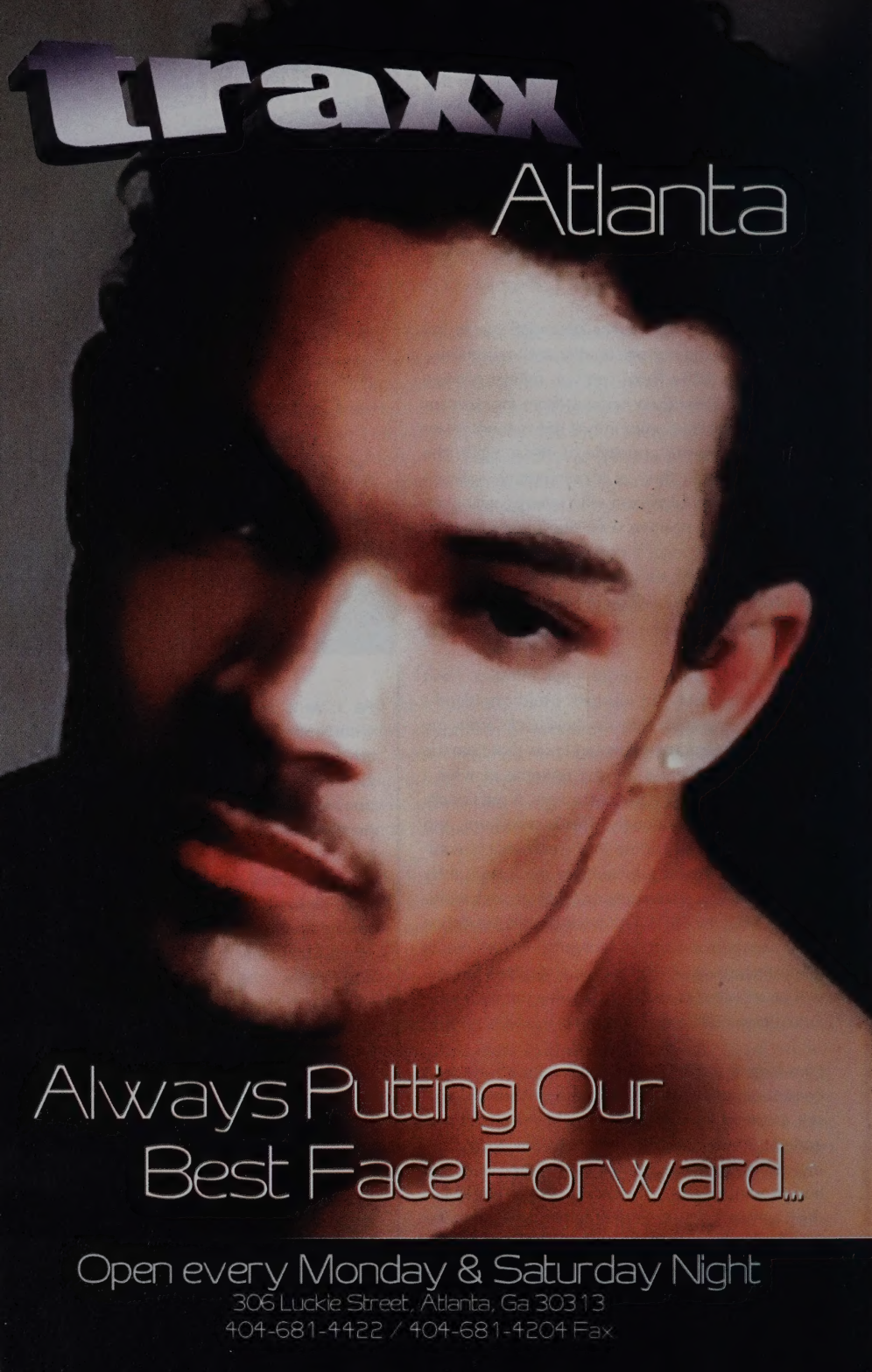
I thought of what she said for a few minutes. For a moment I felt hurt and insulted. I told my friend I use to buy my suits with my paychecks from my after school job. I knew then and now that I am the epitome of diversity. I am the epitome of what I write. I told her that I am a visionary, a missionary and a devout revolutionary. This is who I am, and this is the package I come in. I wear what is comfortable and visually appealing to me. I do not try to make fashion statements or try to project multi-faceted STUDNESS. What I wear should not define what type person I am. Stereotypical images pierce and puncture me. Faith tells me and others like me will be received as individuals living our own individual experiences as it unfolds.

I am forever guided by the spirit. I am always on a conscious path of truth, growth and a knowledge of self. I cannot alter myself as my friend kindly suggested. Altering who I am would be deviating from my truths. Something I live by is being true and honest with myself. I could lie to the world but deep within I would know the truth. This creates friction and resistance in the soul, it clashes. Eventually guilt and regret would take over.

As I write I continually wonder what the women saw. What about the suit or suits affected them? I honestly don't believe it was the clothing at all...Maybe they saw my motivation, assertiveness, my devotion and thirst for positive change. Maybe they saw the fact that I try to smile and stay positive no matter what. Or maybe they just noticed I walk with my head high, my shoulders back, looking people in the eye while giving firm handshakes. Maybe they saw I was proud and fearless. I don't know.

I am almost positive they saw a massive power emanting from me! What people misunderstood or misinterpret is my conscientiousness of higher power residing within! It is the power and presence of my Devine Creator glowing and flowing through me!

In the near future I hope "people" eliminate stereotyping from their way of thinking and become less judgemental of others.

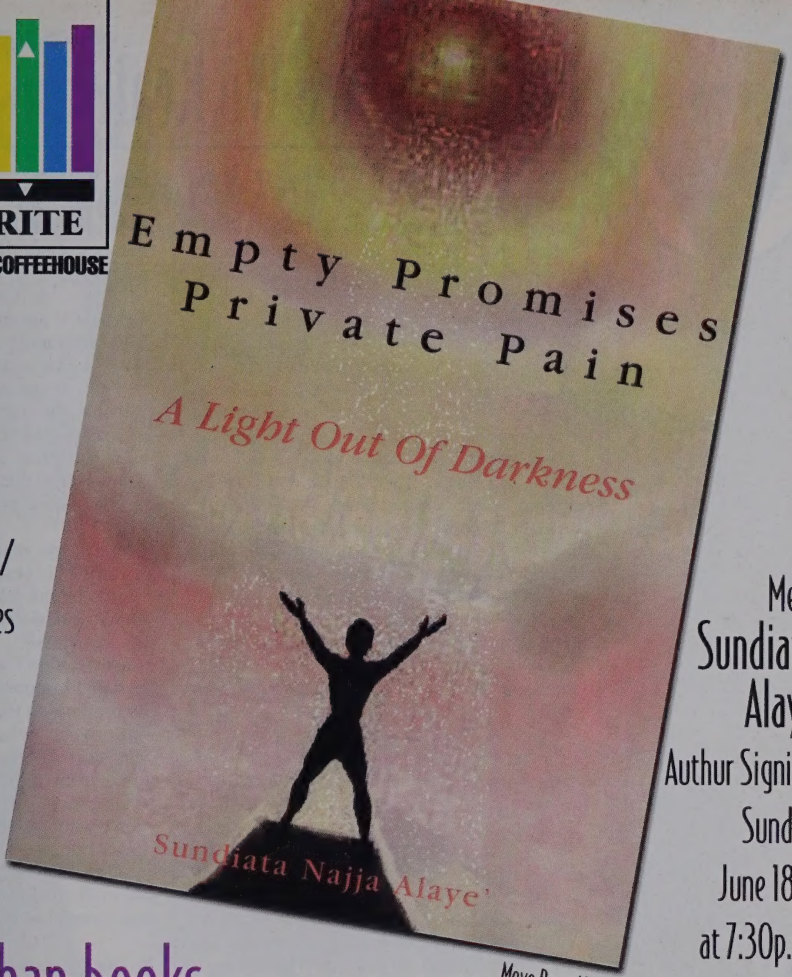

traxx
Atlanta
Always Putting Our
Best Face Forward...
Open every Monday & Saturday Night
306 Luckie Street, Atlanta, Ga 30313
404-681-4422 / 404-681-4204 Fax

ATLANTA'S GAY & LESBIAN

OUTWRITE

BOOKSTORE & COFFEEHOUSE

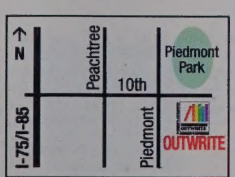
Be at the best spot for the Atlanta Pride Parade w/ DJ Richard Jones Sun. June 25th at 11a.m.



Moyo Press $15.95

Meet
Sundiata Alayé
Authur Signing
Sunday
June 18th
at 7:30p.m.

More than books.
More than coffee.
Outwrite.
More than you think.



991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082
Sunday - Thursday: 8am - 11pm
Friday - Saturday: 8am - midnight

POLITICS: Are We Really Invisible?

By: Jimmie Scott

Recently an Atlanta white gay male writer raised this question of invisibility aimed directly at Black GLBT people. I have asked myself this question every since I moved to this place some folks call "Hotlanta" almost five-years-ago. And though this question of invisibility pervades, puzzles, and perplexing all those who inquire, for me the answer is simple. Do we have the numbers? Sure we do; **all you have to do is go to any one of the Black queer bars on a Friday or Saturday night and your eyes will find a never-ending stream of beautiful, vibrant, Black men and women, because the "children" love to have a good time.** The good times continue on Sunday afternoon in another well-known bar where plenty of "children" play Bizwiz and smoke wreefer in the back of the club. **However, when it comes time for the "political," a game of hide-and-seek instantly becomes NOT the exception, but the rule! Why?**

From a political perspective, with the exception of a few notable behind the scenes Black players, the rest of "our" community seldom registers on the Reicter scale. Do we vote? Sure we do! Are we willing to stand up and be counted? Well that's another story all together now isn't? Yea, yea, yea. Sure I know some of you would argue, that we need to first overcome years of oppression, and others might say our community needs to work on overcoming the depression of Internalized Homophobia, and I "agree." However, what about the rest of us? People from across the country consider Atlanta to be the cradle of the Civil Rights Movement. We have a local and county government made-up of people who look and talk like us, yet, when they want to hear "our" voices, most of us cannot be found. Why? Our community is made-up of so many intelligent, articulate, upwardly mobile, same-gender-loving-people, yet without thinking or caring about your opinion, gay-white-men speak so easily for YOU. What's up with that?

After traveling and sitting in on the predominantly white-male "circles and tables" of gay power, I still find it amazing how a few of the Black "usual suspects" have the unique burden of representing an entire race of people. What's more amazing is the "thought or notion" that whites should come directly to us, and invite us, to give our opinions about the GLBT rights movement.

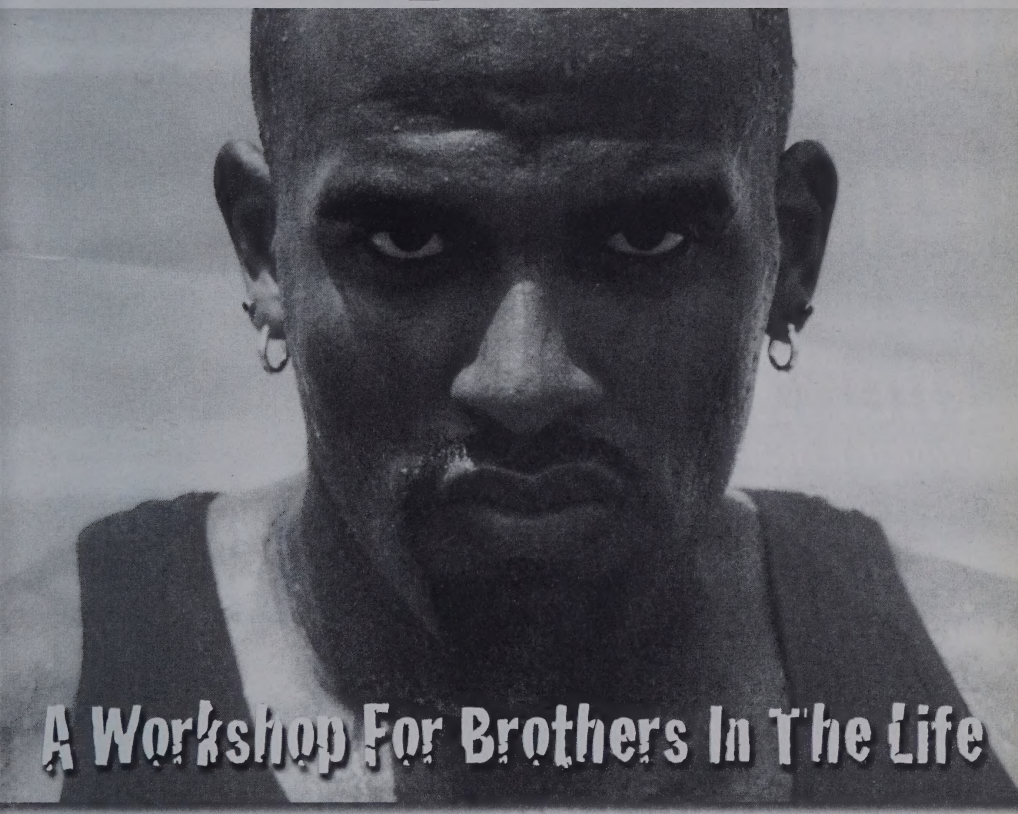
However, if we continue to wait for an invitation, we will never get a chance to go to the "prom!" As the old cliché says, "together we stand divided we fall," so instead of waiting for an invitation that ain't coming, together, why don't we just kick the damn door down?

Some of you reading this may be saying to yourself, "I don't want to be out front, or, I don't want everybody to know my business!" That's fine! However, don't we all have a "certain" responsibility to make the road easier for the next generation of would-be Black activists? After all, do we not come from a rich heritage of self-sacrifice? If our ancestors didn't want to be out front, or have people knowing their business, we would not have the civil rights we now enjoy, and sometimes take for granted.

In closing, please ask yourself, "Are YOU invisible?" If you are, what are you going to do about it? Politics may not be your battle, for it is extremely important that we internally strengthen our Black same-gender-loving community. However, what I am proposing, is that we be more mindful of the "whole" community, and together start creating another vehicle in which the "hip-hop" generation can vocally express their opinions in the local, state, and national Political arena!

The author Jimmie Scott, is a 31-year-old, openly-gay artist, writer, and political activist happily living and breathing here in Atlanta. He can be reached via email at Clikque Magazine.

we Go deep



A Workshop For Brothers In The Life

Deeper LOVE

call to register

AID Atlanta

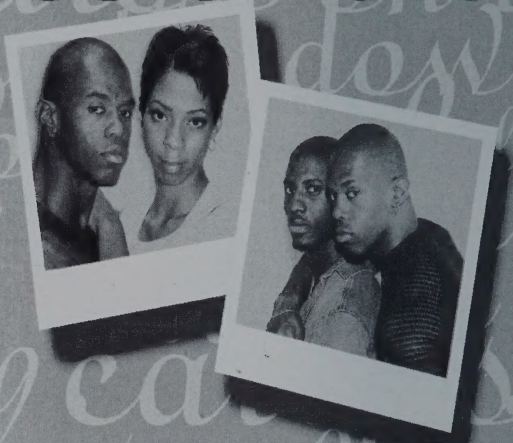
We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764

Houston
Black
Pride
June 22-25
Thursday
2000
The Kickoff
Cookie LaCook Hosts
The Best of the Best Starring
Miss Black Gay Houston:
Alfreda Payne
Mr. Black Gay Houston:
Sadarious Iman
Miss Black Entertainer Universe 1999-00:
Chanel Nicole
Mr. Black Entertainer Universe 1999-00:
Mario Hunter
Miss Black Houston Universe
Tiffany Brooks
Mr. Rascals:
Onyx Onassis
Miss Rascals:
Porscha Paris
Showtime @ 11:00PM
RASCALS
1318 Westheimer
Houston, Texas • 713-942-CLUB

Houston
Black
Pride
2008
June 23-25
Fri-Sun
Friday, June 23rd
Flawless Oz Hosts
A Night with the Little Rascals
Showtime 11:00PM
Saturday, June 24th
The Only Gay Pride
Night Time Parade
in this side of the World
Come and Celebrate with
Pride as the Royal Family of
Rascals take the Streets
Parade starts @ 8:00PM
The after party at Rascals
Sunday, June 25th
We will take over the World,
That is Astroworld of course.
Meet us at the gate @ 11AM
and fill yourself with food and fun.
And ride the rides. Pictures will be
taken for Clikque Magazine
Sunday Night
The Rascals Untouchables Farewell to Black Gay Pride
Hosted by The Godfather of Texas- Grover Fortenberry
RASCALS
1318 Westheimer
Houston, Texas • 713-942-CLUB

This call is also on the



DOWN-LOW

QUESTIONS ABOUT HIV? NEED A BROTHER TO TALK TO? CALL US.

TTY
(202) 546-4416

CFC # 7703

1-888
547-3235

US HELPING US Inc.

Funded by the Center for Disease Control and the DC Administration for HIV and AIDS

Elikque MAGAZINE

Borrowed Message From
Don't Sweat The Small Stuff

Become Aware of Your Moods and Don't Allow Yourself to Be Fooled by the Low Ones

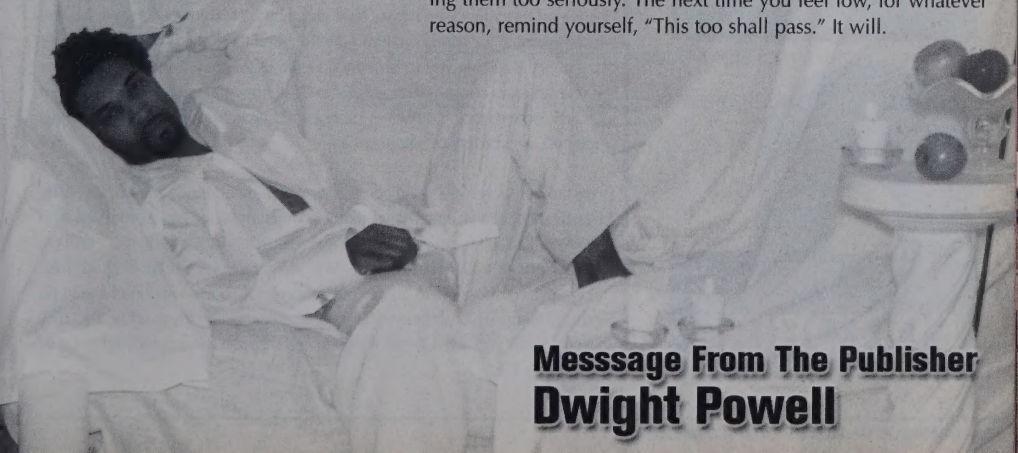
Your own moods can he extremely deceptive. They can, and probably do, trick you into believing your life is far worse than it really is. When you're in a good mood, life looks great. You have perspective, common sense, and wisdom. In good moods, things don't feel so hard, problems seem less formidable and easier to solve. When you're in a good mood, relationships seem to flow and communication is easy. If you are criticized, you take it in stride.

On the contrary, when you're in a bad mood, life looks unbearably serious and difficult. You have very little perspective. You take things personally and often misinterpret those around you, as you impute malignant motives into their actions.

Here's the catch: People don't realize their moods are always on the run. They think instead that their lives have suddenly become worse in the past day, or even the last hour. So, some one who is in a good mood in the morning might love his wife, his job, and his car. He is probably optimistic about his future and feels grateful about his past. But by late afternoon, if his mood is bad, he claims he hates his job, thinks of his wife as a nuisance, thinks his car is a junker, and believes he's going nowhere in his career. If you ask him about his childhood while he's in a low mood, he'll probably tell you it was extremely difficult. He will probably blame his parents for his current plight.

Such quick and drastic contrasts may seem absurd, even funny—but we're all like that. In low moods we lose our perspective and everything seems urgent. We completely forget that when we are in a good mood, everything seems so much better. We experience the identical circumstances—who we are married to, where we work, the car we drive, our potential, our childhood—entirely differently, depending on our mood! When we are low, rather than blaming our mood as would be appropriate, we instead tend to feel that our whole life is wrong. It's almost as if we actually believe that our lives have fallen apart in the past hour or two.

The truth is, life is almost never as bad as it seems when you're in a low mood. Rather than staying stuck in a bad temper, convinced you are seeing life realistically, you can learn to question your judgment. Remind yourself, "Of course I'm feeling defensive [or angry, frustrated, stressed, depressed]; I'm in a bad mood. I always feel negative when I'm low." When you're in an ill mood, learn to pass it off as simply that: an unavoidable human condition that quill pass with time, if you leave it alone. A low mood is not the time to analyze your life. To do so is emotional suicide. If you have a legitimate problem, it will still be there when your state of mind improves. The trick is to be grateful for our good moods and graceful in our low moods— not taking them too seriously. The next time you feel low, for whatever reason, remind yourself, "This too shall pass." It will.



Messsage From The Publisher
Dwight Powell

EDITORIAL

Pride-Power-Prejudice:

Influence in America

by: Darryl!

June has become known as Gay Pride Month throughout the country. As such we celebrate our unique diversities and contributions to the world, and specifically to this country. Over the past few decades we have seen an increase in publications and media/entertainment presentations that attempt to capture the GLBT/SGL influence in America. From the latest books exposing "the life" and personal disclosures or coming-out stories to the myriad of support groups and workshop series we are not lacking in options from which to "explore and find ourselves." However, it is at this season in the year, "The Pride Season," while we attend the circuit parties and pride events around the nation that we have the greatest opportunity to define ourselves and our image in the public debate.

What then is pride? Pride might be the freedom to experience ourselves in the fullness of our sexuality in any way we choose. Pride might be the opportunity to express our loves, likes, and desires in the most public of ways. Pride might be taking back the personal power that has been snatched away from us by people who fear what they do not know, will not understand, and cannot control. Pride might be the opportunity to address prejudice and challenge the foundations of hatred and disempowerment that fuels its existence in our society. Pride might be all these things or none of these things; it might even be more than these things. What we do know about pride is that it is personal. Pride can be powerful; pride can also be liberating.

It is not necessary, or possible, for me to decide for you what pride is or is not. You can decide what Pride is for and to you. We can determine whether we will have it and share it or if we will hide from the potential visibility that pride can bring. What is the difference with being in a club in the dark of the night, standing in the streets or parking lots, and walking down the street in a pride parade/march in the broad daylight? Exposure; and the amount of exposure that visibility brings. There are people who attempt to hide who they are from themselves, family, friends, and co-workers. These people have testified that they often feel isolated, confined, and ashamed. They fear the one thing that has no real power, exposure. Others who lived their lives this way have said that once they stepped into the light there were no long lasting repercussions and that their lives were less stressful.

Hey we all know that hate crimes exist and that the more exposure one has the greater potential for falling victim to a hate crime there is. But isn't the fear of being a victim forcing you to become a victim of fear anyway? Is the pain any less relevant from our self enforced prisons than from the hurt we anticipate from society? Are we hurting ourselves more by hiding than walking in the fullness, wholeness, and beauty of whom we are?

These are questions we should consider as we enjoy our pride season. After the festivals, concerts, drag shows, parties, conferences, forums, workshops, and vendor markets are we each willing to do more than say "I was there?" Will we carry our pride throughout the year? Will we get involved in making our lives and the lives of those yet to come "out" better? Of course we don't have to do anything; things will continue to happen whether we are involved or not. The question is do you want these things to just happen.....to you? Enjoy Pride. Enjoy life.

2000 Summer Play Safe

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

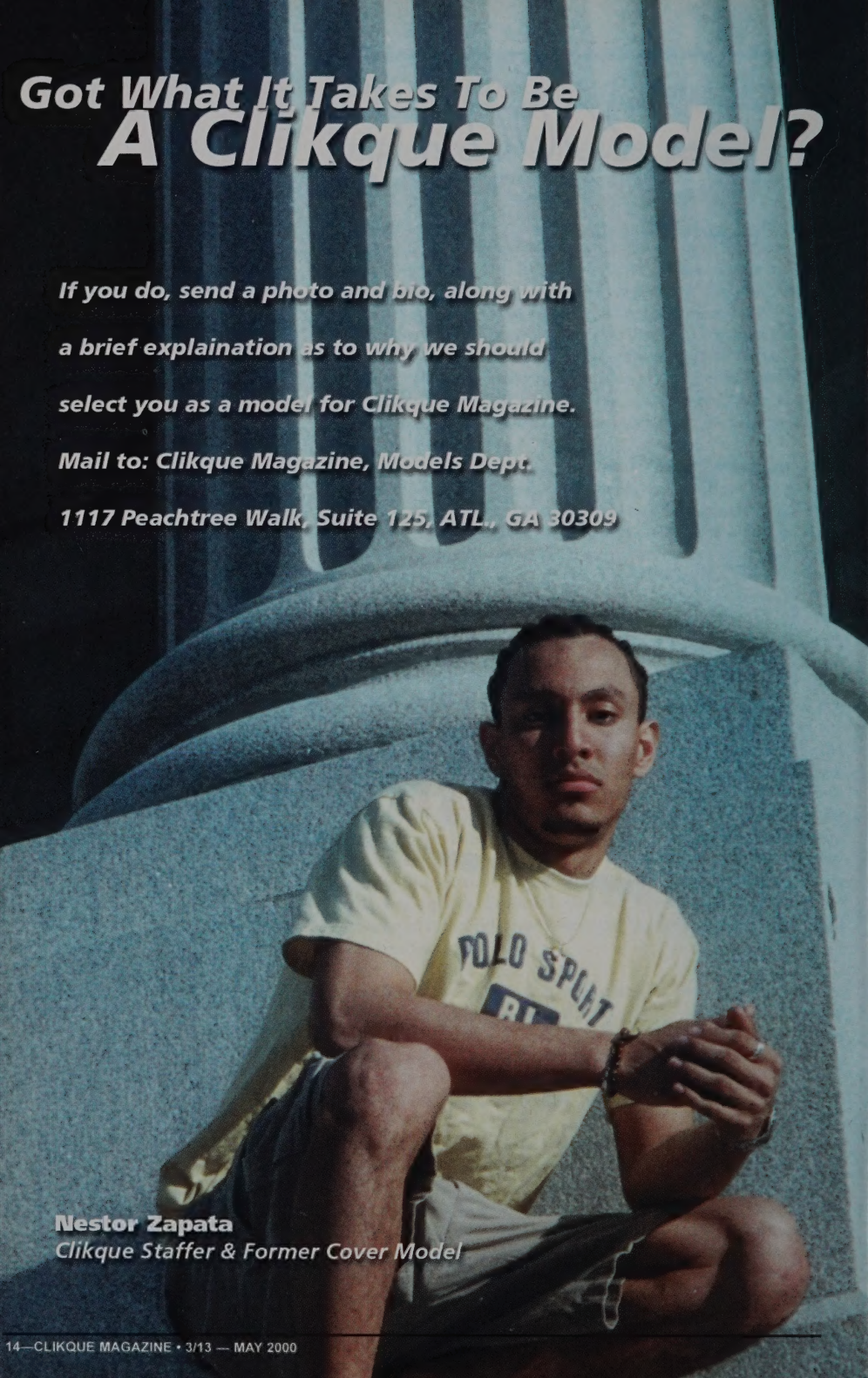
Concept, Design, Illustration & Marketing By: Dwight Powell Clikque Graphic 404-817-3898

Got What It Takes To Be A Clikque Model?

If you do, send a photo and bio, along with a brief explaination as to why we should select you as a model for Clikque Magazine.

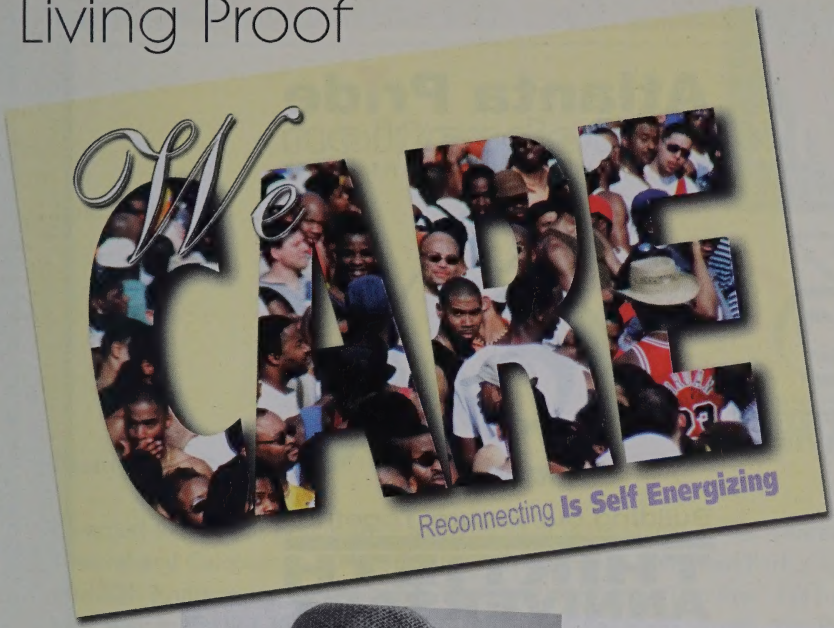
Mail to: Clikque Magazine, Models Dept.

1117 Peachtree Walk, Suite 125, ATL., GA 30309



Nestor Zapata
Clikque Staffer & Former Cover Model

Living Proof



"As an African American mother, living with HIV, for five years I volunteered my time educating people about the disease. I'll never forget the warmth, support and personal attention I was given from the first day that I walked through the doors of Renaissance III, Inc. They helped me get my life together.

Today, I am the Outreach Coordinator for Renaissance III. My coming to Renaissance III has changed my life and the services offered have proven to be invaluable to me as I empower others and myself living with the virus."

..... Serita Agnew

THANK YOU RENAISSANCE III

If You Need Help call 214.421.4343
2606 MLK Blvd., Dallas, Texas 75215
Brought To You In Part By Project R.I.S.E.
Reconnecting Is Self Energizing

RENAISSANCE III

— Services —

Social Security Disability Assistance • HIV Education • Outreach/Prevention
Clothing • HIV Support Group• HIV Mentoring Program

— Referrals —

Housing • Case Management • Food Programs
Free Medical Treatment • Free HIV Testing Transportation
Substance Abuse Treatment

2606 MLK Blvd., Dallas, Texas 75215

214-421-4343

Call Us! We Can Assist, Even If You Live Outside Dallas

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.

Atlanta Pride Celebration

June 2000 Piedmont Park

Building our Future Together

THIRTIETH ANNIVERSARY

You are cordially invited to join 250,000+
Men and Women in Atlanta for a month of Theatre, Song, Dance, Prayer, Marching, and Celebration

- Atlanta PRIDE's Cultural Celebration -June 2000
- Atlanta PRIDE Festival - June 23 -25, 2000
- Atlanta PRIDE March - June 25, 2000-noon

Coors Light · Jose Cuervo · Pepsi · Showtime No Limits · Stoli Russian Vodka · AID Atlanta · ETC · eclipse · southern voice · AIDS Survival Project · I-D Lube · Vectrix · atlanta.citysearch.com

Friend of Pride 2000 Atlanta Pride Celebration

The Atlanta PRIDE Committee Inc.
a 501(c)(3) organization
all contributions are fully tax deductible

www.atlantapride.org

828 W Peachtree St. NE Suite 212 Atlanta GA 30308

June 2000

Dear Clikque Readers:

I wanted to take this opportunity to invite all of you to come to the Atlanta Pride Festival and Celebration June 23-25 that will be heid in Piedmont Park. Our theme for this 30th Anniversary Celebration is "Building our Future Together" We have come a long way in the last 30 years, and our community has really grown. The Pride Festival is an opportunity for us to celebrate our uniqueness among other like ourselves. During the Pride weekend you can remember and honor loved ones lost to the AIDS pandemic at the AIDS Vigil Friday evening, shop the festival market, bring your kids to the Childrens Kamp, enjoy the music from 2 stages, be uplifted by participating in the Interfaith service on Sunday, and then cheer and shout and dance and laugh and be OUT in the parade on Sunday.

Why come to June Pride? Because when all come together and are gathered in one place, and we number in the hundreds of thousands, that's powerful. We owe it to ourselves to participate in an event where we are free to be who we are and allow ourselves the opportunity to soak up all that wonderful energy, and love, and comfort we get from being with our kind.

I would like to thank Dwight Powell and the staff of Clikque Magazine for their support of the Atlanta Pride Festival through a Bronze level sponsorship. I'm looking forward to seeing Dwight, his staff, and th readers of Clikque at the festival.

Yours in Pride,

Donna Narducci

Donna Narducci
Executive Director
The Atlanta Pride Committee, Inc.

In Defense of Black Gay Pride

By Lee P. Jones

As the Spring thaw ends and summer heat sweeps across the U.S. it is Pride time again. The time to once again gather in Houston, Washington, D.C., New York, Detroit, Chicago, L.A., Atlanta, Dallas, Oakland and other cities for Black Gay Pride 2000. Many of us have attended one or several of these gatherings in the past, and some of us will to hit the circuit again this year. But lately there has been a ripple of criticism by some who think that Black Gay Prides serve as nothing more than an opportunity to gather and cruise for sex partners. It is as if the Love Ins of the 1960's meets Paul Johnson's "Get, Get Down" in 2000. To them the Prides are nothing more than an orgy fest with house music (or hip hop) serving as mood music. At a certain level, the detractors are correct in their analysis of some of the activities that go on at these various Prides. But they ignore many of the positive aspects of the Prides that keep people like me coming.

I was raised in a very conservative southeastern, Bible-belt city that frowns deeply on gays (and black empowerment in general). This indifference to gays is probably no different than any other city's disdain. But my city has the backing of such persuasive institutions as the Southern Baptist Theological Seminary, the Presbyterian Church USA, and a few other powerful organizations. I too am a part of the religious

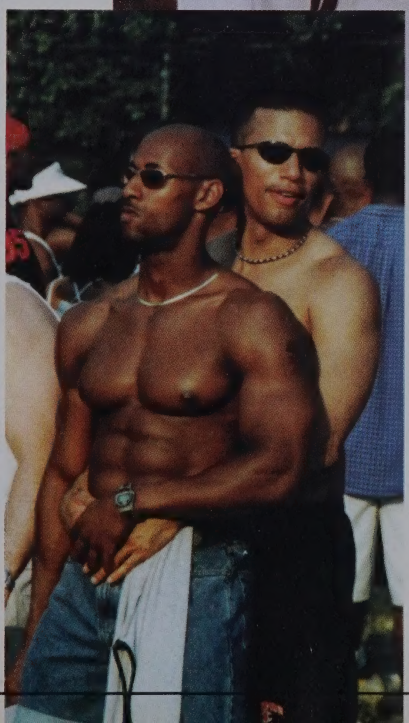
establishment. My father is the pastor of one of the oldest Pentecostal churches in the city. Needless to say I had a very strict upbringing. Of course, I carried a lot of religious guilt over my sexuality. I struggled with my attraction to other men for a long time. I got into prayer line after prayer line and begged God to take this so-called demon out of me. That never worked.

By my late teens and early 20's I had some brief encounters with other African American gays, yet I didn't think that there was a very large community of black gays anywhere. I thought that most gays were flaming, white men. And many of the black same gender loving men that I saw were queens or very effeminate. (This was before I figured out how to use my "gaydar" to 'clock' the straight-acting brothers). To me, most same gender loving males were very effeminate, which at that point in my life was a big turn off. I was not a queen or effeminate so I felt like an anomaly.

I carried my confusion well into my college days. I even joined some of my friends in haggling openly gay students on campus. However, by time that I got ready to head off to graduate school I began to deal with some of the confusion and guilt over my sexuality. But I still held on to the notion that gay men are mostly queens or effeminate - despite the fact that I myself was a contradiction of that idea.

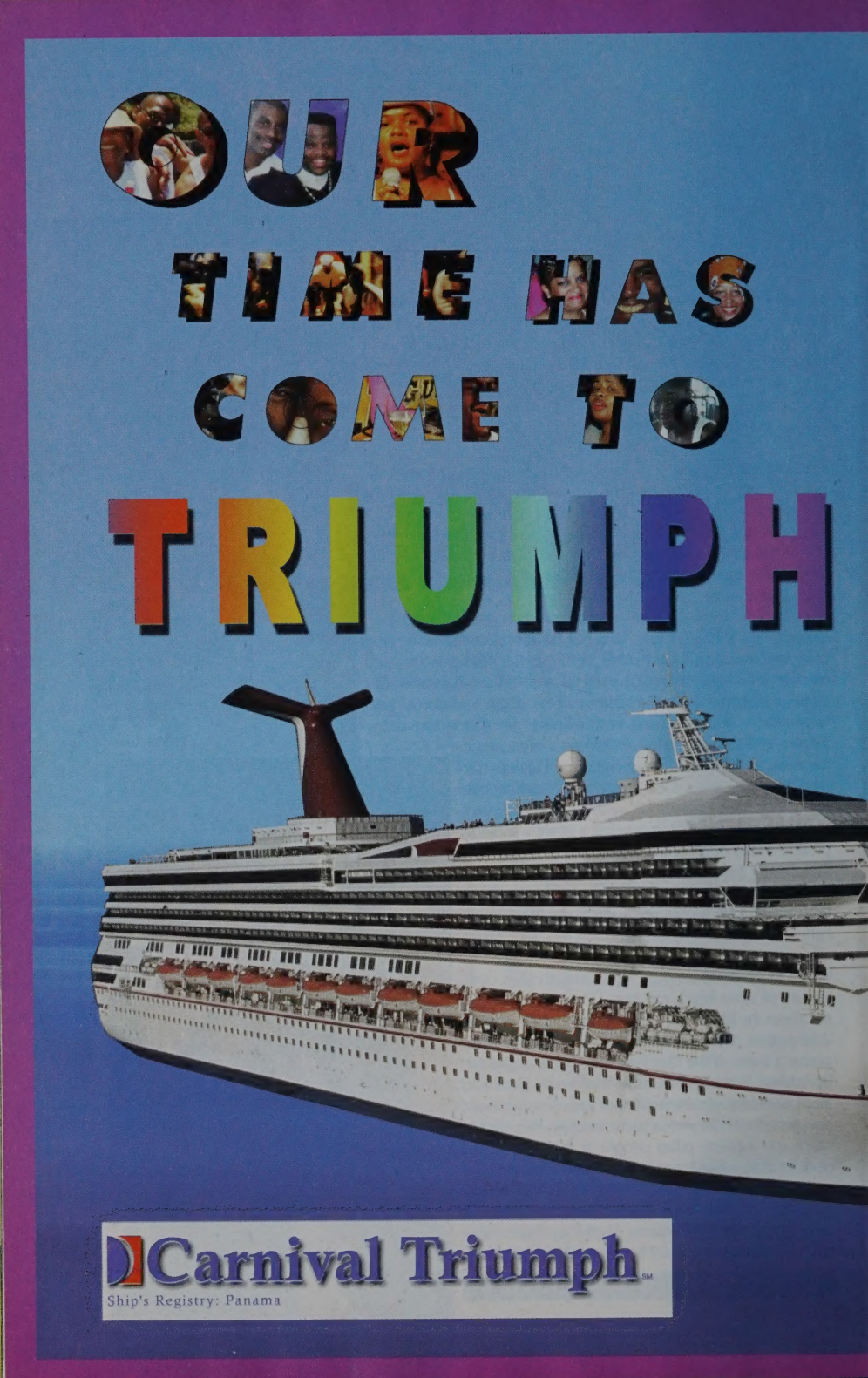
When I entered graduate school I moved to a small, but very liberal city about 3,000 west of my hometown. Living in this Pacific Northwest city allowed me to live in a city where being a same gender-loving person was not as big a deal as it was back at home. This is not to say that gays were living in a utopia. But compared to the bias against gays in my hometown, it certainly is a more open community.

Living in a city that is more open helped ease some of the tension over my sexuality. I met other same gender loving males and females who unknowingly served as a role model for me. But again, I still had this assumption that most out and proud gays were white. Despite living in this liberal, semi-progressive city there were only a handful of African Americans in the area, and I knew of only one other black person who was gay. Of course, he was very effeminate (which by that time didn't really bother me anymore). I really thought that being a straight looking, proud African American gay man was a novelty. But then I went back home for the summer to take a job at my alma mater, which afforded me the opportunity to travel a bit before returning to the West in the Fall.



While in graduate school I cultivated a cyber community of other black gay men. They would e-mail me about the Black Gay Pride events in such cities as Washington, D.C., Atlanta, Los Angeles and other places. I knew of the Gay Prides that were organized by whites, but I had no clue that Black Gays had there own festivals. I would read their e-mails about how wonderful the events were and how they had so much fun meeting other people at the Prides. So I decided that while I was back home I would attend one of these Prides to see if what my online friends were writing about was "live or Memorex". I decided to attend the 1996 Atlanta Black Gay Pride. I didn't know what to expect. I had never been to a black gay club or any black

Black Gay Pride Continues On Page 42


OUR
TIME HAS
COME TO
TRIUMPH
Carnival Triumph℠
Ship's Registry: Panama

3rd Annual Black Gay & Lesbian Cruise

*Book **NOW** While There Is Still Time!*

Penthouse Suites Sold Out

7 Day Cruise To

Puerto Rico - St. Thomas - St. Croix

October 28 - November 4, 2000

"You Deserve It!"

Song Master
Entertainment & Travel

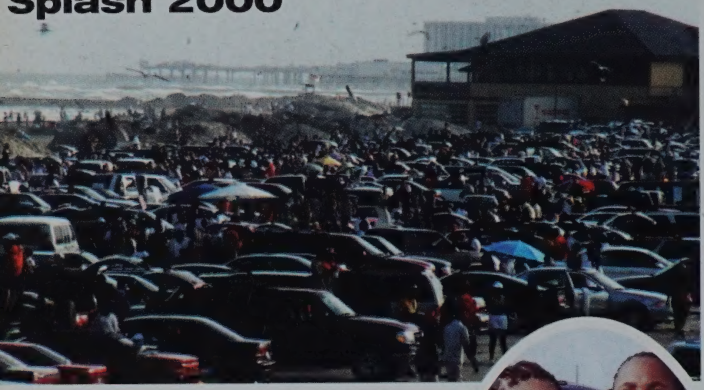
CALL: 1.888.922.2916
for more info or visit us at

NEW! www.songmaster1.com

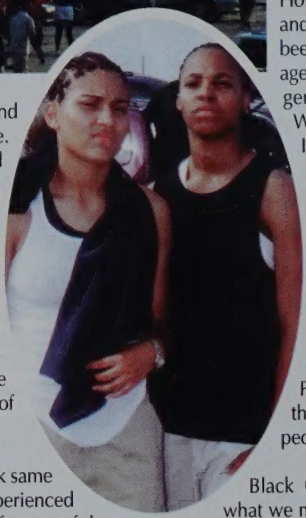
gay event for that matter. I had just found the nerve back in December of 1995 to even go into a gay club for the first time.

Needless to say, I was astounded at the number of black same gender loving people that descended on Atlanta that weekend! I had no clue that there were so many black gays. I couldn't believe that there were so many other brothers that are just like me. But they were out and proud of whom they were. I was amazed at the variety of black same gender loving brothers. They ranged from queens

Splash 2000



to rugged, thuggish; from short and thin to tall and thick; from beige skin tones to deep dark chocolate. The professional, the blue collared, the degreed and pedigreed were together in Atlanta to take Pride in who they are. I reveled in being in an atmosphere where it was okay to be black and gay. I met many other beautiful brothers from around the nation that busted my stereotype of a black gay man. I even met some brothers and sisters who were in the church as I am and who helped me realize that you can be a Christian and same gender loving. For the first time, I felt that it was okay to be a black same gender loving male. I did not have to be ashamed of who I was or feel like a novelty.



That weekend did more for my conscience as a black same gender loving man than anything that I have ever experienced before or since. That 1996 Atlanta Pride freed me forever of the guilt and shame of being black and gay. I was so lifted by my experience that I decided to stop trying to hide my sexuality from others. I didn't care who knew I was gay from that point on. Although I had recently came out to some close friends, I still wanted to keep my sexuality a secret. I went to great lengths to see to it that my sexuality was ambiguous. But after my experience at the Pride I saw that there is a whole community of brothers and sisters who are carving out some free space for themselves in the black community. I had begun the process of loving myself, but I was not sure that this was the proper thing to do because of the religious guilt I had been subjected to all my life. I shudder to think how emotionally and psychologically damaged I would be had I not attend that 1996 Atlanta Pride. Since then I have attended nearly all the Black Gay Prides at least once.

I understand that many people have a very dim view of the Black Gay Prides. Some even take issue with the name and think that it should be changed to Black Same Gender Loving Pride or something along those lines. Some just think it is a chance for black "punks and sissies" to get together to party, spend money, and "screw" each other. There may be some truth to this; I do not want to paint the various Black Gay Prides as a utopia of brotherhood and sisterhood where everyone is open, honest and respects one another. I do want to convey that Prides are a necessary part of our community that we need to continue and we need to support them.

How many other brothers and sisters like myself have been uplifted and encouraged by these Black same gender loving gatherings? What about the people that I have met at the Prides who are now some of my best friends? I have met people that I would have never met had I not attended a Black Gay Pride. For all the counter productive recklessness that detractors claim the Black Gay Prides have become, I think that they benefit more people than they damage.

Black Gay Prides can only be what we make them. Initially, I reveled in the party and highly sexual nature of the Prides. In other words, I have enjoyed some memorable parties at the clubs and I have had some steamy sexual encounters. But I have grown since 1996, and now I look forward to the more productive activities that are scheduled at nearly all the Prides. Most of the Prides not only schedule parties and other social activities, they also fit in some powerful workshops that are either free or available at a nominal cost. The information and fellowship garnered at these mini-conferences are powerful and, in

some instances, is the best part of the Pride events. But the sad fact is that most attendees of the Prides do not go to the workshops. That says more about the attendees than it does the Pride event itself. I wonder how many of those who fire bullets of criticism at the Black Gay Prides have ever attended a workshop or a session themselves when they did (or still do) go to the Prides. All the organizers can do is make the mini-conference available. It is up to us - those of us who attend these Prides with a higher goal than finding sex partners or potential lovers - to support these workshops.

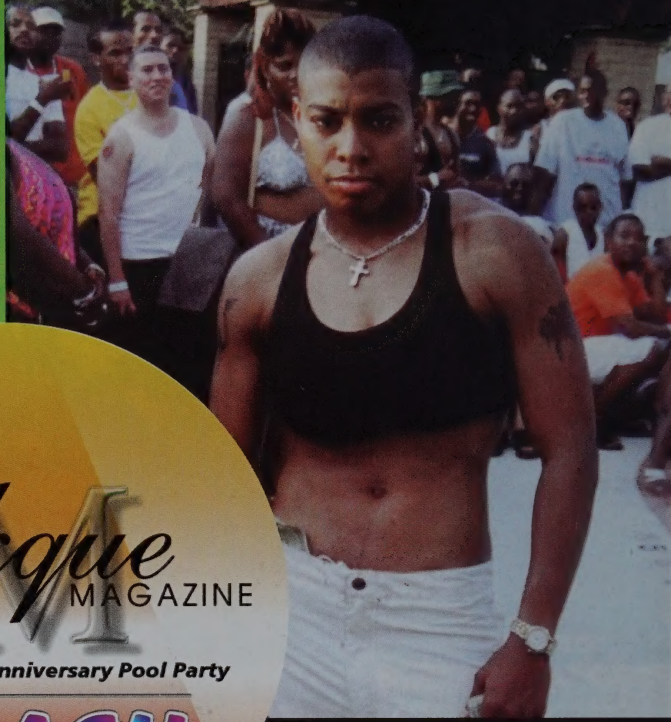
It would be a damnable lie if I said that there were no problems with the Black Gay Prides. I do have some concerns about why some brothers and sisters attend these gatherings. But rather than criticize them and berate the organizers and the attendees, I choose to criticize and attend and make the Pride what I want it to be for me. I can't really worry about what other folks do, but I can certainly govern what I do at these events. When I go to the Black Gay Prides I am not looking for "a few good men" to get my groove on with. I go to learn, share, fellowship and meet other African American same gender loving men and women. Although I certainly enjoy looking at the many flavors, shapes and shades of our "phyne" black men, I don't go to these Prides looking for sex or love.

I suspect that a goodly number of critics of the Black Prides have been burned at one or more of these Prides. They may have mistaken a night or two of passionate sex for a potential lover. Or simply put, they met a player who ran a game on them and they are bitter. But then again, perhaps the critics are voicing concerns that are not rooted in personal bitterness. But nothing goes on at a Black Gay pride that does not go on in any other city where gays meet or congregate. It is just magnified because there are more people in a particular location. Yet it is still important to constructively criticize the Black Gay Prides while working to improve them rather than standing on the sidelines sounding off about a problem while not being part of the solution.

African American Gay Prides can only be what we make them. One can have ball without having sex at these gatherings. This is not an indictment against sex. Consenting adults have that right. But I don't get involved in the games or "the hunt" for new sex partners because Black Gay Pride really is more than a hormone festival. Pride is a sex fest only if you want it to be. To me, Prides reinforce who I am. Living in a community that abhors gays I need the Prides to remind me that although I live in modest city I am not alone. I am not a mistake or an "abomination." Prides motivate me to work to create for my community and myself some free space in a society that says I don't deserve such freedom. At least at the various Black Gay Prides we experience a sample of that free space to be open and out, even if only for a weekend. For those of us who reside in cities and towns that are not as cosmopolitan as D.C., New York City, Atlanta, Houston, Dallas, Chicago and L.A., this is our chance to be as open and free as we want in an atmosphere that is relatively safe and very supporting. Prides are more than a sex fests. They can be a love-fest if we want them to be.

The Review

Clikque recently joined in the Splash 2000 festivities by hosting its annual Anniversary Pool Party at Clikque's host hotel Sheraton-Brookhollow. While the crowd laughed at the antics of Sophia McIntosh who was joined by Clikque staff and Ms. Clikque America 2000, Teryl-Lynn Foxx. As promised Clikque offered it's guests a great smattering of fun, food, and the fabulous as men and women struck up conversations and made connections.



Clikque Magazine

Clikque Magazine Anniversary Pool Party

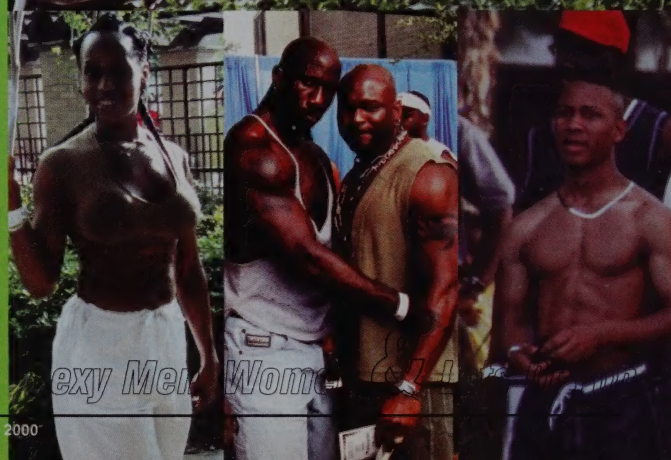
SPLASH

MAY 4-7TH • 2000

HOUSTON, TX

Clikque gave away nearly $2000.00 in cash and prizes and even found this month's cover model wandering around the pool. Former Clikque cover model and calendar model, Flex, won the body contest beating out all the men and other women brandishing their bodies for the world to see.

Clikque Magazine would like to thank those who joined us for this weekend and we hope that you enjoyed, not only our anniversary pool party, but the other offerings that Houston offered. We are excited about the plans already underway for 2001. Join us. And if you think that was a great time join us this month as we present Tampa Jamz, the never ending party weekend on the Central-Florida coast.



NAVY
IRISH

SPLASH

The Review

Thousands of bodacious bodies and buoyant babes flocked to Splash 2000 as the annual beach party, turned city party, turned circuit party swooned to the beat and heat that is classic Houston. If the saying goes that Texas does things bigger and better then they surely lived up to that by giving the crowd all the possible opportunities to keep time, rhythm, and "relations."

The producers of Splash 2000 opened up Incognito into a multi-plex of music, masquerade, and fun which also included the massive expanse called The Hanger. Outside the clubs were reminiscent of classic Atlanta outside of Loretta's where people partied to the sounds escaping from the clubs or the small throngs in patches along the streets. Those damned Rascals offered the fantastic expose of music and mayhem sponsored by the God-father of Houston, Grover Fortenberry, at Rascals the club. And the promoters of Unity Pride 2000 offered a look into the future of pride with their special events throughout the weekend, with a little help from our Clikque Fierce columnist, Remmington Ross.

If you missed Houston for Splash this year, start making plans now for 2001. You are bound to meet or see whatever you're looking for from studs, beauties, bodies, trade, bunnies, honies, face, thongs, candy, sweeties, stylin' & profilin', professionals, impersonators, changelings, flame throwers, newbees, and so on and so on and so on.

PERSUATION

Beauty Of The Month

Alan Bishop: Houston Tx.

Clikque
MAGAZINE

This month is dedicated to colors!

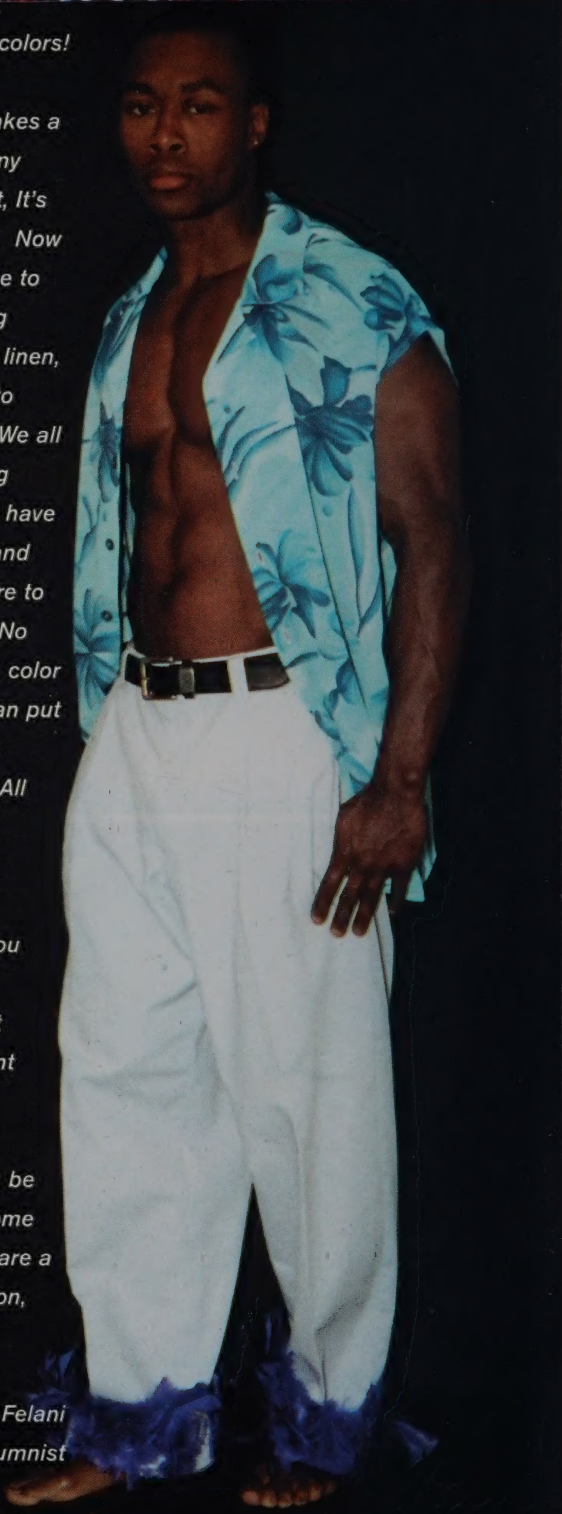
Wearing the right colors makes a statement. And if there is any month to make a statement, It's definitely in month of June. Now that summer's here, It's time to dress lite and cute, by using different textures of cotton, linen, silk, and lite weight denim to collaborate the right outfit. We all know that fashion Is one big circle and we also know we have seen fashion trends come and go. But one thing that's sure to stay are bright, rich colors. No matter what year or theme, color will always be there. You can put an outfit together, but if the colors don't fit you. " It Will All Go Crazy"

By taking your time, and choosing the right colors, you don't have to worry about anything, because the outfit will make a strong statement by itself.

This is the summer of 2000, be adventurous and daring. Come up with a new style. Colors are a very important part of fashion, and It will always be.

— Justice Felani
Fashion Columnist

Photos By Lee Ross



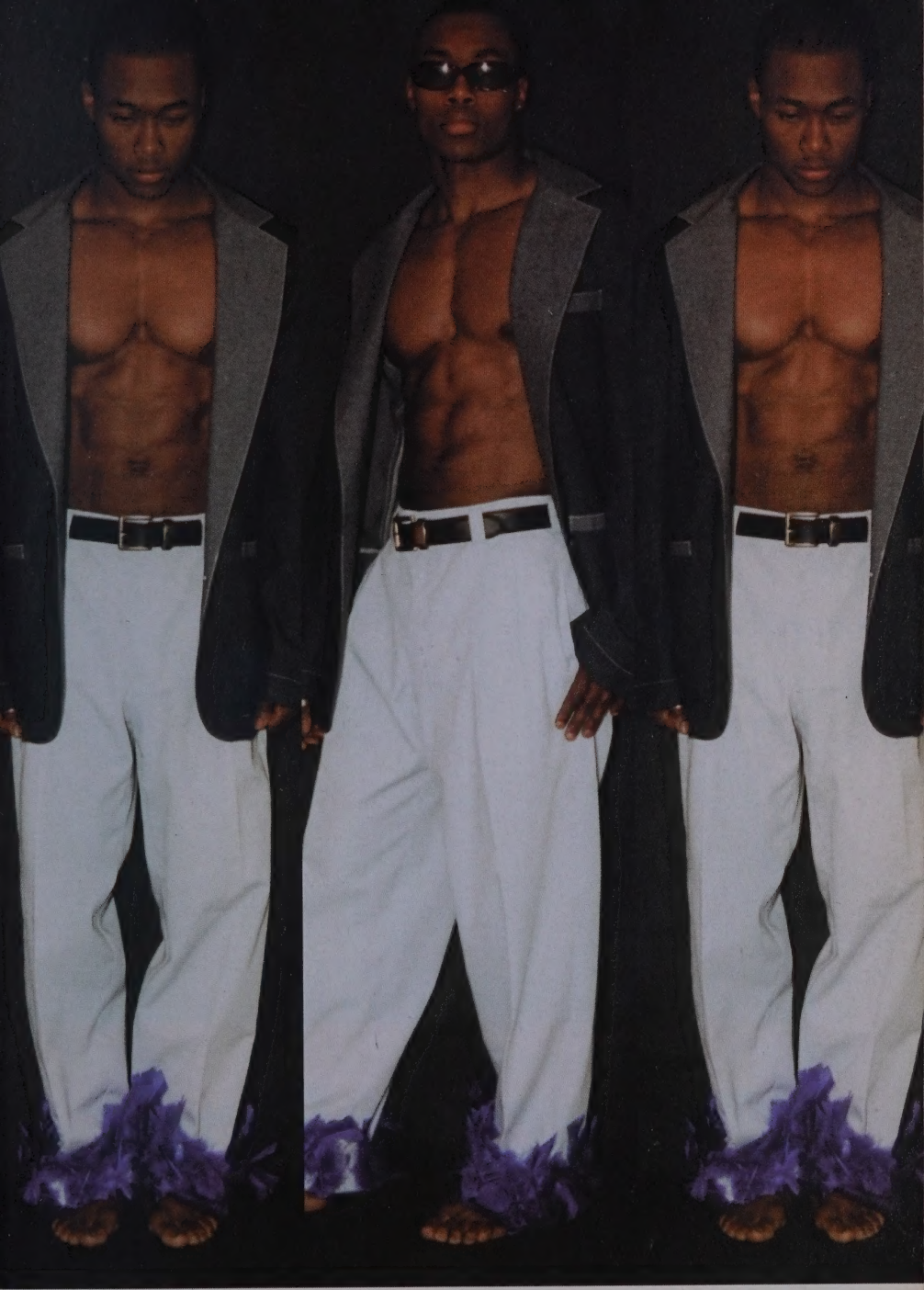
light weight denim reverse blazer with powder blue cotton pants accesorized with feathers

purple and white cotton ruffeled shirt with white linen capri pants, and to make the look stunning one untouchable hat.

green linen blazer with white linen pants and rayon lime green silk shirt with one stunning ziggy print

royal blue cotton blazer trimmed in white stitching with a body fitting whit short sleeve shirt , and to compliment a pair of fusha pink capri pants for men.

one piece capri denium jumper with suede elbow pads.



light weight denim reverse blazer with powder blue cotton pants accesorized with feathers

Shows Featuring

Tommie Ross

Niesha Dupree

Alicia Kelly

Raquel Lord

& The

Nation's

Top

Male

Dancers

Memphis Black Pride
June 16

All Night Events @ N-Cognito • 338 South Front Street • Memphis,
Guest Accomodations: Laquinta Midtown @ 42 South Camilla St
Call Alicia @ 901-521-6922 or 901-345-3754 For More Informatio

Ranch Round-up

Sunday June 18th

Te-To-Tam-Ranch 9am-10pm
Volleyball, Horseback Riding
Fishning, Flag Football
And Much More!

Thursday: Kick-off
w/special guest male dancers
Friday: Dance Party/Show
Legends of Illusion Show @10PM
Saturday: Pool Party
Clikque Magazine Pool Party
@ Laquinta Midtown @ 3PM
Saturday: Dance Party/Show
Sunday: Ranch Round-up
Sunday: Climax Dance/Show

-18, 2000

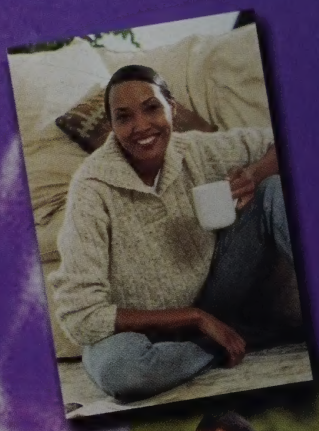
TN

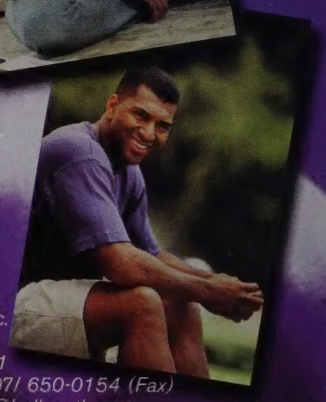
Miracle of Love

Orlando, Fl.

"Me"

*I am the only **"Me"** I've got. I am unique. There are two major parts of me. There's the inside Me and the outside **"Me"**. The out side me is what you see; the way I act, the image I portray, the way I look and the things I do. The outside **"Me"** is every important. It is my messenger to the world and much of my outside **"Me"** is what communicated with you. I value what I have done, the way I look and what I share with you. The inside **"Me"** knows all my hope and dreams. Sometime I let you know a little about the inside **"Me"** and sometimes it's a very private part of myself. Even though there is enormous number of people in this world, no one is exactly like "Me". I take full responsibility for **"Me"** and the more I find out that I am an O.K. person. I've done some good things in my life because I am a good person. I've accomplished something in my life because I am competent person. I know some special people because I am worth knowing. I celebrate the many things I have done for myself. I've also made some mistakes I can learn from. I have known people who did not appreciate **"Me"**, I do not need to keep those people in my life. I've wasted some precious time. As long as I can see, hear, feel, think, change, grow and behave, I have great possibility. I'm going to take those risks and those possibilities, and I'm going to grow and love and be and **CELEBRATE; I'M WORTH IT.***





Miracle of Love, As the oldest minority AIDS service organization in Orange County, Miracle of Love, Inc. has built a tradition spanning over 8 years of providing a viable source of information, support, community advocacy, and referral services. Founded in 1993, MOLs mission is to provide services, prevention education, information, referrals, advocacy, and medical care to persons of color in the Orlando - Area 7 EMA.

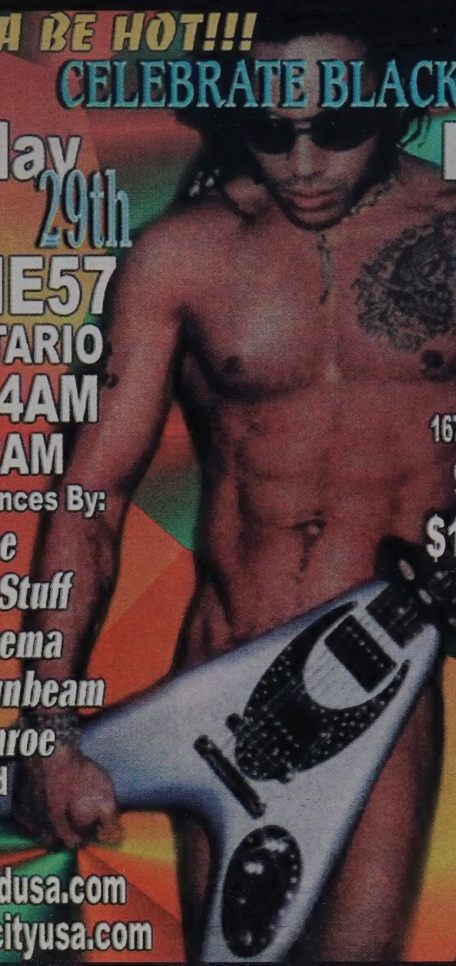
Services

- *Education Center*
- *Transitional Case Management*
- *Community Outreach*
- *Support Group*
- *HIV Testing Program*
- *6 Bed ALF Housing Program*
- *Limited Mental Health Provider*
- *Spiritual Program*
- *Support Group for Gay Men of Color*
- *Ryan White Case Management*

Miracle of Love, Inc.
4530 Evers Place
Orlando, FL. 32811
407/ 650-3836 407/ 650-0154 (Fax)
E-Mail LSTAFFO1@bellsouth .net
Operating Hours Monday through Friday
9:00am to 9:00pm
ALF Housing Operating Hours 24

IT'S GONNA BE HOT!!!

CELEBRATE BLACK PRIDE CHICAGO JULY 4TH WEEKEND



Thursday @ 29th

Club ONE57
157 W. ONTARIO
10PM to 4AM
$6 B4 12AM
Special Performances By:
Olga Mae
Ms. Ruff & Stuff
Shelia Noxema
Harmonica Sunbeam
Flame Monroe
DJ World

www.clubworldusa.com
www.chocolatecityusa.com

Friday @ 30th

THE HOUSE
1675 NORTH ELSTON AVE.
9PM to 4AM
$12 ALL NIGHT
DJ SPEN
DJ MAGIC
DJ Steve "Miggedy" Maestro

Saturday 1st

HOUSE HEADS PARTY II
Club ONE57
157 W. ONTARIO
9PM - 5AM
$12
ALL NIGHT
DJ KARIZMA
vs.
DJ CAMERON

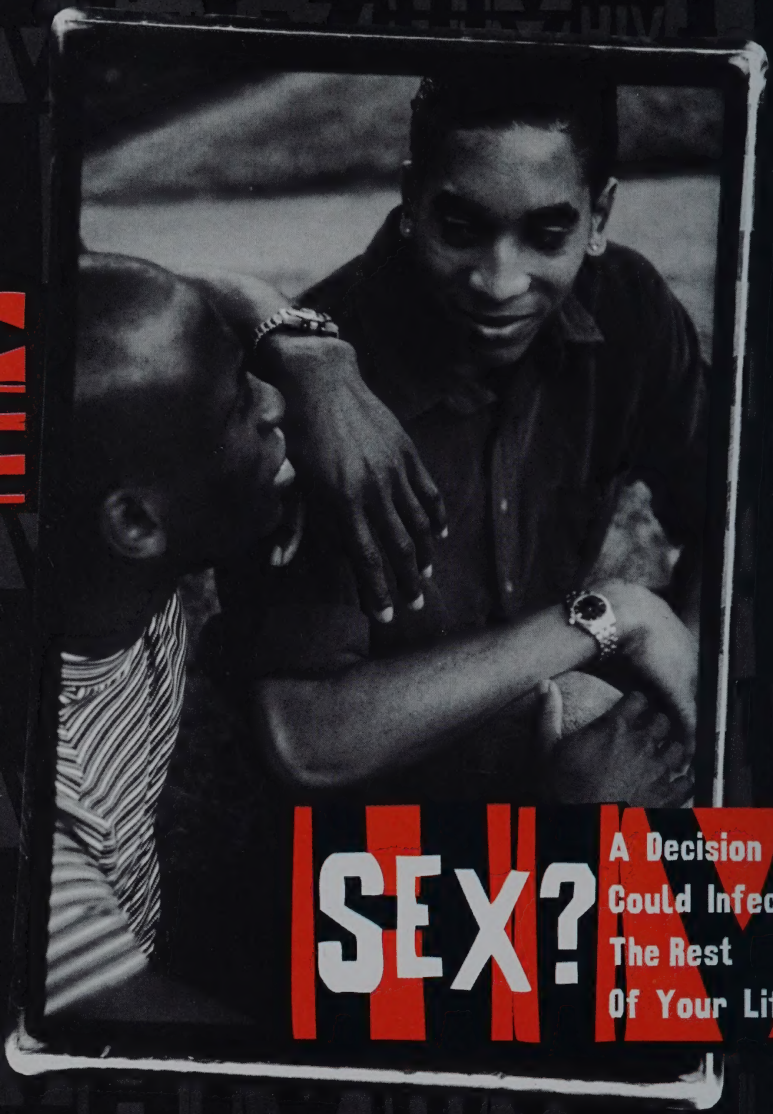
HIP-HOP
KINGS OF KINGS
Club XL
766 W. JACKSON AVE.
10PM - 3AM
$10.00
DJ Unknown
vs.
DJ Steve Maestro

Sunday @ 2nd

THE HOUSE
1675 NORTH ELSTON AVE.
9PM to 4AM
DJ Steve "Miggedy" Maestro (HIP-HOP)
DJ Sedrick
(THE DISTRICT HOUSE MOTHER)

CARNAVAL

www.clubworldusa.com
www.chocolatecityusa.com



HIV SEX?

A Decision That Could Infect You The Rest Of Your Life

HIV is still spreading. And it doesn't discriminate on the basis of race, sexual orientation or age. Use a latex condom. Every time. And if you've been careless, get tested.

June 27th is National HIV Testing Day
GET TESTED.

Houston Department of
Health and Human Services

City of Houston
HIV-Infoline: 713.794.9020

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Photo: Tim Wilkerson

ATLANTA Burkhart's GEORGIA

Hot Nights In The City

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

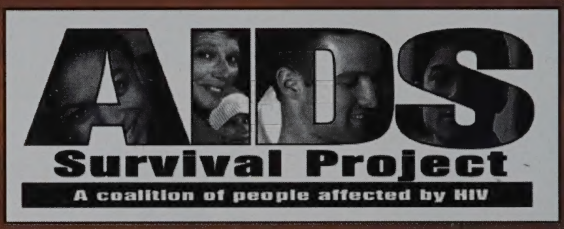
PlayHardPlaySafePlayAgain

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

- *Do Not Use oil base lubricants such as Vaseline® petroleun jelly, mineral oil, vegetable oil or cold cream as these could break the condom.*
- *If the condom is sticky or brittle or looks damaged, do not use it.*
- *If you or your partner sense burning or itching, discontinue use of this condom. Try another type of condom.*

You're Not Alone
Help Is Available

Peer Counselors Available to Listen, to Talk and to Help.



Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life. We know the information,

because we live the information.

Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Incognito The Club &
Rande Rochelle & Presents

Mr. & Miss

Incognito

Pageant

Female Categories: Creative Presentation, Evening Gown, Talent, Interview

MALE Categories: Sportswear (Example: swiming trunk, boxers, golf attire, ext.), Formal wear, Talent, Interview

Saturday, July 8th

@ 2524 Mckinney St., Houston Texas

Over $1000 In cash & Prizes w/Host & Emcee Cookie LaCook

Featuring The Current Title Holders Chevelle Brooks & Tevin St. James

For More Information Call Rande @ 713-413-4495

Door655

Welcome all PRIDE goers. Hope you are having fun, being safe, and loving each other. Here is yet another hot issue of Door 655. If you missed last month, or forgot what happened, here is a brief recap. The moment that we had all been waiting for: William and Craig kissed! Yep, they sure did. It was HOT! Silas, AKA Red, runs into an old friend as he walks home in the rain after being kicked out of Craig's car. You found out that this friend is none other than the scandalous Uncle Wes. Yet, Silas turns down his advances. He goes home alone, with Craig on his mind. The story opens here.

Silas went in and sat on his couch. All that he could think of was Craig. He would have never known if he hadn't told him. Why did he think that being honest was going to make everything all right? Was Craig supposed to pull him into his arms and say that he was sorry that he was sick and tell him how much he loved him? Silas knew the answer to that as soon as he thought it. He just thought that this one time would be different. But it wasn't. He was alone, again. He lit an incense and pressed play on his CD system. In seconds, Deangelo was echoing through his loft apartment. He took a deep breath, closed his eyes, and once again sank deep into his couch.

******

Catching his breath, Craig looked into William's face. The tension was still there and his eyes were tightly closed. His chest heaved in and out as he too tried to catch his breath. He had just kissed another man. A real kiss! Slowly, his eyes opened to see an awe struck Craig. Yet, he didn't move. He wouldn't. His grasp on Craig loosened, but his arms remained around Craig's body.

"Damn!" Craig said softly, still attempting to catch his breath. William's tongue had just explored his mouth. And now they sat their looking into each other's eyes. William began to speak, but Craig put his fingers against his lips and said, "Shhhh!, don't say anything."

He then reached around William and slowly laid him back on the bed. And there they laid, in each other's arms.

******

Silas, AKA 'Red", was raised in small town USA. He was the epitome of innocence. He was raised as a Jehovah's Witness. So he had heard all of the jokes about his friends running and hiding behind furniture whenever he and his 'cult' members came to knock on their doors. But Silas was a strong one. He had learned at an early age that he needed a tough skin to survive in this world, especially being an outsider because of his religion. He never thought that seven letters would grab him by the throat and cause so much pain. H. I. V. were the first three visitors that entered his life only to open the door for the other four. Shortly thereafter, A. I. D. S. walked in, pushed him into a dark corner, and beat the shit out of him. But once the battle was over, they all became good friends. He let go of the depression, saw his doctors, took his medicine, and maintained his physical activities. Just like all of his friends before him, he just knew that it would never happen to him. So what, he slipped a couple of times. Maybe he would where a condom, maybe not. Just stick it in a couple of times and pull out before he ejaculated. It would be OK. It took just one "maybe not" incident to change his life forever. And this is the life he had to endure.

Out of all the nights, he couldn't believe he would run into Tony on this night. Yet, it made it so much easier for him to turn him down. He had met Tony at one of the monthly parties that he was so famous for. They exchanged numbers and hooked up a couple of times, but he just wasn't felling him at all tonight. The music echoed through his entire apartment as he forgot about Wes and thought of Craig's sexy smile, the taste of his tongue and the way their bodies melted into each other in the rain. Then, he thought about Craig's face when he told him to get out of his car.

"Fuck this shit!! Fuck this mother fuckin' shit!" he said to himself as he got up to fix himself a drink. "Fuck this honesty shit!! Hell, fuck it!"

Door 655 Continues On Page 71

****

William heart raced as he laid there beside Craig. It was all good at first, but slowly hid stomach began to turn. His mind started to spin. He started to shake.

"What the fuck am I doing?!!" he barked as he jumped up from Craig's embrace. "This shit ain't right!" He began to pace back and forth as Craig sat on the edge of the bed, now up, alert, and staring at William in amazement. He felt it best if he just sat there in silence. So he did.

"I fuckin' kissed you, man.!! I kissed you back, Craig. I don't believe it!"

"Did you like it?" Craig asked quietly.

"I ....I...don't know. I just don't know." Yet, he knew. He knew alright. It felt as natural as hugging him. But, he would not let Craig know that. Craig knew he had more important issues to deal with, so he decided not to press the issue.

"Hey, you want me to leave?" he asked. William couldn't even look him in the eye. With his back turned, he responded, " I just can't deal with this right now."

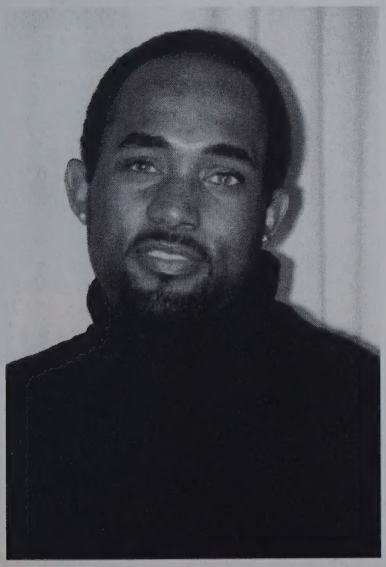
"Well, aite, man," said Craig. He wasn't upset. He understood. Besides, he knew that if William would kiss him, he would eventually do more. He put on his shoes as William stood silently in a far corner of the room.

"I'll return your clothes later."

"Don't worry about it man." In seconds, William's door closed as Craig left.

"Damn!" said William.

****



Craig entered his apartment dressed in borrowed clothes. Once again, he was alone with silence. His heart grew heavy and his throat tightened. He took a long deep breath and decided that it was time to call Mamma. He inhaled deeply one last time as he picked up the phone and dialed the numbers. She picked up in two rings.

"Hello?"

"Hey Ma', what's goin' on?"

"Hey baby, I was thinkin' bout you. You know if we don't hear from you everything is alright. So dat's why I don't call you. You know I be wantin' to. You doin' alright?"

"Yeah, Ma', I'm fine. I hadn't talked to you in a few days, so I was just checkin' in."

"Oh, okay. Everybody doin' good. Yo daddy in the kitchen eatin'. You wanna talk to him?"

"No, that's alright. Just tell him I called."

"Oh, okay, baby. You sho' you alright?" Craig took a deep breath, closed his eyes, held back the tears and responded.

"Yeah, Ma' I'm fine. Well, you know these long distance calls ain't free. So I better go."

"Okay, baby."

"I love you Ma'"

"Love you, too, baby.....Call us!"

"I will, Ma. Bye."

"Bye Craig." And the line was dead. Craig hung up the phone and sat there. He cried.

*****

Silas made one more drink. By now he was feeling the effects of the rum mixed with a little coke. He picked up the phone. He pressed the speed dial button. In seconds, he was connected.

"Yo, wassup, dis Red."

"Sup shawty. "

"You got some shit?"

"Gotta few tens left."

"Hook me up with two tens."

"Bet! Be there in ten." They disconnected. Silas smiled to himself as he walked through his house thinking about how the alcohol made him feel. He no longer had A.I.D.S. He no longer cared about anybody or anything. He was floating. He began to hum to Deangelo as he asked 'How does it feel?'

"It feels good, nigga!" Silas yelled as he stood in the middle of his apartment in a white wife-beater tank top, some jogging pants, and his socks. "Hell, yeah!!" he shouted. In seconds, his doorbell rang.

"I'm coming, Dammit!" He looked through the peep hole. It was his delivery. He opened the door. There in the hallway stood this short stocky guy.

"So you invitin' me in or what?"

---

written by senior staff writer
Queshan Hayes atlanta, ga.

writer profile and the direction of Door 655

National Pageantry System Presents
Miss National
2000/2001
June 23-24, 2000
Rialto Center For Performing Arts
Atlanta, Georgia
"Goddesses of the New Millennium"
The Biggest, Most Exciting
Miss National Ever!
Ashley Kruiz,
Miss National 1998-1999
Cezanne,
Miss National 1997-1998
Tamisha Iman,
Miss National 1996-1997
Tasha Long,
Miss National 1995-1996
Tommy Ross,
Miss National 1994-1995
Darcel Stevens,
Miss National at Large 2000
Carl Harris,
Mr. National 2000
Tina Devore
Emcee (Official NPS Emcee)
ad designed by Clikque Magazine 404-817-3898
Special Guest Performance By:
Shawnna Brooks
Miss National 1999/2000
NPS
Official Host Hotel: Quality Hotel – 404-524-7991
Special Rate: $69.00 Before June 14th
Tickets
on Sale,
Call Now
404-874-7714

ADY! GET IT READY! GET IT READY! GET IT RE

Who Will Be The Next Little Rascals Untouchables?

Thanks, It's Been A Wonderful Year • 1999-2000 • Lil Rascals •

RASCALS

Auditions are being held
Friday July 14th
@ 11PM Sharp

Bring your music, your best clothes and best stage presence

All contestants must read live stript to be considered for the 8 positions available.

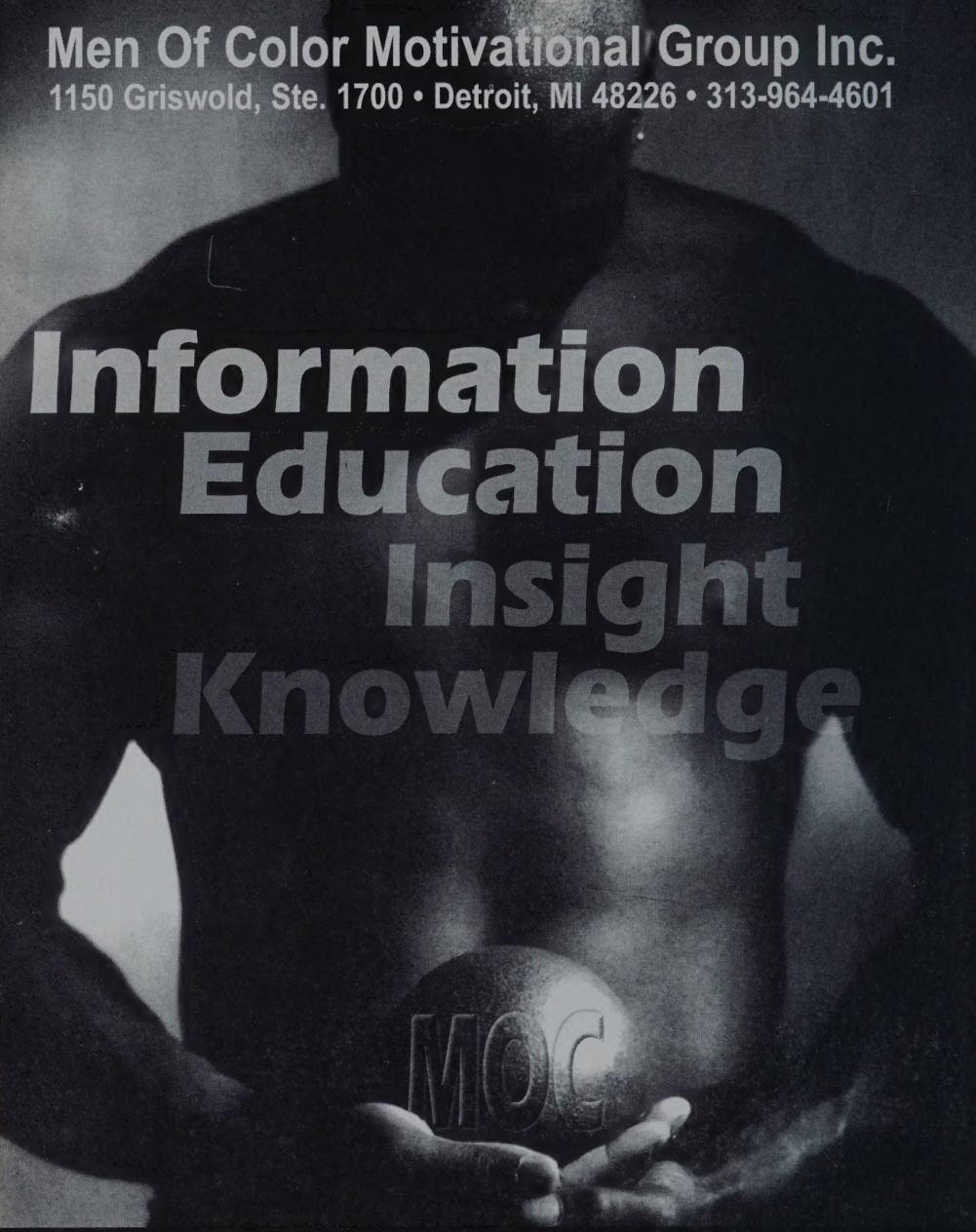
For more information contact Flawless Oz or Grover Fortenberry at 713-942-CLUB

Out of towners will be considered.

1318 Westheimer
Houston, Texas

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Door 655 Continuef From Page 67

"Come in nigga." And from that point, they both relaxed and in minutes, the pungent smell of marijuana filled the apartment.

"Yo, man, I hear a lot of cats that are down are supposed to be fillin' up the city this week."

"Oh shit! Dat's right man. It's fuckin' Pride Weekend or whatever the fuck they call it."

"You gonna' be all out there and shit," asked the stocky guy.

"Hell No, man. But I'm still gonna fuck bout five of 'em!" said Silas as he took a deep drag from the joint and started laughing.

"Dat's the whole point of that shit man. All these niggas come out of the wood works and shit, bodies all cut up, just to find a good fuck or two for the weekend. Man it's crazy. But you know what?" he asked as he took another drag. " I live for that shit!" he laughed.

"So we gonna fuck or what, yo?" asked the stocky guy. Silas looked at him, vision slightly blurred, and smiled. He put out his joint. He got up and went to his bedroom. The guy followed. Silas started to take off his socks and suddenly, a vision of Craig jumped into his head. His heart began to race. "Fuck this honesty shit," he said to himself.

The stocky guy took off his shirt. His small stocky body was smooth like chocolate. They both undressed and slid into the bed. Soon, there tongues and bodies were intertwined. Silas couldn't wait to feel the guys hard, round ass. He went for that first. The guy rolled on top of him, which gave him the perfect opportunity. Silas palmed both globes with his hands and firmly pulled him into his own body. Their dicks were rock hard as they grinded into each other. Silas began to moan as did the visitor.

"What do you want, nigga?" whispered Silas, his warm breath teasing his visitor's ear.

"I want you to fuck me," he responded. Silas continued grinding into the guys body. Then, he stopped.

"Let's do it without a condom this time..." he said as his eyes rolled in the back of his head and he smiled.

****.

Craig laid across his bed and closed his eyes. The tears began to dry in the corner of his eyes. Soon, he was asleep. Darkness.

There he stood, on the top of a mountain. The sun was shining so brightly that he had to shield his eyes from the rays. Suddenly, the ground below his feet began to tremble. In three places, the soil began to sink. Where the sun was, a dark cloud

Coming Soon:

DOOR 655: The Novel

took its place. Thunder and lightening caused him to blink. As he tried to regain his vision, three figures emerged from the holes. From the first hole emerged William. From the second emerged Wes. And from the third emerged Silas. All three completely naked. They all looked up to Craig with outstretched arms. In unison, their voices began to chant: "CRAIG...CRAIG.....CRAIG....CRAIG!" Craig's heart began to race.

"Leave me alone! STOP! Leave me alone!" he yelled. "NO...no....nooooooo!" He jerked up.

He sat there at the edge of his bed in a cold sweat.

"Shit, what in the hell was that? Damn!.....Damn, I need another shower," he said as he stood up and walked over to his full length mirror. He lifted his shirt and rubbed his flat stomach. He thought to himself about all that has happened in his life in such a short period of time. He stripped down and started the water for his shower. He stepped in. As he stood in the stream of hot water, he remembered the first time he brought himself to climax with visions of William in his head. But he couldn't do it now. Or could he?

He began to lather up and before he knew it, his dick began to stiffen. With his lathered left hand, he stroked it just once. He didn't realize that this would send a wave through him. He tilted his head back and dropped the soap. With his palms open, he grabbed himself, making a triangle with his hands and his dick being the center of that triangle. He massaged his inner thighs. Not only did he have William's body to imagine, but he now had lips, tongue, taste, and a sexual embrace. He closed his eyes and rolled his head around his neck. He began to moan reflexively. One of his hands left his warm dick and began to massage his chest and nipples. He began to breathe deeply and gyrate his hips, still stroking his rock hard dick. He knew he needed this private session, but he didn't know if he could handle climaxing. This one might be too much.

"Yeah....yeahhhhh....Yeah, William," he moaned as his dick slipped and slid between his fingers. "Oh shit!...oh shit!....Ohhhhh....ahhhh..." Craig began to lose his balance. He tried to regain his step, but stepped on the bar of soap. Before he could catch himself, he was halfway down. He fell with a loud thud as his head hit the side of the tub. He was out cold. In seconds, blood began to trickle down the side of the tub and blend with the warm water. He was unconscious.....

STAY TUNED TO NEXT MONTH

Door655 Door655 Door655 Door655 Door655 Door655 Door655

WHITNEY
THE GREATEST HITS

WHITNEY HOUSTON'S 15-YEAR CAREER AT ARISTA CELEBRATED WITH HER GREATEST HITS RELEASES 36 SONG COLLECTION

In the midst of her 1 5th anniversary year as an Arista recording artist, and in the wake of her sixth Grammy win this year for "It's Not Right But It's Okay," WHITNEY - THE GREATEST HITS celebrates the career of the artist whose combined sales in the U.S. are more than 70 million units, and who has sold more than 110 million records and videos sold worldwide.

Highlights include newly-recorded duets with **George Michael**, **Enrique Iglesias** and **Deborah Cox**, a new song co-produced by **Q-Tip** and **Raphael Saadiq**, rare vintage tracks unavailable for a decade, impossible-to-find club mixes, and bonus tracks. The multi-tiered release encompasses Whitney's record-breaking success on the pop and R&B singles front.

WHITNEY- THE GREATEST HITS, a 36-track collection, comprises both the **Cool Down CD** of all the ballad hits in their original version and the **Throw Down** second CD of all the uptempo signature cuts and sizzling club mixes, both CD's spanning her entire career to date. Newly-recorded for the occasion are duets with Enrique Iglesias (the Diane Warren composition, **"Could I Have This Kiss Forever"**) and Arista label-mates Deborah Cox **("Same Script, Different Cast")** and Q-Tip **("Fine")**, plus a brand new version of "If I Told You That" (from MY Love Is Your Love) that was reconfigured by producer Rodney Jerkins as a duet with George Michael, with additional production done by George Michael.

Spanning 1985 to 2000, WHITNEY- THE GREATEST HITS includes hard-to-find rarities (such as "One Moment In Time," the 1988 Summer Olympics theme; and l991's Super Bowl XXV version of "The Star Spangled Banner"); plus a most requested 1986 classic duet with Jermaine Jackson ("If You Say My Eyes Are Beautiful") that was released only on his album, never as a single.

The innovative programming of the two CDs (and cassettes) enables the listener to experience the full breadth of Whitney's career with both volumes. Disc 1 (Cool Down), for example, builds from her first hits of 1985, "You Give Good Love," "Saving All My Love For You," and "Greatest Love Of All," all the way to the year 2000 with two great new records featuring Enrique Iglesias and Deborah Cox respectively. Disc 2 (Throw Down) recaps the uptempo hits from My Love Is Your Love - with club remixes of "It's Not Right But It's Okay," "My Love Is Your Love," "Heartbreak Hotel" (featuring Faith Evans & Kelly Price), and "I Learned From The Best" - then presents remixes of ten more hits from Whitney's all-time classic repertoire. Disc 2's remixes show off the talents of such masters as **Junior Vasquez, David Morales, Jellybean, Hex Hector, Clivilles and Cole, The Dronez, Rodney Jerkins** and others.

The two volumes draw from Whitney's first three studio albums, Whitney Houston (1985, now certified 13-times RIAA platinum), Whitney (1987, 9x-platinum), and I'm Your Baby Tonight (1990, 4x-platinum); then Whitney's three original soundtrack albums, **The BodyGuard** (1992, 17x-platinum), Waiting To Exhale (1995, 7x-platinum), and The Preacher's Wife (1996, 3x-platinum), and her most recent My Love Is Your Love (1998, 3x-platinum). Whitney's U.S. album sales add up to a sub-total in excess of 56 million copies. Add to this figure: 13 RIAA gold and 6 platinum singles, the 4-times platinum "I Will Always Love You" single, one gold home video and two platinum home videos - and the total is well in excess of 70 million units sold in the U. S. alone. (Please see complete track listings, chart facts and RIAA certifications attached.

WHITNEY HOUSTON ON RECORD

WHITNEY HOUSTON

Whitney was signed to Arista Records by Clive Davis in 1983. Her self-titled debut album, Whitney Houston, released in 1985, yielded a string of hits including "You Give Good Love" and three consecutive #1 singles "Saving All My Love For You," "How Will I Know," and a song that has become a veritable anthem, "The Greatest Love of All." Not only did the album establish her as an important new recording artist, but it went on to sell over 13 million copies in the U.S., plus several million abroad. This LP set the record as the biggest selling debut album by a solo artist.

WHITNEY

With the highly anticipated release of her second album Whitney in 1987, she made history as the first female artist to enter the Billboard album charts at #1. Whitney featured a new stream of #1 chart-toppers "I Wanna Dance With Somebody (Who Loves Me)," "Didn't We Almost Have It All," "So Emotional," and "Where Do Broken Hearts Go" - that established Whitney as the only artist ever to have seven consecutive #1 hits, surpassing a record previously set by The Beatles and The Bee Gees.

I'M YOUR BABY TONIGHT

Whitney's third powerhouse solo album I'm Your Baby Tonight, released in 1990, displayed her versatility on a new collection of tough rhythmic grooves, soulful ballads and up-tempo dance tracks. With back-to-back #1 hits for the title tune and "All the Man That I Need," followed by ?Miracle" and "My Name Is Not Susan," sales records were set once again, as the album became an international multi-Platinum best-seller, to the tune of 8 million copies worldwide.

MY LOVE IS YOUR LOVE

Whitney's fourth studio album Mv Love Is Your Love, which she produced with Clive Davis, was released in November 1998, and is certified RIM triple-Platinum in the U.S., with global sales in excess of 9 million units. It was actually Whitney's seventh career album, coming after the 8-gear period that brought the original motion picture soundtrack albums for The Bodyguard. Waiting To Exhale, and The Preacher's Wife. Mv love Is Your Love found Whitney collaborating with some of pop and R&B's hottest producers

POETRYTIME
Clikque Magazine

WE CAN CHANGE IT
by Damian D. Price

Where is it written?
We're all hoes.
Mess around on our lovers,
On, the down low.
Where does it say?
That we aren't capable,
So, don't give us a chance,
To be faithful.
Or, did you hear?
That we can't keep a man,
If we have a couple of,
Good-Good Friends.
Did you read in the paper?
We all have one-night stands,
With any man,
Any man we can.

No we're all not like that,
Some of us have class.
Not all of us are running around,
Throwing away the ass.
Some of us are out there,
Trying to be faithful.
So, give us a chance,
We'll show you we're capable.
So, we can change those myths,
They're not written in stone.
Let it start with you,
You be the one.
To change how people see us,
And change how people think,
We hold the destiny,
To our own fate.
So, from this day on,
Brother to Brother,
Let's change how we're seen,
One for another.
We Can Change It!

FLOWING
by Omoruyi

Flowing with energy at the Warehouse scene
...Vogue, Hip hop, Ruff Neck, Hoochie to Drag Queen
Modeling and profiling around the dance floor
Swirl, kick, drop and lay there ... Dior
The mood ... the rhythm of an Urban Crew
Sporty Divas and Dread Boys, letting it hang loose
Flowing with energy as I walk through the door
The message is in the music, yo! but I came for more
Muscle Bunnies, Clicks, Bar Flies, Bullshit Instigators
Get on the dance floor Sissies ...it's time for the Peculator
Ruff necks in braids geared down from head to feet
Smoking cigars and acting straight! Up! Street!
Hoochies in the club, shaking that ass and swinging they tits
Looking ghetto fabulous, and all that shit!
Ru Paul wannabes; I scream at Ms. Thing
Walk the runway... walk the runway ... Ms! Drag! Queen!
Jam up a sweat, before I rush the damn bar
Who hands me a flyer, that brother, the porn star,
I give it back to him... thanks, but this isn't me
He stuck his tongue in my ear... "Dare you to come see"
Moving to the upper level...take... a ... look... at... this
Underground flavor and a reggae mix!
Dark rooms with loud music setting a certain vibe
Strippers in the crowd... this shit is all the way live
You can be straight or on the same route
Or just dig funky people and need to get up out the house
Come in shady, down-to earth, or sport any kind of look
What ever you feel... this shit is off the hook
On a Saturday night... I don't know where you going
I'll be at the Warehouse ... cause yo! I be flowing

Call For Submissions

Got*Poetry?*

If you've got some poetry that you would like to share with the rest of the country, then send them to us at:

Clikque MAGAZINE

1117 Peachtree Walk NE, Suite 125
Atlanta Ga. 30309
email: clikquem@aol.com
or www.clikque.com

POETRYTIME
Clikque Magazine

MARRY ME
by Jennifer Glover

Wedded bliss.

My bride, my stunning illuminant.
Consciously, with faith and belief I enter the state of Holy Matrimony.
I pledge my life to you, in marriage before God.
I commit myself all that I am, all that I have to you...

As we join hands,
Accept my vows, my ring as symbols of my undying, unconditional love.
Eager am I to kiss you before the eyes of God, blessed are we as he smiles upon us. Embrace my kiss, my lips as they delicately touch yours.
Know the kiss, the conclusion of the sacrament is just the beginning...

My Illuminant, Marry me...

Marry me though you may be on the outside, and will be forced to choose.
Marry me though "they may never understand".
Marry me though contempt may blaze in the eyes of family, neighbors & co-workers. Marry me though we don't live in a world where it's okay to love whomever we choose.

Marry me...

Marry me though people may gawk, point & glare.
Marry me though the elderly may wince, sneer, & rebuke our presence.
Marry me though people may writhe in disgust & label you a sinner.
Marry me though in some instances, I can't hold your hand or kiss your forehead.
Marry me though "we" can't buy land or a home together in certain states.

Marry me...

Be my joy, my only comfort in this world of infinite possibilities & prejudice.

Three tier chocolate cake stuffed into my mouth,
As well wishers blind us by snapping pictures.
My Illuminant, radiant in white, the first dance is mine.
Locked on your eyes, with courage I look into the future. I gaze into forever

MR. RIGHT
by Omoruyi

I was always searching for Mr. Right
Good looking brother, rich and dressed tight
What I always found was the gay man blues
Over and over, I kept getting used.
I didn't know about unconditional love
So I suffered and struggled with all the above.
Eventuaully I was forced to look myself
And had put all my wants on the bottom shelf
I went on a journey through my whole life
emptying my baggage full troubles and strife.
I t was revealed to me , that the games I played
I could be dead... or living with AIDS.
I needed this soul search, to take care of me
I learn to love myself and enjoy being free.
Now in the mornings and the end of the day
To the right Mr. Right I kneel and I pray
Maybe one day I will meet the right man
If it is GOD'S will and part of his plan.

HOPE
by Omoruyi

I need a brother that I can trust
I can't settle for less, am I expecting too much?
5 years of hope and my faith is not strong
Should I keep on wanting or give up and move on?
Statistics conclude that relationships dont last,
I am starting to wonder if they are a thing of the past.
Should I keep on hoping, what should I do?
Do you feel what I am saying?
Am I telling the truth?
I have my dream house with hard wood floors
Sunroom, patio and overlooking the shores.
From my office... I can see across the skies
Corporate America, with stars in my eyes.
But I what I need most...seems so far away
Should I keep on hoping... that it wont always be this way?

The Pride Issue

Trans-Central Station

By Teryl-Lynn Foxx — Miss Clikque America 2000

I was inspired to write this month's column after seeing the Oscar-award winner, Hillary Swank, in the movie Boys Don't Cry. The movie is a true story of a young woman who lives her life as a man. I see the movie as a love story and yet, as a tragedy, because of the senseless rape and murder of Brandon Teena. His rape and death were the result of the discovery of his transgendered orientation. I would highly recommend the movie to anybody with an interest in transgendereds.

In the movie I saw the transformation from female to male, the strapping down of the breasts, the use of a penile prosthesis, and the efforts it took to achieve the masculine persona. I was struck by the similarities those of us who are male-to-female transgenders use to achieve our female personas. Where Brandon used Ace bandages to strap down his breasts, we use breast prostheses in an effort to achieve cleavage. We also use duct tape to suppress those things I really don't need to mention to conceal that telltale bulge.

Another moving part of the film was when Brandon was being intimate with a female and, when the female reached to touch her in an intimate place, Brandon deftly moved the girl's hand away so her secret would not be discovered. Many male-to-female transgenders have been in similar situations. We meet somebody who is attracted to us as a female. We begin a relationship, start dating, and growing closer to each other. But...at what point does one reveal the "secret"?

After watching so many episodes of Jerry Springer (I really don't watch it every day, I promise), my heart bleeds for the panel members who are there to tell their potential mates, and the world, their little secret. I understand their plight. They have gone to great effort to show the person of their affection that they are loving, caring, kind, and sensitive well-rounded, real people. The hope is that when the truth is revealed, the person will continue to care, to love, and to want to be with you. There are fears of not only physical ramifications to revealing the truth, there may also be emotional consequences if the person decides he or she cannot accept the truth and no longer cares to share their life with you.

So, the question is, when and how does one reveal that secret? I don't believe it is necessary to introduce yourself in every casual encounter by saying "Hi, my name is Mary, and I'm a transsexual !" But you do owe it to yourself and to your mate if you are both becoming emotionally and potentially sexually involved, to be honest. It's not going to be easy, but it must be done, and it ain't on the Jerry Springer show-no matter how much they pay!

It's never an easy thing for some transsexuals who chose to live completely in the so-called straight life. They seem to want to forget their gayness and I can understand that because our gay/lesbian communities frequently do not give a transsexual respect. I've heard many of my sisters in the entertainment realm say derogatory things such as, "She's a man with a hole," "the bitch is crazy," "She will never be a woman as long as she can't bleed and give birth." How silly! So now a transsexual must leave a place where she once performed, where she is known in the gay community, and enter the straight world, hoping that nobody pours tea. I can personally attest to that. Once, when on a modeling assignment, an audience member commented how attractive I am, and another revealed that I was born a man. On another occasion, when a man stated I was the best looking woman he had seen in the past ten years, his friend proudly revealed, "That's no woman. That's my friend Terry and he's a guy." If the man had been interested in meeting me, his interest could have been blown out the window with that revelation.

Transcentral Continues On Page 86

Coming January 2001
Miss Clikque America

Preliminary

July: Houston, Tx

August: Atlanta, Ga.

Other Cities:

- Birmingham, AL
- Chicago, IL
- Columbia, SC,
- Dallas, TX
- Detroit, MI
- Jackson, MS
- Jacksonville, FL,
- Memphis, TN
- New Orleans, LA
- Miami, FL
- New York, NY,
- Philadelphia, PA
- Richmond, VA
- Washington, DC

☆ *CALL 404-87-3898 FOR MORE PRELIMINARY DETAILS*

Man Or Woman

By: Michael Whitley

There is a common phenomenon in the gay community of new coming out males who start off masculine and then quickly acquiesce toward femininity. The repetitive system displays itself throughout the gay community, absorbing like a rolling glacier, and plagues all within its proximity.

A few questions first:

Why is that the football players in high school become drag queens in the club? Why do most gay men consider themselves to have pussies and call each other "girls."

What is the attraction of gay men and femininity? It could be hypothesized that feminine gay men feel more comfortable in the feminine role because a man who loves another man can't be a man. There is also the scientific data that some gay men are born with more estrogen than others, like some lesbians are born with more testosterone, making them more masculine or feminine than the average. However, it really doesn't matter how much of the hormone estrogen or testosterone you have because both hormones are for producing male and female secondary sex characteristics, like facial hair for men and breast for women; the hormones don't create the illusion of masculinity or femininity, society does. Femininity is an illusion, a characteristic usually associated with females. It's what separates females and males, and it is what heterosexual women use to attract heterosexual men. Femininity and masculinity are weapons for sexual attraction. In the traditional sense the opposites come together and a non-traditional sense the similarities come together. A masculine heterosexual man will not be attracted to a masculine heterosexual female, vice versa, because the definition of heterosexuality is the attraction of opposites, just as the definition of homosexuality is the attraction of similarities. The fact is: Gay men want masculine men because masculinity and the male sexual organs are what make a male a man. The illusion of masculinity is the attraction and most gay men want the illusion. The thought is: "If I wanted to be with a girl, I'll be straight." With that argument in mind, logically, you would think that most gay men would be more masculine since masculinity, the illusion, is the attraction. It's pure and simple, the more masculine you are in the gay world, the more you will attract and the more femine you are, the more you will repel. I hate to say it but what gay man really wants a Queen. They will settle for the androgynous (Daddy-girls), kill for the extreme masculine (Trade), and overlook the Queen each every time. No gay man wants a "wife" but a good percentage of gay men want to be the wives, there is obviously a contradiction.

I remember when I was a child and on my block lived this black gay male and his name was Peaches. I remember Peaches vividly because of the constant ridicule he suffered because of his hideous futile attempt of trying to impersonate a woman. I remember being ashamed for him. I remember thinking is this what I suppose to grow up and be like. I remember hiding that "feeling" deeper inside.

A child recognizes early in life what is viewed as normal and begins to acquiesce towards that ideal. When I finally said to myself that I was gay, my main fear was losing power as a man. I knew a gay male would be considered weak because he's associated with feminine characteristics and feminine acts such as sleeping with another male. I knew the world would look at me indifferent and consider me invalid because of their illusion of my sexuality.

Lesbians on the other hand have easier because they're associated with masculinity and their sexuality is the male heterosexual's dream. Lesbian have more power because they demand more power and that is the reason why lesbian rappers, actors and singers can exist openly. You will never see in our lifetime an open black gay male rapper, actor or singer because the industry will not allow the bravery. Until gay men (especially black gay men) begin asserting their masculinity, society will continue labeling them invalid and powerless.

Another issue with gay men taking on feminine characteristics is they feed into what is suppose to be the stereotypical role of a woman, that is to be co-dependent on her husband. This co-dependent ideology occurs mostly with younger gay men. A good percentage of young gay men come into the gay life wanting someone to take care of them. I once read an article on Black males and homosexuality, and in the article an acclaimed Black psychologist stated that black men were gay because they want to escape responsibility as a man. Although I disagree with his logic; however, I do feel his statement has some truth and reflects the mentality of a significant percentage of young gay men. I've seen it happen a thousand of times where a young gay male will get himself in a precarious situation because he moved into the house of his "sugar daddy" and soon as the "daddy" was tired of taking care of him, the young male was out on the street. Sometimes the relationship is violent and the young male stays in the relationship because he feels he has nowhere else to go. The cycle repeats itself like an angry merry go round.

The concept of manhood is the ability to provide for self. It is emasculating to live in a house that is not yours, drive a car you don't own, and to believe it all belongs to you because you're young and he's an old fool. It is more empowering to struggle and obtain material objects you desire than to lease your soul, body, and pride to someone you have no passion or fundamental concupiscence.

Some Answer

It is my opinion, that we as gay men should begin acting like men. I'm not suggesting the traditional sense of what a "man" is, but the ideology of manhood. The first step is to assert your masculinity by fully accepting yourself and defending your sexuality. Gay men shouldn't be shame of the way the Universe, Nature or God made them. The next step is to demand respect. Vote. Let your voice be heard. Take your lover home and introduce him to the family. I don't believe in parading your sexuality, but don't hide your sexuality. Sexuality is natural and it doesn't need acceptance or promulgation. Just be, with a vengeance. Black male homosexuals especially need a voice. The thing why black male heterosexuals are so antipathetic toward black male homosexuals is because they feel their own masculinity is threatened. I say threaten their masculinity. It is about time that black gay men come out of the closet and out to the world. The truth is black gay men are becoming the new sambas and picknanies in the black media. Most times you see a Black film, the Black homosexual is portrayed as an extreme one-dimensional effeminate caricature. The reason for this re-existing character is because there is no negation of its validity. No one is standing up for black homosexuals, not even black homosexuals, because they're all too busy keeping it on the "D.L." I'll admit there are some gay black men out there fighting for the cause, but they are so few fighting against a war that is so colossal.

In conclusion, gay men assert your masculinity! There is nothing wrong with two men loving each and there is nothing wrong with a man having some feminine characteristics as long as it comes natural. Yet, there is something wrong with a man who purposely becomes extremely feminine because they lose power and validity as a man. To all the young gay and bisexual men, don't feed into that ideology of letting a man take care of you because you're only compromising yourself and wasting your youth. Lastly, there is nothing wrong with being gay and proud, but the flaming, caricatured queens only bring shame to themselves and lose validity in the eyes of society.

Talent Night With

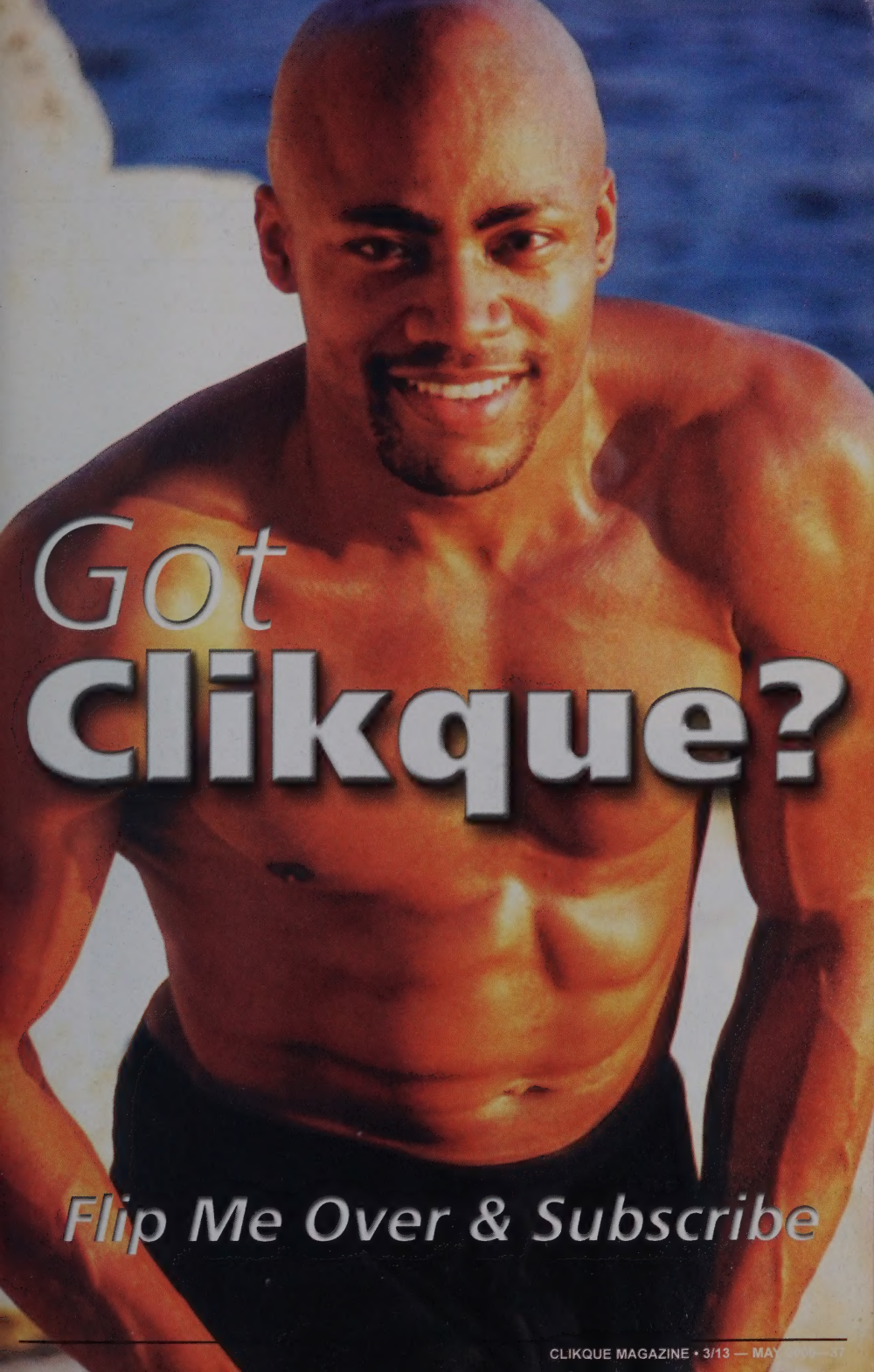
Maxine Blue

WIN CASH PRIZES

Thursdays @ The Armory

10 PM UNTIL 3 AM

836 Juniper, Atlanta, Ga. • 404.881.9230


Got
Clikque?
Flip Me Over & Subscribe

O **YES,** sign me up for 12 month @ $35 or $55 Int'l

Name: _____

Street Address: _____

City/State/Zip _____

Option 1 ❍ Payment Enclosed.

Option 2 ❍ Charge my: ❍ Visa ❍ MC ❍ AmEx

Card #: _____ Exp. Date: _____

Card Holder's Signature: _____

Subscribe Today!

Mail Subscriptions to:

Clikque Magazine
1117 Peachtree Walk NE, • Suite 125, • Atlanta, Ga. 30309
Online: www.clikque.com E-mail: clikquem@aol.com Or Call: 404-817-3898

TransForum

What About Us?

Hello everyone! It is always a blessing to be able to greet you every month. After the emotional and physical drama that I experienced within the last couple months, I am all too happy that its over and that things are getting back to normal (whatever normal is anyway). Sometimes it just takes longer than you expect to heal from certain circumstances, which can be both good and bad. Whatever the initial outcome is you normally come out of it feeling stronger and more focused, not to mention a little wiser. Well, that is what happened to me. I'm talking Drama with a capitol "D".

Although I'm still considered pretty young by most, I can honestly say that I recently came out of one of the fiercest storms of my life. Believe me, that statement is no exaggeration. I consider myself somewhat sheltered, and this shelter has enabled me to avoid some of life's harshness. However, even the most sheltered individual cannot escape it all. Life's little "evils" find their way to your front door. What really matters though is how you choose to deal with those situations. Will you control the outcome or will you just give up and allow the outcome to control you. As the old saying goes "whatever doesn't kill us makes us stronger." I tend to agree with that statement.

On top of everything else that we have to deal with as transsexuals, and for those of you reading, we deal with a lot, we still have to face other "demons", mainly social and political. Every time we walk out of our front door we have to decide whether we have enough courage to get through the day. It is really not fair.

Let me tell you about an incident that happened to a friend of mine. As usual this person will remain nameless. A friend of mine had to make the decision to quit her job after one of the women in the same office building complained that she did not appreciate the fact that someone who was still legally a man was using the same restroom as she was. This same woman, and I use that term to describe her very loosely, had the unmitigated gaul to suggest that my friend use the handicap restroom. WHAT?! So all of a sudden we are "handicapped? I could not believe what she told me. People can be so cruel. I could personally care less who is using the restroom the same time as I am as long as they are not trying to get in the stall with me. Needless to say my friend did not stop using the female restroom and they gave her so much static about she ended up quitting a really good job.

written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

I not sure what I would have done but I'm not sure if quitting was the answer. Why do we give up so easily? Why do we let allow others to either define who we are, or control our destinies? Rosa Parks didn't complain, she started a revolution. Maybe that is exactly what we need to do. I'm game if you are. It only takes one person to stand for something, if we don't we could all fall for anything. I prefer standing myself.

Until Next Time!

AMASSI Inc.

Oakland, California

Services

Prevention Case Management
HIV Education & Prevention
Free Anonymous HIV Testing
Client Advocacy
Youth Transitional Housing
Mental Health Assistance
HIV Transitional Housing
Treatment Advocacy
Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 by men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, rather that just AIDS.

Thriving In The New Millennium

222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701

727-822-2437

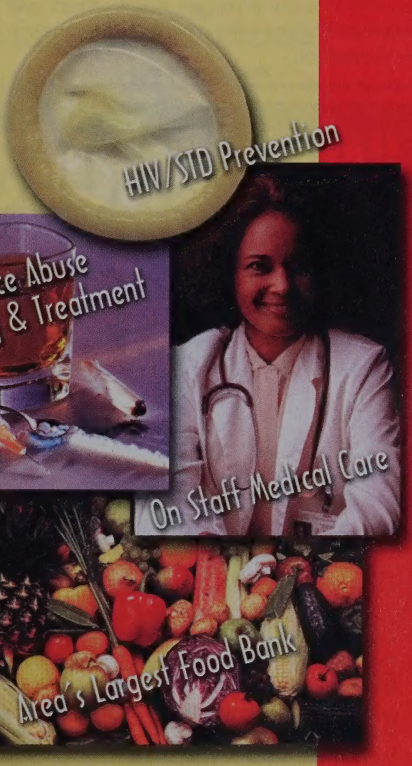
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

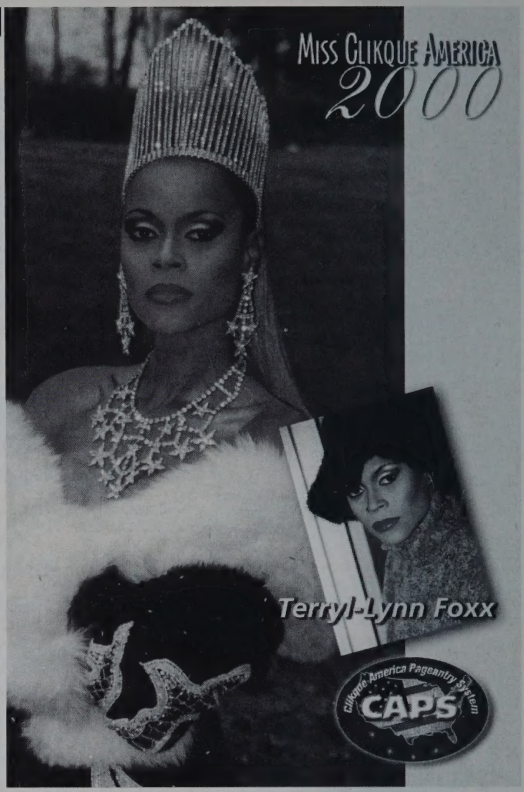


I have not been fortunate to know any female-to-male transgenders and I have a definite lack of knowledge of their community and their problems. My comments come from my own orientation and I do not intentionally omit the female-to-male transsexuals. I just don't have the knowledge to do you justice.

It is important that we as transsexuals get to a place of comfort where we can reveal that we are transsexuals and release that monkey off our backs. It is extremely stressful to prepare for a day's activities, making sure everything is in its proper place, hair, make up and nails, only to walk out and have people stare. If you have not found your comfort zone, paranoia can set in and you begin to think they are not staring because you are the epitome of beauty, but mistakenly because you are transgendered.
Yes, I am transsexual, and so what?

Endless love,
Teryl-Lynn

P.S. If you have comments on any of my columns, I would love to hear from you. I would also like to know if you are reading them, and understanding and comprehending the transgender movement.



"BIG SHOES TO FILL"

Yes, Clikque is getting...
bigger & bigger & bigger

FULL TIME
GRAPHICS POSITION
AVAILABLE NOW!

Must be proficient in
Adobe Photoshop
Adobe Illustrator
QuarkXpress
Mac Platforms

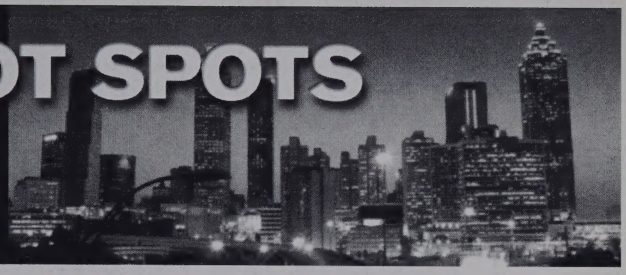
SERIOUS INQUIRIES ONLY!
If you can compete with the ads in this magazine, please fax your resume to:
404-815-3898
or mail to:
1117 Peachtree Walk NE #125
Atlanta, GA. 30309

Competitive Salary & Incentives

CLUBHOT SPOTS

Clikque Magazine

Your Premiere Guide To Clubs Across America



Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays-Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street. 334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami
1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

NEW ORLEANS, LA

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA, FL

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

WHY PRIDE? The largest collection of gay, lesbian, bisexual, transgendered, people gathered to celebrate for three days our common bonds and our common differences. The feeling that you get when you look down the hill-thousands smiling, hugging, kissing, a moment to treasure. Can you remember the feeling you had the FIRST TIME you stood on the hill for GAY DAY?

NAME:

ADDRESS:

PHONE:

E MAIL:

☐ CHECK ENCLOSED

PLEASE BILL MY:

☐ VISA ☐ MASTERCARD ☐ AMEX

CARD NUMBER: EXP DATE

SIGNATURE:

The Atlanta Pride Committee Inc. is a 501 (C)-3 organization and all contributions are tax deductible !

PURPLE $1000 ☐

One VIP Parking Pass
Four VIP Festival Passes
Four VIP Party Invitations
Recognition from the Stage on Sat and Sunday
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

BLUE $500 ☐

Four VIP Festival Passes
Two VIP Party invitations
Recognition from the Stage on Sat and Sunday
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

GREEN $250 ☐

Two VIP Festival Passes
One VIP party Invitation
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

YELLOW $100 ☐

One VIP Festival Pass
One VIP Party Invitation
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

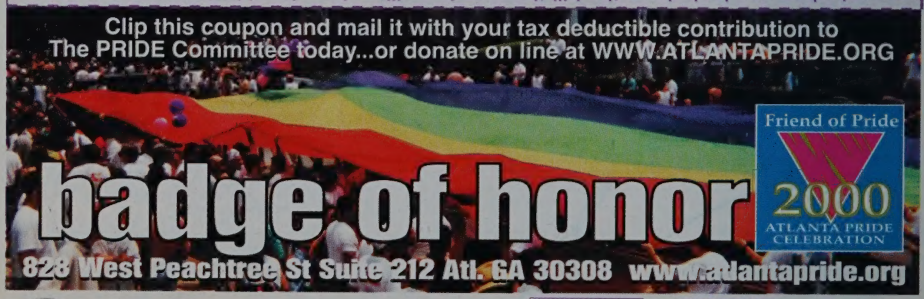
ORANGE $50 ☐

Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

RED $25 ☐

Friends of Pride Commemorative Pin

Clip this coupon and mail it with your tax deductible contribution to The PRIDE Committee today...or donate on line at WWW.ATLANTAPRIDE.ORG


badge of honor
Friend of Pride
2000
ATLANTA PRIDE CELEBRATION
828 West Peachtree St Suite 212 Atl. GA 30308 www.atlantapride.org

Coors Light · Jose Cuervo · SHOWTIME NO LIMITS. · Stoli RUSSIAN VODKA · southern voice · eclipse · ETC · AID Atlanta · atlanta.citysearch.com · Vectrix · I-D LUBE · AIDS Survival Project

The Atlanta PRIDE Committee thanks our TOP Level Sponsors for their support - Please let them know you appreciate them!

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- $CD4^+$ T-cells between 50 and 299 cells/mm^3

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

PARTY GUY Very good-looking African/American, 40, total bottom, party Guy. Seeking hot, erotic top who can take care of me. You will be pleased. (San Francisco) ☎10912

BODY BUILDER Very well-built, 24-year-old Male, 6'6", 250 lbs., shaved head, goatee, tattooed. If interested, leave a message. (Anaheim) ☎10599

I NEED A TEACHER GHM, 43, romantic, first time experience seeking patient friend, age open, who is a good instructor and willing to show me the way to having a good time. (Torrence) ☎10193

DAVE IS AN 18-year-old Male, well-endowed, very oral, enjoys anal sex. If interested, leave a message. ☎10766

EAGER FIRST TIMER Len is a 32-year-old Male, 5'9", 150 lbs., brown/brown, in good shape, tan. Seeking dominant, well-endowed, Daddy-type Male, for first time experience. (Palm Springs) ☎22695

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) %20800

Florida

GBM, 21, SEEKING B/HGM who is interested in hooking up with a definite bottom. If you are a hot top, let's talk and see where it goes. Give me a holler. (Miami) ☎10902

STRETCHY FABRICS TURN ME ON 49-year-old GWM, 5'11", HWP, good-looking, enjoys pantyhose, massage, touching, kissing, mutual masturbation, the outdoors, movies, theater. Seeking Male with similar interests. (Jacksonville) ☎10631

Georgia

VERY SEXY Reginald is a 34-year-old Male, 6'0", 180 lbs., HIV+, healthy, sexy, versatile. If interested, leave a message. (Atlanta) ☎11018

SEEKING SCORPIO OR TAURUS Wendell is a 44-year-old Male, smoker, drinker. Seeking a straight-acting Male. ☎10573

MASCULINE MEN ONLY Jimmy is a GBM, 5'7", 135 lbs., HIV+, versatile, attractive. Seeking masculine, discreet BM, for friendship, possible relationship. (Atlanta) ☎10468

NO STRINGS Donald is a 29-year-old Male, 5'7", 205 lbs. Seeking a well-endowed B/HM 35-60, for fun times. (Atlanta) ☎22796

LIKE TO FREAK? Tony is a brown-skinned BiM, 5'9", 170 lbs., 6". Seeking Male lat-30s, out-going, who likes to freak. ☎22481

VERY CUTE TV Very cute, passable TV, 5'11", n/s, laid-back, easy-going, enjoys lingerie, travel, dating, movies, dining out, cuddling, slow dancing. Seeking masculine Male, for possible relationship. ☎14299

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) ☎21398

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. ☎21055

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area ☎18374

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) ☎20971

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) ☎20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) ☎20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. ☎20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) ☎20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) ☎19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. ☎19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) ☎18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. ☎14094

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) %21398

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area %18374

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. #21055

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) #20971

ENJOYS BEING TOUCHED Tana is a beautiful, older TV, mature, intelligent. Seeking Male for possible long-term relationship. #14299

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) #20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) #20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. #20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) #20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) #19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. #19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) #18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. #14094

BIG GUY Kevin is a 33-year-old African-American Male, honest. Seeking cool, down-to-earth, honest, masculine Male, for friendship. (Atlanta) #15633

DAVID ON THE LINE GBM, 5'11", medium build, nice lips, attractive, bottom seeking H/BM, for casual dating and sharing good times. We can kick it if we are right for each other. (Atlanta) #14958

SERIOUS RELATIONSHIP POSSIBLE I am for real. GBM, 28, very attractive looking for a possible partner and long-term relationship. If you are serious and are commitment-minded let's see if we are right for each other. No fats or femmes. (Atlanta) #14285

MATURE WELL-TOOLED Mature very-pretty TV pre-op TS seeking loving, versatile oral top who can help me be a real Woman. You will be pleased. (Savannah) #14299

NO STRINGS ATTACHMENT GWM, 23, seeking GM, under 25, race is open, for sexual good times. Does this sound good to you? If so drop me a message. (Atlanta) #14757

LOW FADE GBM Rick is a GBM, 23, dark skin, 5'10", 155 lbs, very masculine, very professional seeking a buddy who desires a new friend. Our relationship would be purely platonic. I am in a committed relationship and all that is wanted is a new friend to share some fun times together. #10053

BROTHER WANTS TO CHILL SBM, 5'9", 148 lbs, 24, discreet, bottom is seeking for a friend, Brother, top who wants more than a sexual relationship. We can have some great times together, let's try to connect. (College Park) #14401

Illinois

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill | To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

NEW LISTINGS • CALL TODAY!!!

CATCH OF THE DAY GWM, 6'4", 195 lbs, very muscular, 45, very dark brown, blue eyes, very healthy, seeking well-endowed bottom GM, 6'+, who is romantic, nuturing, honest. Age and race is open. (Chicago) ☎10822

HISPANIC SCORPIO George is a 48-year-old GHM, 5'10", 150 lbs., Scorpio, bottom, passionate, sexual, enjoys gardening, cooking barbecuing, going out, quiet evenings, dining out, walks, biking.. Seeking Male top, with similar interests, for friendship, possible relationship. (Chicago) ☎10705

I LIKE MASSAGES BiWM, 31, open-minded, sincere seeking friend who enjoys massages, interesting times and some new adventures. Let's try to connect and give it a go. ☎10341

NEW TO CHICAGO Carlos is B/HM, 5'6", 34" waist, new to the area. Seeking a down-to-earth, well-endowed Male to hook up with. (Chicago) ☎10231

BATMAN SEEKING ROBIN Masculine, 35-year-old Male, 6'0", 185 lbs., enjoys costumes, mild bondage, toys, restraints. Seeking submissive, Male 21-45, under 5'9", with similar interests. ☎10435

Michigan

NEED TAKE CHARGE TOP Experienced bottom. Seeking GM, over 45, who loves to be a top. I am into most everything, also fun to be with. Give me a try, you will be pleased. (Detroit) ☎10899

YOU WON'T BELIEVE Semi-Virgin CD, 50, tall, slender seeking GWM, under 50, for exotic adventures beyond reality. (Detroit) ☎10711

AUTHENTIC, TRADITIONAL SPANKING Bud is 6'3", 220 lbs., dark/dark, mustache, muscular, enjoys spanking. Seeking an older Male, with similar interests. (Detroit) ☎10734

30-YEAR-OLD GAM, 5'9", 190 lbs. Seeking mature, sincere, educated, healthy GWPM, for friendship, possible relationship. (Detroit) ☎10702

DRESS-UP WITH YOU Feminine, 40-year-old GWM, thin, smooth, sexy. Seeking light complexion, thin, feminine, A/BMTV (Detroit) ☎10603

KEEP IT ON THE DOWN LOW Tony is a brown-skinned Male, 210 lbs., bald, nicely built. Seeking masculine, dominant, discreet, dark-skinned, stocky BM, for hanging out and friendship. (Detroit) ☎10400

WHOLESOME LIFESTYLE GBM, 33, very Single, 5'10", 150 lbs, clean-shaven, short hair, ISO GBM, 30-45, dark skin, masculine, sincere, honest, loyal are very important factors. Friendship, companionship and possible LTR for the right person. Let's talk. (Detroit) ☎22609

ACTOR IN DETROIT Matty is a 25-year-old W/HM, 5'5", 170 lbs., brown/green. Seeking Male for friendship. (Grosse Point) ☎10281

ARE YOU NAUGHTY? SWM, 45, 6'2", 200 lbs, interested in both giving and receiving spanking. Let's give it a go, you will be pleased. (Detroit) ☎10150

ARE YOU WELL HUNG? GBM, 28, very freaky, 6'3", bald, dimples, well hung seeking GM, 18-25, well-endowed who desires some new experiences and new adventures. Horny and ready to go. (Detroit) ☎10144

LIFE AND LOVE Jerry is a GWM, 6'2", 172 lbs., secure, established, attractive, enjoys running, kayaking, blading, biking, movies, theater, weekend getaways. Seeking similar, sincere Male for friendship, possible relationship. ☎22675

BM ONLY 25-year-old BM, 6'3", 185 lbs. Seeking younger BM, if interested, leave a message. (Detroit) ☎10080

WHAT'S UP FELLAS? Chris is a 30-year-old BM, 5'9", 150 lbs., attractive. Seeking Male for friendship. (Detroit) ☎22711

CALL ME Ervin is a BM, 6'1", 165 lbs., looking for a good time. (Detroit) ☎22541

NO TIME FOR GAMES 41-year-old GWM, 5'8", 165 lbs., brown/hazel, beard, mustache, HIV+, healthy, attractive, down-to-earth, practical. Seeking GBM 30-55, for quality time. (Detroit)

New York

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810 ☎22721

Tennessee

YOU CALL I HAUL GWM, very submissive seeking dominant Male who can show me the ropes in how to become a very obident slave. (Memphis) ☎10843

Texas

FIT THIS DESCRIPTION? Cupid is a 21-year-old Male, 5'7", 125 lbs., enjoys singing, dancing, writing music, modeling. Seeking tall Male, 20-30, nice personality, good-humored, fun-loving. (Houston) ☎10776

OPEN TO ANYTHING Leo is a BM, 5'8", 175 lbs., light complexion, HWP, enjoys having fun, going out. Seeking Male for friendship, possible relationship. (Houston) ☎10503

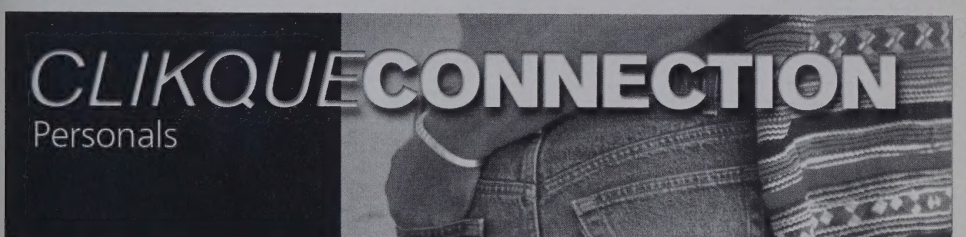
HIT ME SBM, enjoys having fun, chillin. Seeking versatile SBM, with similar interests. (Houston) ☎10078

RAUNCHY LEATHER DADDY Jay is 5'10", 185 lbs., short hair, clean-shaven. Seeking pig boy bottom. ☎22782

Virginia

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741



WOMEN: CALL 1-800-546-MEET FOR YOUR FREE PERSONAL

California

CHILDREN WELCOME Gina is a 30-year-old Female, mother of one, enjoys talking, the beach, sports, reading, music. Seeking Female for an honest friendship, possible relationship. (Huntington Beach) #21839

INTERESTED? 25-year-old HF, enjoys singing, dancing, listening, talking. If interested, leave a message. #21677

DON'T WASTE MY TIME! 26-year-old, feminine BF, light complexion. Seeking an attractive, mature, feminine Female, 25+, 5'5"+, HWP, light to brown complexion, down-to-earth, spontaneous, for friendship, possible relationship. (Inglewood) #21821

ECCENTRIC-LOOKING BIBF SBiBF, 20, 5'6", 140 lbs., dreadlocks, pierced, fit, enjoys poetry, reading, sketching, painting. Seeking SA/BF, honest, intelligent, down-to-earth, for friendship, possible relationship. (Los Angeles) #21519

Florida

BI-CURIOUS, MARRIED FEMALE Bi-curious, Married Female seeking an intelligent, educated, open-minded, soft, pretty, discreet, sexy, disease/drug-free, bi-curious Female, for safe fun. (Miami) #16906

Georgia

LIKE WHAT I LIKE? 32-year-old WF, 5'7", 175 lbs., brown/hazel, enjoys classical movies, long walks on the beach, outdoors, sports, camping, fishing, swimming. If you like what I like, call me! #17537

GiVE ME A HOLLER Black Diamond, 21, 5'4", 125 lbs, medium complexion, no piercings, unattached seeking stud, 19-24, hit me up. Will return all calls. (Georgia) #18921

NIKA IS A BIBF, 5'11", 185 lbs. Seeking Female, for true friendship. (Atlanta) #18225

VERY, VERY ROMANTIC 32-year-old WF, 5'7", 140 lbs., brown/hazel, very romantic, enjoys the outdoors, long walks, movies, dancing, sports, music, cooking, candle light dinners, wine, fireplaces. Seeking Female with similar interests, for possible relationship. (Homerville) #17537

WHERE ARE YOU? 22-year-old Female, 5'2", 125 lbs. Seeking Female 25-32, medium to thick build, no children. #15416

Michigan

YOU SHOULD BE WITH ME 32-year-old GBPF, enjoys music, theater, poetry readings, karate tournaments, working out. Seeking PF 30-35, no children, n/s, drug-free, with similar interests. (Detroit) #20724

EXOTIC DANCER Attractive, BIF, 5'2", 150 lbs., blonde/hazel, very sexy. Seeking sexy, attractive BIF, for sexual encounters. (Detroit) #21667

PETITE BF Pamela is a petite, sexy BF. Seeking Female with a good sense of humor. (Detroit) #21202

TOMBOYISH FEMALE Very attractive, 29-year-old GBF, 5'7", 130 lbs., light complexion, n/s, n/drinker, enjoys bowling, playing pool, shopping, theater, dining out. Seeking feminine, SF 24-32, , no taller than 5'5", no heavier than 165 lbs., no more than one child, very independent, n/s, for friendship, possible relationship. (Detroit) #17609

VARIETY OF COLORS 32-year-old African-American PF. Seeking an erotic, n/s, n/drinker, passionate, passive, Female who is a good lover, with a variety of colors, for erotic fun and passion. #15349

THICK AND WANTS FRIEND BF, 21, 5'2", 150 lbs, seeking friend who wants a new Gal pal in her life. Let's see if we can make it work. (Detroit) #17005

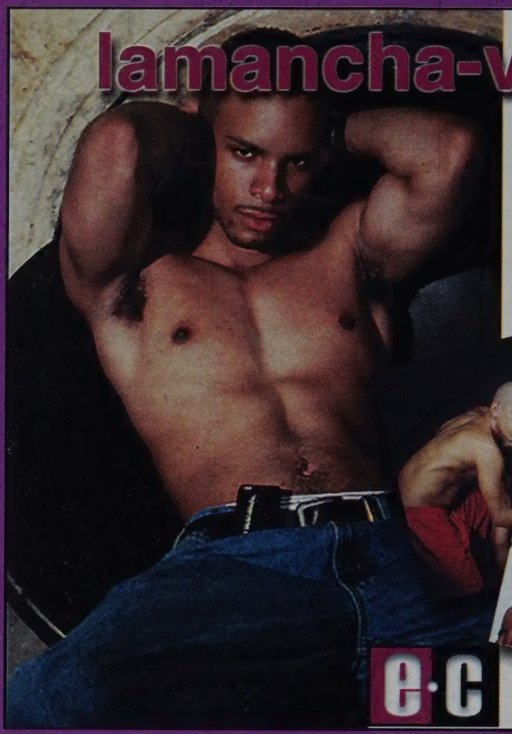
COULD IT BE YOU? GBF, 36-ish, seeking a Lesbian friend. If we are right for each other a promising future is ahead for us. No Bi's. Please give me a call. (Detroit) _17085

FUN-LOVING FEMALE, early-20s, sincere, honest. Seeking Female, for friendship. (Detroit) #16698

Tennessee

I'LL BE WAITING 29-year-old GBF, 5'4", 125 lbs., feminine, attractive, very sexy, down-to-earth, good-humored, enjoys the outdoors. Seeking PF 25+, medium build, down-to-earth, good-humored, for friendship, possible relationship. (Memphis) #21292

lamancha-video.com



Porn Director ***Enrique Cruz*** *is casting his new xxx-video* ***"ThugPassion"*** *to be shot in NYC and Maimi - need exceptional black and latin men 18-35 yrs (with Picture ID) must be masculine looking, in-shape and be ready to show it off!*

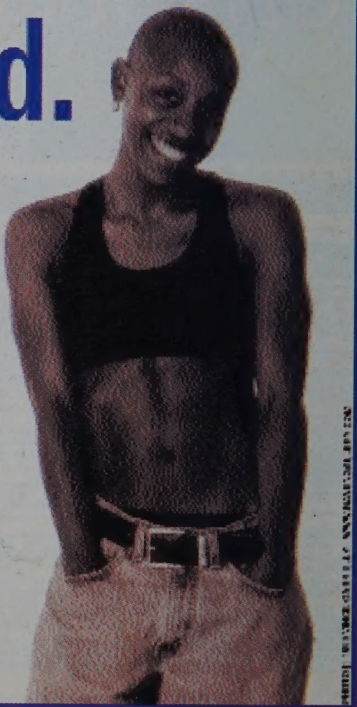
Contact :
800-861-7501 vm
or mail photo's w/ ID to:
LaMancha casting,
244 Fifth Ave # A252,
New York, NY 10001

Check out our website:
lamancha-video.com

xxx *videos for sale featuring the* **hottest black and latino men** *- plus* ***xxx****clusive layouts - blatino personals - video clips - erotic stories -* **club parties** *& events!*

e·c

Buffed. Bold. Beautiful.



Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

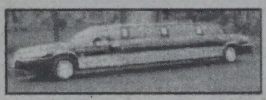
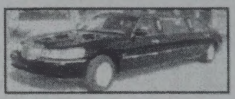
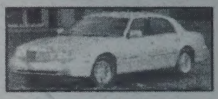
www.flexbaths.com

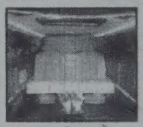
"A TOUCH OF CLASS"

LIMOUSINE SERVICE

WE CAN ACCOMMODATE UP TO 116 PEOPLE

- AFFORDABLE RATES
- FIRST CLASS SERVICE
- AIRPORT SERVICE
- WEDDING SPECIALS
- BACHELOR PARTIES
- 120" ULTRA STRETCH



SERVING ALL METRO ATLANTA

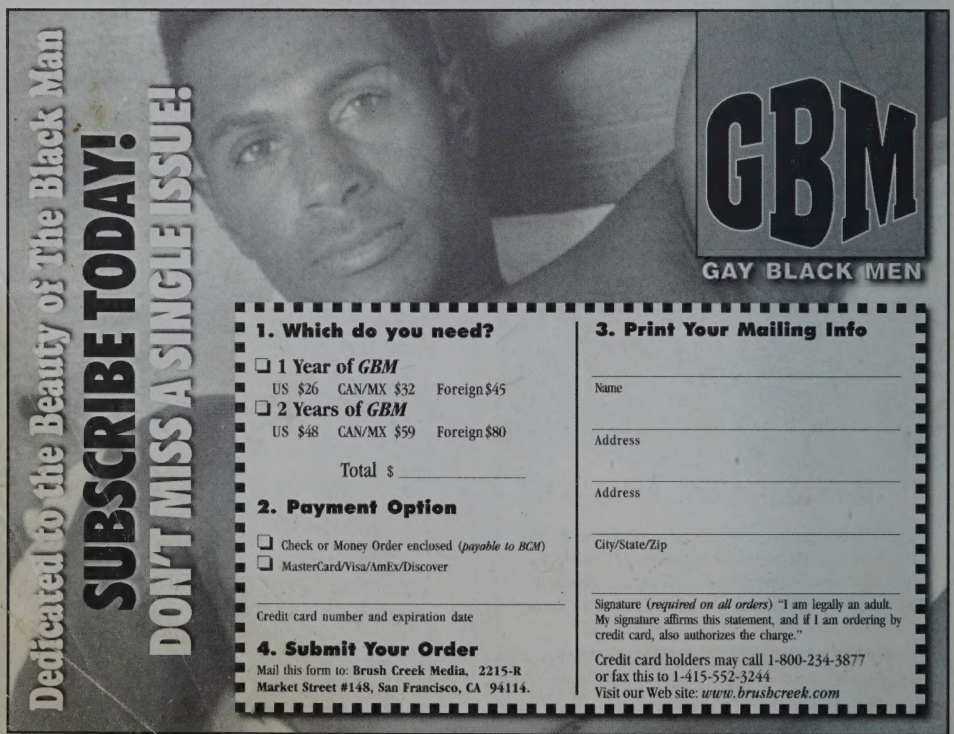
404-885-1341

770-975-5932

www.atouchofclass.net

24 HOUR SERVICE

WEEK DAY SPECIALS



Dedicated to the Beauty of The Black Man

SUBSCRIBE TODAY!

DON'T MISS A SINGLE ISSUE!

GBM

GAY BLACK MEN

1. Which do you need?

❑ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45

❑ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ _____

2. Payment Option

❑ Check or Money Order enclosed (*payable to BGM*)

❑ MasterCard/Visa/AmEx/Discover

_____
Credit card number and expiration date

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info

_____
Name

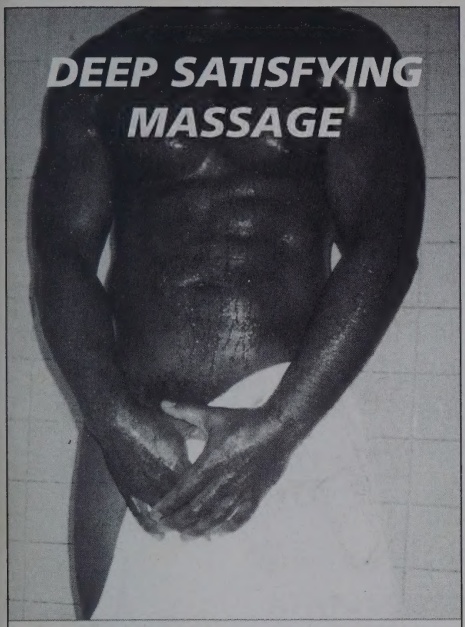
_____
Address

_____
Address

_____
City/State/Zip

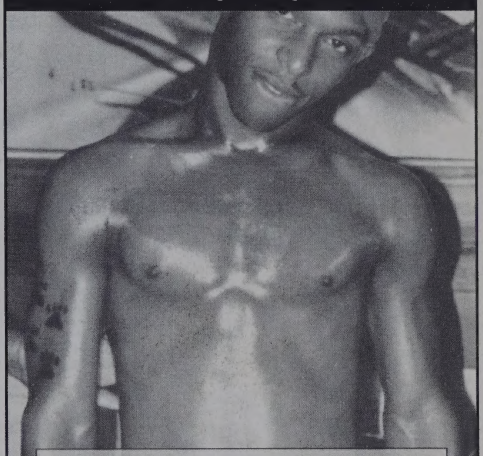
_____
Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877 or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*



For That Perfect Touch
Call Bo — 404-377-0113
bodybybo@aol.com

PassPort Unlimited
PRESENTS
www.blackpassport.com



For New XXX black & latin amateur videos. Check us out www.blackpassport.com

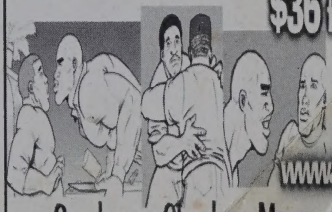
QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads

LIVING THE LIFE®
IS BACK—AND BI-MONTHLY!

Available at: OUTWRITE BOOKS-Atlanta, A DIFFERENT LIGHT-NYC,

NEVER MISS AN ISSUE! SUBSCRIBE AT THE SPECIAL RATE OF... $36 for 6 Issues!



check it out at... www.livedlife.com

Send your Check or Money Order to:
MICHAEL-CHRISTOPHER BOOKS
P.O. BOX 8622, NEW YORK, NY 10116

Single issues are $8 per issue plus $1.75 postage & handling

HOUSTON BLACK PRIDE

Thursday June 22nd - Sunday June 25th • @ Rascals